

Brought For Us So Low

Christina Rossetti

Réjean Marois

Gently Flowing ♩ = 80

mp

S. Christ - mas has a dark - ness bright - er than the

mp

A. Christ - mas has a dark - ness - er than the

mp

T. Christ - mas has a dark - ness bright - er than the

mp

B. Christ - mas has a dark - bright - er than the

rehearsal

7

S. blaz - ing Christ-mas has a chill - ness

A. blaz - noon, Christ-mas has a chill-ness

T. ing noon, Christ-mas has a chill-ness

B. laz - ing noon, has a chill-ness

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

a tempo

C

S. *p* for Christ - mas bring - eth Je - sus Brought for

A. *p* show: for Christ - mas bring - eth Je - sus

T. *p* show: Oo Je - sus brought for

B. *p* show: Oo Je

a tempo C



31

rit.

S. us so low

A. brought us so low so low.

T. us so low, so low.

B. brought for us so low, so low.

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36 **D** a tempo

S. *mf*
Earth, strike up your mu - sic loo loo loo loo loo loo doon doon

A. *mf*
Earth Earth, strike up your mu - sic Oo loo loo loo loo loo doon

T. *mf* *melody*
Earth strike up your mu - sic birds sing and

B. *mf* *melody*
Earth strike up your mu - sic that sing and

D



42

S. *mf*
doon doon heav - en has an - swer - ing mu - sic.

A. *mf*
loo loo loo on heav - en has an - swer - ing mu - sic.

T. *mf*
bel' that ring; heav - en has an - swer - ing mu - sic.

B. *mf*
ells that ring; heav - en has an - swer - ing mu - sic.

48

S. *mp* for all an - gels soon to sing *mf* Earth! put on your_

A. *mp* for all an - gels soon to sing *mf* Earth! put on your_

T. *mp* for all an - gels soon to sing *mf* Earth! put on your_

B. *mp* for all an - gels soon to sing *mf* Earth! put on your_

54

S. *rit.* whit - est brid - al robe of spot - less snow for *p*

A. *mf* put on yo' whit - est brid - al robe of spot - less snow

T. *mf* put on yo' whit - est brid - al robe of spot - less snow

B. *mf* put on yo' whit - est brid - al robe of spot - less snow for *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60 **F** ♩ = 76 meno mosso

S. *mp* *mf* *rall.*
 Christ - mas bring-eth Christ - mas, for Christ - mas bring - eth

A. *mp* *mf*
 for Christ - mas bring-eth Christ - mas bring - eth

T. *mp* *mf*
 for Christ - mas bring-eth, - mas bring-eth

B. *mp* *mf*
 Christ - mas bring-eth, Christ - mas, Christ - mas bring-eth

F ♩ = 76 meno mosso *rall.*

66 **F** ♩ = 76 meno mosso

S. *f* *p*
 Je - sus brought for us so low, for

A. *f* *p*
 Je - sus brought for us so low, for

T. *f* *p*
 sus so low for

B. *f* *p*
 Je - sus brought for us so low,

G ♩ = 68 meno mosso

72 rit.

S. us so low, so low.

A. us so low, so low.

T. us so low, low.

B. so low.

rit.



Born in Thetford-Mines, Québec as a composer, trombonist, publisher and educator and performed all across North America and Europe. He conducted the wind ensemble, stage band and vocal jazz ensembles at Cegep Sainte-Foy, and was also appointed the music director of community concert band at Thetford-Mines. In 1983 he was nominated for the Genie Award (Canadian Academy of Cinema) for his original soundtrack for the movie "Les Doux". Since 1988, he has been in demand throughout Canada and the U.S. as a clinician, adjudicator, conductor, music advisor and arranger. With the "Marois Music Publications", Réjean offers a collection of educational material for both elementary and secondary music programs. For the past decade, he has been busy as an arranger and conductor for the Cap Jazz Series' concerts featuring renowned jazz artists from around the world. Since 1988, he has been teaching Jazz Studies at Capilano University, conducting vocal jazz ensembles and jazz bands, and teaching various courses. In May 2012, he has received an «Award for Empowering Learning» from Capilano University.