

# Rise

Emily Carr Suite - movement #1

music by Brian Tate  
text by Emily Carr  
from "Hundreds and Thousands"

Majestic and sweeping

$\text{♩} = 132$

*f*  
*pedal freely*

**A**  
All Men  
All Women  
*mf*  
Rise  
Rise quiv-er- ing to the

*mf*  
*cresc.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

11

quiv-er-ing to the tree - tops and to the

tree - tops and to the sky

*f*

**B**

15

sky Joy - ous - ly trem -

Rise quiv-er-ing

*mf*

19

u lous Rise

to the tree - tops Joy - ous - ly,

*f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

23

quiv - er - ing to the tree - tops

trem - u - lous - ly

26

**Sopranos** *mf* **C**

the spir - it must be mov - ing, .g, mov - ing through

**Tenors** *mf*

the spir - it must be r mov - ing, mov - ing through

31

**All Women** *mp*

a de - si - re to

**Basses** *mp*

a thirst for more

**All Men** *f*

a de - si - re to

D

35 *f* Sopranos *mf*

rise, rise, there is

Tenors *mf*

rise, rise, there is some-thing big-ger

40

some - thing big - ger than fact:

All Men *mp*

than fact: un - der - ly - ing spir - it

44 *mp* All Women

all it stands for the mood, the

the mood, the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48

Musical score for measures 48-52. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "vast - ness, the vast - ness, the". The piano part consists of chords and single notes in the right and left hands. A dynamic marking of *f* is present at the end of the system.

53

Musical score for measures 53-56. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "wild - - - - - ness,". The piano part consists of chords and single notes in the right and left hands. A dynamic marking of *f* is present at the beginning of the system.

57

Musical score for measures 57-60. It features a vocal line and a piano accompaniment. A box containing the letter "E" is positioned above the vocal line in measure 57. The piano part consists of chords and single notes in the right and left hands. A dynamic marking of *mf* is present at the beginning of the system.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

*mf* Feel this growth, up -

*mf* Feel this growth, the surg - ing up - ward,

*cresc.*

ward, this ex - pan - this ex -

this ex - pan - sion, as ex - pan - sion,

*f*

**F**

pan - si - puls - ing

the puls - ing puls - ing

*f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

73

*ff*

puls - ing      puls - ing      life.

puls - ing      puls - ing      life.

77

life.

life.

life.

life.

*ff*

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**



Brian Tate with the City Soul Choir

**Emily Carr** (December 13, 1871 – March 2, 1945) was a Canadian artist and writer heavily inspired by the Indigenous peoples of the Pacific Northwest Coast. One of the first painters in Canada to adopt a Modernist and Post-Impressionist painting style, Carr did not receive widespread recognition for her work until late in her life. As she matured, the subject matter of her painting shifted from aboriginal themes to landscapes—forest scenes in particular. As a writer, Carr was one of the earliest chroniclers of life in British Columbia. The Canadian Encyclopedia describes her as a "Canadian icon".