

this new rendition of "Warrior" is the result of a collaboration between Eastern Owl and the Lady Cove Women's Choir: directed by Kellie Walsh

# Warrior

by Kim Baryluk  
chant by Stacey Howse  
arranged and adapted by Natasha Blackwood

Emphatically ♩ = 106

hand drum - steady beat thru chant each time - until verse

A

drum notation: 4/4, 2/4, 4/4, 2/4, 4/4

S1: *f* way-o hey-o hey\_ o\_ way-o

drum notation: 4/4, 2/4

S1: *f* hey-o hey\_ o\_ hey\_ hey-o hey\_ o\_ hey\_

S2: way-o\_ hey\_ o\_ hey\_

A: *f* hey ya\_ hey

drum notation: 2/4, 4/4, 2/4, 4/4

S1: w<sup>r</sup> y-o hey\_ o\_ hey\_ hey\_ ya hey\_

S2: way o\_ hey\_ o\_ hey\_ hey\_ ya hey\_

A: hey ya\_ hey\_ o\_ hey\_

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18 B

drum

verse 1

S1 *ff* hey — ya hey — (drop) *p* with the

S2 *ff* hey — ya hey — (drop) *p* I was a shy and I *p* with the

A *ff* hey — ya hey — (drop) *p* with the

23

S1 hea - vens in my eyes

S2 hea - vens in my eyes and as I walked a long the lane

A hea - vens in es

27

S1 the ech - oes of her cries I can not fight I

S2 I heard the ech - oes of her cries I can not fight I

A I heard the ech - oes of her cries I can not fight I

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

31

S1 can - not\_ a war-rior be\_ it's not my na - ture\_ nor my du - ty, it is the

S2 can - not\_ a war-rior be it's not my na - ture\_ nor my du ty, it is the

A can - not\_ a war-rior be it's not my na - ture\_ nor u - ty, it is the

35

S1 wom - an - hood\_ in me way-o he\_ y\_ o\_ hey

S2 wom - an - hood\_ in me hey\_ o\_ hey\_

A wom - an - hood\_ me. hey ya\_ hey

drum in C Chant 2

*f*

*f*

*f*

39

S1 .y\_ ya hey\_ hey\_ ya hey\_

S2 hey\_ ya hey\_ hey\_ ya hey\_

A o\_ hey\_ hey\_ ya hey\_ I was\_ a\_ lost\_ and\_

*p*

drum, roll and cut-off same as before D verse 2

45 (drum) *p*

S1 there were no tears in my eyes

S2 there were no tears in my eyes

A an - gry youth there were no tears in eyes I

49 *mp*

S1 ech-oes of her

S2 -ly the ech-oes of her

A saw no jus - tice in the world ech-oes of her

54 *mp*

S1 cries I can not fight I can not a war-rior be it's not my na-ture nor my

S2 I can not fight I can not a war-rior be it's not my na-ture nor my

A cries I can not fight I can not a war-rior be it's not my na-ture nor my

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

drum in

E Chant 3

59

S1

du - ty, it is the wom - an - hood in me. way o hey - o hey o

S2

du - ty, it is the wom - an - hood in me. way o hey o

A

du - ty, it is the wom - an - hood in me.

drum, roll and cut-off same as before

63

S1

hey hey ya hey ya hey I

S2

hey hr hey hey ya hey I

A

hey ya hey hey hey ya hey I

F verse 3

(drum)

69

S1

am an old - er wom - an now and I will heed my own cries and

S2

an old - er wom - an now and I will heed my own cries and

A

am an old - er wom - an now and I will heed my own cries and

74

S1 I will a fierce war-rior be 'til not an - oth-er wo - man dies

S2 I will a fierce war-rior be 'til not an - oth-er wo - man dies I can\_ and\_ *f*

A I will a fierce war-rior be 'til not an - oth-er v .nan dies

79

S1 *f* I can\_ and\_ will\_ fight\_ will' .ior be it is my na-ture\_ and my

S2 will\_ fight I can\_ will a war-rior be it is my na-ture\_ and my

A *f* I can\_ and\_ will will a war-rior be it is my na-ture\_ and my

84

S1 teach-ing is the wom-an - hood\_ in me *m* I can\_ and\_ *f*

S2 *mf* ing it is the wom-an - hood\_ in me I can\_ and\_ will\_ fight *f*

A *mf* teach-ing it is the wom-an - hood in me *f* I can\_ and\_

**G**

88

S1 will\_ fight\_ a warr-ior be it is my teach-ing\_ and my du - ty it is the

S2 I can\_ and\_ will a warr-ior be it is my teach-ing\_ and my du - ty it is the

A will\_ fight\_ a warr-ior be it is my teach-ing\_ du - ty it is the

*mf* *mp* *mf* *mp* *mf* *mp*

93

drum (drum)

S1 sist-er\_ hood\_ in me\_ hey\_ ya hey\_

S2 sis-ter\_ hood\_ in me\_ a hey\_ hey\_ ya hey\_

A sis-ter\_ hood\_ hey\_ ya hey\_

*f* *ff* *f* *ff* *ff*



Eastern Owl is an Indigenous led All Nations Women's Drum group based in St John's Newfoundland. Members Stacey Howse and Natasha Blackwood added chant to the original Kim Baryluk composition. Kim says that her song, Warrior, has found a worthy resting place with this new setting.

Director Kellie Walsh with her group, Lady Cove Women's Choir, teamed up with Eastern Owl to create an amazing recording and video. Visit [cypresschoral.com](http://cypresschoral.com) to look and listen.

#### State Consent from Eastern Owl:

The song "Warrior", which includes a Mi'kmaq chant, was written and performed in the spirit of collaboration. We hope that diverse groups to unite and promote female empowerment. We encourage respectful relationships with all cultures and do not consent to cultural appropriation. We encourage groups to collaborate with Indigenous performers, to learn about the history and significance of Indigenous culture.