



Charles G.D. Roberts (1860-1943)

Patrick Murray

Lento ma con moto  $\text{♩} = 56$

*p* *mp* *p*

At thy voice— my heart— Wa' bird, Wakes as a

At thy voice— my heart wakes as a bird, Wakes as a

6 *mf*

bird, At thy — my heart wakes as a bird, Wakes as a bird

bird, y voice my heart wakes as a bird, Wakes as a bird

11 *p* *ssa* *mf* *p* *mf*

Wakes in the night with sud-den rap - ture stirred, with sud - den

Wakes in the night— with sud-den rap - ture stirred, with sud - den

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17 *mp* night with sud - den rap - ture stirred. *p*

rap - ture stirred, Wakes in the night with rap - ture stirred.

*mp* *p*

rap - ture stirred, Wakes (wakes) in the night with rap - ture stirred.

**A** Poco piu mosso  $\text{♩} = 60$

22 *p poco a poco cresc.*

S. At thy look my soul, At thy look r At thy look

A. *p poco a poco cresc.*  
At thy look my soul, At ny soul, At thy look

T. *p poco a poco cresc.*  
At thy look my soul, thy look my soul, At thy look  
thy look my soul, At thy

B. *p poco a poco cresc.*  
*mm* At thy look

29 *mf* *poco ritenuto* *p* *a tempo*

S. my soul as a flame, as a flame, At thy look my

A. *f* *p*  
Soars as a flame, as a flame, At thy look my

T. *mf* *p*  
my soul Soars as a flame, as a flame, At thy look my  
look my soul

B. *mf* *p*  
my soul Soars as a flame, as a flame, *mm*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36 *mp* *mf*

S1 soul, \_\_\_\_\_ At thy look my soul, At thy look my soul, \_\_\_\_\_ At thy

S2 soul, \_\_\_\_\_ At thy look my soul, At thy look my soul, \_\_\_\_\_ At thy

A. soul \_\_\_\_\_ At thy look my soul, At thy look my soul, \_\_\_\_\_ At thy

T. soul, \_\_\_\_\_ At thy look my soul, At thy look my soul, my soul, At thy

B. \_\_\_\_\_ my soul, \_\_\_\_\_ look \_\_\_\_\_ my soul, At thy

43 *f* *poco ritenuto* *p*

S1 look my soul Soars flame, Soars \_\_\_\_\_ as a flame,

S2 look my soul Soars as a flame, Soars \_\_\_\_\_ as a flame,

A. my soul Soars as a flame, Soars \_\_\_\_\_ as a flame,

T. look my soul Soars as a flame, Soars \_\_\_\_\_ as a flame,

B. look my soul Soars as a flame, Soars \_\_\_\_\_ as a flame,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49 **B** *a tempo*  
*pp* *p* *mp*  
 S1 Soars as a flame, Soars as a flame Soars from the  
 S2 Soars as a flame, Soars as a flame Soars from the  
 A. Soars as a flame, Soars as Soars from the  
 T. Soars, Soars a flame Soars from the  
 B. *pp* *p* *mp*  
*mm* as a flame Soars from

56  
 S1 dark, Soars the dark T'ward\* heav'n, T'ward  
 S2 dark, the ars from the dark T'ward\* heav'n, T'ward  
 A. dar' dark, Soars from the dark T'ward\* heav'n, T'ward  
 T. dark, the dark, Soars T'ward\* heav'n, T'ward  
 B. the dark, Soars T'ward\* heav'n, T'ward

(\*toward - an elision which includes the "oo" vowel)

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poco stringendo

63

*piu f*

S1 heav'n, T'ward heav'n, T'ward

S2 heav'n, T'ward heav'n, T'ward

A. heav'n, T'ward heav'n, T'ward

T. heav'n, T'ward heav'n, T'ward

B. heav'n, T'ward heav'n, T'ward

**molto rit.** **a tempo**

*f* *ff* **ritenuto**

69

S1 heav'n, My soul soars dark to-ward heav'n, whence it came,

S2 heav'n, My soul soars from the dark to-ward heav'n, whence it came,

A. heav'n, My soul soars from the dark To-ward heav'n, whence it came,

T. heav'n, My soul soars from the dark To-ward heav'n, whence it came,

B. heav'n, My soul soars from the dark To-ward heav'n, whence it came,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

75 **C** a tempo *mf*

S1 heav'n, heav'n,

S2 heav'n, heav'n,

A. *mf* To - ward heav'n, heav'n, heav'n,

T. *mf* T'ward heav'n, heav'n, heav'n,

B. *mf* T'ward heav'n, heav'n, heav'n,



81 *p* rit. *p*

S1 whence it came, whence it came.

S2 whence it came, whence it came.

A. *mp* *p* whe it came, To - ward heav'n, whence it came.

T. *mp* *p* whence it came, T'ward heav'n, whence it came.

B. *mp* *p* whence it came, T'ward heav'n, whence it came.

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**D** Tempo primo

89 *p*

At (at) thy love— my life Lifts from the clod, Lifts from the

*p*

At thy love my life— Lifts from the clod, Lifts from the

95 *mf*

clod, At thy love— my life Lifts from the Lifts from the

*mf* *f*

clod,— At thy love my life I .ne clod,— Lifts from the

99 *mf* *mp* *ritenuto*

clod As a li - As a li - ly lifts

*mf* *mp* *p*

clod As - ly lifts As a li - ly lifts—

**E** a tempo

104

S. From d sleep— t'ward God, From its sleep t'ward God, From

A. dark-est sleep— t'ward God, From its sleep, its

T. From dark-est sleep— t'ward God, From its sleep, its

B. sleep— From sleep, its

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108

S. *mp* its sleep t'ward God, As a li - ly lifts

A. *mp* sleep t'ward God, As a li - ly lifts, a li - ly

T. *mp* sleep t'ward God, A li - ly li - ly

B. *mp* sleep t'ward God, A li - - - ly

114

*mf* As a li - ly lifts from sleep t'ward God *p* - *piu lento*

lifts From sleep t'ward As a li - ly

*f* t'ward God, *p*

lifts From t'ward God, A li - ly

120

*pp* lifts sleep t'ward God.

lifts fr est sleep *pp*

from sleep t'ward t'ward God.



Canadian conductor/composer **Patrick Murray** has collaborated from the podium with numerous choirs and ensembles across Canada and the United States, including the Guelph Chamber Choir, New Music New Haven, FAWN Chamber Creative, and choirs at University of Illinois, Yale University, and Western University. As a composer, Murray has served as composer in residence with Vox Choirs (Toronto), and been commissioned by New York Polyphony, Grand Philharmonic Choir, Canadian Men's Chorus, and Toy Piano Composers, amongst others. His music has been recognized by the SOCAN Young Composer Awards and the DaCapo Chamber Choir NewWorks Award.