

Dona nobis pacem

Robert Ingari

Andante e molto sostenuto ♩ = 60

A

p

Soprano: Do - na Do - na
Alto: Do - na Do - na
Tenor:
Bass:
The vocal staves are in G major, common time. The Soprano and Alto parts have lyrics "Do - na" under the first two notes of the phrase. The Tenor and Bass parts are silent.

reduction of strings*

A

p

The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal accompaniment. The tempo is marked as *p*.

Soprano: na no - bis pa - cem,
Alto: Do - na no - bis pa - cem,
Tenor:
Bass:
The vocal staves continue the phrase. The Soprano and Alto parts have lyrics "na no - bis pa - cem,". The Tenor and Bass parts are silent.

The piano accompaniment continues with the eighth-note pattern in the right hand and chordal accompaniment in the left hand.

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*note: a separate playable piano part is available upon request: gratis

S Do - na Do - na Do - na

A Do - na Do - na

T Do - na Do -

B Do - na Do -



S *mp* no - bis pa - cem, - cem, pa - cem, Do - na pa - cem,

A *p* na Do - na - em, pa - cem, pa - cem, Do - na pa - cem,

T *mp* na - na no - bis pac - em, pa - cem, pa - cem, Do - na pa - cem,

B *mp* na Do - na no - bis pac - em, pa - cem, pa - cem, Do - na pa - cem,

cresc. *mp* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

rit.

B a tempo

S Do - na

A Do - na no-bis

T na no -

B

dolce

rit.

B a tempo

23

S no - bis pa - cem, no-bis pa - cem, pa - cem

A pa - cem, pa - cem, Do - na no - bis pa - cem, pa - cem

T bis pa - cem, Do - na no - bis pa - cem, pa - cem,

B n is Do - na pa - cem, Do - na no - bis pa - cem, pa - cem,

Cres. sempre

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28 *f*

S Do - na, Do - na Do - na, Do - na pa - cem,

A Do - na, Do - na Do - na, Do - na pa - cem,

T Do - na, Do - na pa - cem, Do - na pa - cem,

B Do - na, Do - na pa - cem, Do - na pa - cem,

33 *p* **C**

S Do - na - cem, Do - na, Do - na,

A Do - pa - cem, Do - na, Do - na,

T na pa - cem, Do - na, Do - na,

B Do - na pa - cem, Do - na, Do - na,

C

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D *piano e molto legato*

38

S
A
T
B

Do - na no - bis pa - cem,
Do - na no - bis pa - cem,
Do - na no - bis pa m,
Do - na no - bis cem,

D



42

S
A
T
B

Do - na no - bis - cem, Do - na
Do - na as pa - cem, Do - na
Do - no - bis pa - cem, Do - na
Do - na no - bis pa - cem, Do - na

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47 *pp* **molto rall.**

S *pp*
pa - cem, pa - cem, Do - na pa - - - - - cem.

A *pp*
pa - cem, pa - cem, pa - - - - - cem.

T *pp*
pa - cem, pa - cem, pa - - - - - cem.

B *pp*
pa - cem, pa - cem, - - - - - cem.

pp



51 **a tempo** **rit.**

S

A

T

B

a **rit.**

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