

2. Requiem aeternam

Eternal Rest

Latin Liturgy

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$\text{♩} = 40$
expressivo *legato*

Piano

Measures 1-5 of the piano introduction. The score is in 6/8 time with a key signature of one sharp (F#). The music is marked *mf* and includes performance directions *expressivo* and *legato*.

Measures 6-10 of the piano introduction. The music continues with complex chordal textures and melodic lines in both hands.

Measures 11-16 of the piano introduction. Measure 11 is marked with a box 'A' and $\text{♩} = 70$ *funeral dirge*. The tempo and mood change significantly. The score includes parts for strings and brass, with dynamics *f* and *mp*.

Measures 17-19, **B Soprano solo**. The soprano part begins with the lyrics: *qui - em, Re - qui - em, do - na e - is,*. The tempo is *mf*. A note above the staff indicates that the *funeral dirge* moves from solemnity to anger.

Measures 17-19, **Soprano and Tenors**. The vocal parts continue with the lyrics: *Re - qui - em, re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,*. The dynamics are marked *pp* and *sotto voce*.

Measures 17-19, **B**. The piano accompaniment for the vocal sections. The lyrics are: *Rest, eternal rest, give unto them, O Lord*. The dynamics are marked *mp*.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

23

C

f Do - mi - ne, *mf* Re - qui - em, *mp* Re - qui -

et lux per-pe-tu-a lu-ce-at e-is. Re-qui-em, re-qui-em ae-ter-nam

et lux per-pe-tu-a lu-ce-at e-is. Re-qui-em, re-qui-em ae-ter-nam

et lux per-pe-tu-a lu-ce-at e-is. Re-qui-em, re-qui-em ae-ter-nam

et lux per-pe-tu-a lu-ce-at e-is. Re-qui-em, re-qui-em ae-ter-nam

et lux per-pe-tu-a lu-ce-at e-is. Re-qui-em, re-qui-em ae-ter-nam

et lux per-pe-tu-a lu-ce-at e-is. Re-qui-em, re-qui-em ae-ter-nam

and let perpetual Light shine upon them

Mer

C

cresc. *cresc.* *mp*

cresc. *cresc.* *mp*

cresc. *cresc.* *mp*

cresc. *cresc.* *mp*

em, do-na e-is Do - mi - ne

em, do-na e-is Do - mi - ne

em, do-na e-is Do - mi - ne

Re-qui-am do-na e-is, Do-mi-ne, *f* et lux per-pe-tu-a lu-ce-at

Re-qui-am do-na e-is, Do-mi-ne, *f* et lux per-pe-tu-a lu-ce-at

Re-qui-am do-na e-is, Do-mi-ne, *f* et lux per-pe-tu-a lu-ce-at

Re-qui-am do-na e-is, Do-mi-ne, *f* et lux per-pe-tu-a lu-ce-at

Re-qui-am do-na e-is, Do-mi-ne, *f* et lux per-pe-tu-a lu-ce-at

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33 **D** with anger

f Re - qui - em

mf Re - qui - em, Re - qui - em, *f* Re - qui - em, Re - qui - em,

mf Re - qui - em, Re - qui - em, *f* Re - qui - em, Re - qui - em,

f e - is Re - qui - em. Re - qui - em, Re - qui - em ae - ter do - na e - is, Do - mi ne, -

f e - is Re - qui - em. Re - qui - em, Re - qui - em a - am do - na e - is, Do - mi - ne -

D *f* *agitato*

38 *full sound*

do - na e - is, Do - mi - ne, - Re - qui -

full sound Re - qui - em, Re - qui do - na, do - na e - is, Do - mi - ne, - Re - qui - em

full sound Re - qui - em ae - ter do - na e - is, Do - mi - ne, - Re - qui - em, Re - qui -

per - pe - tu - a lu - ce - at e - is. Re - qui - em

et lux per - pe - tu - a lu - ce - at e - is. Re - qui - em

f

43 **E**

em do - na e - is, Do - mi - ne, -

Re - qui - em ae - ter - nam, Re - qui - em, Re - qui - em, Re - qui - em do - na - do - na e - is, do - na e - is, Do - mi

em, Re - qui - em, Re - qui - em, Re - qui - em ae - ter - nam do - na e - is, -

full sound Re - qui - em Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne, et lux - pe - tu - a lu

full sound Re - qui - em Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne, per - pe - tu - a lu

E

Piano accompaniment for measures 43-47.

48

poco rit. *ff* **Attacca!**

- mi - ne, Do - mi - ne

ff **Attacca!**

ne, Do - mi et lux per - pe - tu - a, et lux per - pe - tu - a

ff **Attacca!**

Do - ne, et lux per - pe - tu - a, et lux per - pe - tu - a

ff **Attacca!**

ce - at e - is, et lux per - pe - tu - a, et lux per - pe - tu - a

ff **Attacca!**

ce - at e - is, et lux per - pe - tu - a, et lux per - pe - tu - a

poco rit. *ff*

Piano accompaniment for measures 48-52.

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