

15. Reconciliation

a cappella

Walt Whitman (1819-1892)

Larry Nickel

mp *mf* $\text{♩} = 52$ $\text{♩} = 62$ *dolce*

O - - - ver all. Word o-ver all, word o-ver all, _____

O - - - ver all. Word o-ver all, word o-ver all, _____

O - - - ver all. Word o-ver al' ord o-ver all,

O - - - ver all. Word all, word o-ver all,

rehearsal only

6

beau - ti - ful as the sky. Beau-ti-ful that war and all its deeds of car - nage must in

beau - ti - ful Beau-ti-ful that war and all its deeds of car - nage must in

beau - as the sky, war and all its deeds of car - nage must in

ti - ful as the sky, war and all its deeds of car - nage must in

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11 *one singer* *poco rit* **A** ♩ = 72 *leggiero*

f time be ut - ter - ly lost, *mf* That the hands of the

f time be ut - ter - ly lost, *mf* That the hands of the

f time be ut - ter - ly lost, *mf* That the hands sis - ters,

f time be ut - ter - ly lost, *mf* hands of the sis - ters,

72

16 *mp* *mf*

sis - ters, ant - ly soft - ly wash, *mf* in - ces - sant - ly soft - ly

mp *mf*

sis - ters, Death a in - ces - sant - ly soft - ly wash wash in - ces - sant - ly soft - ly

mf *mf*

and Night, in - ces - sant - ly soft - ly wash, and e - ver a -

mp *mf*

Death and Night, wash a - gain, and e - ver a -

**note the washing (splashing) sounds in these words*

B ♩ = 72

20

rit. *mp*

wash a-gain, and e-ver a gain, this soiled world; For my e - ne-my is dead, _____

wash a-gain, and e-ver a gain, this soiled world; _____ my e - ne -

gain, in - ces-sant-ly soft-ly wash _____ this soiled world;

gain, in - ces-sant-ly soft-ly wash this soiled world; _____

mp

25

pp *p*

_____ a man di-vine as my - self _____ is

my _____ is _____ a man di-vine as my - self _____ is

mp *pp* *p*

for my e _____ is dead, _____ my e - ne - my _____ is dead, a man di-vine as my - self is

mp *pp* *p*

for my e-ne- my, my e - ne - my _____ is dead, a man di-vine as my - self is

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31

dead, _____ is dead, _____ white-faced and still _____ in the
 dead, _____ is dead, _____ white-faced and still _____ in the
 dead, _____ I look where he lies _____
 dead, _____ I look where he lies _____

pp mp pp



C *rubato*

37

cof-fin. _____ aw near, and touch light-ly with my lips, light-ly with my
 cof-fin. _____ I draw near, and touch light-ly with my lips, light-ly with my
 draw near, _____ bend down, bend down, _____
 I draw near... (I draw near), bend down, bend down, _____

mp mf mp

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42 *rit.* *p* **D** *a tempo* *mp espress.* *pure austere tone*

lips_ the white face in the cof - fin_ Oo_

lips_ the white face in the cof - fin_ (n)* Oo_

mp *p* *close the then "n" *mp*

cof - fin_ (n) Oo_

cof - fin_ (n)

rit. **D** *a tempo*

48 *a tempo* *p* *mf*

(oo) Word o-ver all, word o-ver all, beau - ti - ful_ as the

(oo) Word o-ver all, word o-ver all, beau - ti - ful_ as the

(oo) o-ver all, word o-ver all, beau - ti - ful_ as the

mp *p* *mp* *mf*

Word o-ver all, word o-ver all, beau - ti - ful_ as the

E *mp* ♩ = 68

poco rit. . . .

53

sky, beau-ti-ful that war and all its deeds of car-nage must in time be ut-ter-ly

sky, beau-ti-ful that war and all its deeds of car-nage must in time be ut-ter-ly

sky, war and all its deeds of car-nage must in time be ut-ter-ly

sky, war and all its deeds of car-nage

poco rit. . . .



F ♩ = 60 Rubato

58

lost, ut-ter-ly ut-ter-ly lost.

lost, ut-ter-ly lost, ut-ter-ly lost.

lost, ter-ly lost, ut-ter-ly lost.

ut-ter-ly lost, ut-ter-ly lost.

F ♩ = 60 Rubato

rit. . . .

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