

In Slumber Deep

The Christmas Night

Lucy Maud Montgomery

Patrick Murray

Andante moderato ♩ = 100

poco rit..

A a tempo
mp

S. *p* Oo _____ Wrapped was the world in

A. *p* Oo _____ Wra' the world in

T. *p* Oo _____ apped was the world in

B. *p* Oo _____ Wrapped was the world in

7

S. *mf* slum - ber deep, sea-ward val - ley and ce - darn steep, And bright and

A. *mf* slum - ber. By sea-ward val - ley and ce - darn steep, And bright and

T. *mf* slum deep, By sea-ward val - ley and ce - darn steep, And bright and

B. *mf* am - ber deep, By sea-ward val - ley and ce - darn steep, And bright and

B

14

S. *p* blest were the dreams of its sleep; All the hours of that won - der - ful night - tide through The

A. *p* blest were the dreams of its sleep; All the hours of that won - der - ful night - tide through The

T. *p* blest were the dreams of its sleep; All the hours of that won - der - ful night - tide through The

B. *p* blest were the dreams of its sleep; The

22

S. *mf* stars out-blos-sommed in fields of blue, The stars out-bloss-ommed in fields of blue, A *mp* *p*

A. *mf* stars out-blos-sor fields of blue, The stars out-bloss-ommed in fields of blue, A *mp* *p*

T. *mf* stars sommed in fields of blue, The stars out-blos-sommed in fields of blue, A *mp* *p*

B. *mf* stars out-blos-sommed in fields of blue, The stars out-blos-sommed in fields of blue, *mp* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30

S. heav-en - ly chap-let, A heav-en - ly chap-let, to di - a - dem The

A. heav-en - ly chap-let, A heav-en - ly chap-let, to di - a - dem The

T. heav-en - ly chap-let, A heav-en - ly chap-let, to di - a - dem The

B. A heav-en - ly chap-let, - a dem The

f *mp*

38

S. King in the man-ger of - - hem. Oo

A. King in the mar Beth - le - hem. Oo

T. King in the man-ger of Beth - le - hem. Oo

B. King in the man-ger of Beth - le hem. Oo

rit. *a tempo* *poco rit.*

p

C a tempo
mp

S. *mp* In the dim-ly lit sta-ble the moth - er mild Looked with ho - ly eyes on her child, She *mf*

A. *mp* In the dim-ly lit sta-ble the moth - er mild Looked with ho - ly eyes on her child, She *mf*

T. *mp* In the dim-ly lit sta-ble the moth - er mild Looked with ho - ly eyes on her child, She *mf*

B. *mp* In the dim-ly lit sta-ble the moth - er mild Looked with ho - ly eyes on her child, She *mf*



D

S. *mp* cra-dled him close to her heart and smiled; *p* King - ly pur - ple nor crown had

A. *mp* cra-dled him close to her heart and smiled; *p* King - ly pur - ple nor crown had

T. *mp* cra-dled him close to her heart and smiled; *p* King - ly pur - ple nor crown had

B. *mp* cra-dled him close to her heart and smiled; *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

63 *mp* *mf* *mp*

S. he, Nev - er a trap-ping of roy - al - ty; Not king - ly pur-ple nor crown had

A. he, Nev - er a trap-ping of roy - al - ty; Not king - ly pur-ple nor crown had

T. he, Nev - er a trap-ping of roy - al - ty; Not king - ly pur-ple nor crown had

B. Nev - er a trap-ping of roy - al - ty; king - ly pur-ple nor crown had

71 *p* *f* *mp*

S. he, But Ma - ry But Ma - ry saw that the ba - by's head With a

A. he, But Ma - ry saw But Ma - ry saw that the ba - by's head With a

T. he, Ma - ry saw But Ma - ry saw that the ba - by's head With a

B. he, But Ma - ry saw that the ba - by's head With a

80 **rit.** **a tempo** **poco rit.**

S. slen - der nim-bus was gar - lan - ded. *p* Oo

A. slen - der nim-bus was gar - lan - ded. *p* Oo

T. slen - der nim-bus was gar - lan - ded. *p* Oo

B. slen - der nim-bus was gar - lan - ded. *p* Oo

88 **E Poco meno mosso** *p* Solo Soprano

Solo Speech - less her joy as she watched him there, For -

S. Speech-less joy as she watched him there, For -

A. ss her joy as she watched him there, For -

T. Speech-less her joy as she watched him there, For -

B. Speech-less her joy as she watched him there, For -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

93 *mf* *f*

Solo *mf* *f*
get-ful of pain and grief and care, And ev - ery thought in her soul was a prayer;—

S1 *mf* *f*
get-ful of pain and grief and care, And ev - ery thought in her ' was a prayer;—

S2 *mf* *f*
get-ful of pain and grief and care, And ev - ery thou soul was a prayer;—

A. *mf* *f*
get-ful of pain and grief and care, And ev thought in her soul was a prayer;—

T. *mf* *f*
get-ful of pain and grief and care, ev - ery thought in her soul was a prayer;—

B1 *mf* *f*
get-ful of pain and grief care, And ev - ery thought in her soul was a prayer;—

B2 *mf* *f*
get-ful of pain ef and care, And ev - ery thought in her soul was a prayer;—

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

101 **F** *ritenuto*
p *mp*

Solo — While un-der the de - sert sky The Kings from a - far drew

S1 — While un-der the dome of the de - sert sky The Kings of the East a - far drew

S2 — While un-der the dome of the de - sert sky The Kings ast from a - far drew

A. — While un-der the dome of the de - sert sky gs of the East from a - far drew

T. — While un - der the dome of the de - The Kings of the East from a - far drew

B1 — The Kings of the East from a - far drew

B2 — The Kings of the East from a - far drew

F

109 *poco rit.* *a tempo* *p* *mf*

Solo *p* *mf*
nigh, While un - der the de - sert sky, The great white star_

S1 *p* *mf*
nigh, While un - der the dome of the de - sert sky, The great white star_

S2 *p* *mf*
nigh, While un - der the dome of the de - sert sky, at white star_

A. *p* *mf*
nigh, While un - der the dome of the de - ser The great white star

T. *p* *mf*
nigh, While un - der the dome of the de - sert sky, The great white star

B1 *p* *mf*
nigh, While un - der the dome de - sert sky, The great white star

B2 *p* *mf*
nigh, While un - der the dome of the de - sert sky, The great white star

116

f **poco rit.** **meno mosso**
mp

Solo *f* *mp*

The star that was guide to them Kept ward o'er the

S1 *f* *mp*

The great white star that was guide to them ward o'er the

S2 *f* *p*

The great white star that was guide to them Kept ward o'er the

A. *f* *mp*

The great white star that was guide to them Kept ward o'er the

T. *f* *mp*

The great white star that was to them Kept ward o'er the

B1 *f* *mp*

The great white star guide to them Kept ward o'er the

B2 *f* *mp*

The great star that was guide to them Kept ward o'er the

123 *rit.* **Lento** *rit.*

Solo *rit.* **Lento** *rit.*

man-ger of Beth - le - hem.

S1 *p* *pp*

man-ger of Beth - le - hem. Oo oo

S2 *p* *pp*

man-ger of Beth - le - hem. Oo oo

A. *p* *pp*

man-ger of Beth - le - hem. Oo oo

T. *p* *pp*

man-ger of Beth - le - hem. Oo oo

B1 *pp*

man-ger of Beth - le - hem. Oo oo

B2 *p* *pp*

man-ger of Beth - le - hem. Oo oo

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Canadian conductor/composer **Patrick Murray** has collaborated from the podium with numerous choirs and ensembles across Canada and the United States, including the Guelph Chamber Choir, New Music New Haven, FAWN Chamber Creative, and choirs at University of Illinois, Yale University, and Western University. As a composer, Murray has served as composer in residence with Vox Choirs (Toronto), and been commissioned by New York Polyphony, Grand Philharmonic Choir, Canadian Men's Chorus, and Toy Piano Composers, amongst others. His music has been recognized by the SOCAN Young Composer Awards and the DaCapo Chamber Choir NewWorks Award.