



commissioned by the British Columbia Boys Choir; Tony Araujo

# So Still

Emily Carr Suite - 2nd movement

music by Brian Tate  
text; Emily Carr

$\text{♩} = 80$

Sopranos *p*

So \_\_\_\_\_ were the big woods\_\_\_\_\_

*mf*

9

All sopranos and altos

where \_\_\_\_\_ sound \_\_\_\_\_ might\_ not yet have been\_ born\_\_\_\_\_

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

16

*mp* Feel their pro - tect-ing spread, — their up -

*p* So still — were the big woods — *mp* so still

24

*f* lift - ing rise, — their sol - id im - ble strength. — See

*mf* So still — still — See

32

God ir en - ter in - to the life of the trees. —

en it all, — en - ter in - to the life of the trees. — the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

*mp*

*mf*

the si - lence full of sound.

si - lence full of sound.

*mp*

*mf*

46

*f*

*ff*

*f*

Ev' - ry - thing is green. Ev' - ry - thing is wait - ing and.

Ev' - ry - thing is gr Ev' - ry - thing is wait - ing and.

Ev' - ry - thing

is gr

Ev' - ry - thing

is wait - ing and.

54

*mf*

still.

Ev - - - 'ry - thing. is a -

*p*

*mf*

Ev - - - 'ry - thing. is a -

Ev - - - 'ry - thing.

is a -

*p*

*mf*

61 *f* *mf*

live a - live

live, a - live. a - live, a - live.

*f* *mf* *p*

70 *p* *p*

So still were the big woods where I sound might not

sound might not

78

yet hav born.

been born.

*pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY