

Moonset

From the seven movement song set -
"Fire-Flowers"

Emily Pauline Johnson

Don Macdonald

A ♩ = 50

mp *mf* *mp*

S1 I - dles the night wind through the dream-ing firs That wak-ing mur-mur low, As

S2 I - dles the night wind through the dream-ing firs That wak-ing r low, As

A1 I - dles the night wind through the dream-ing firs That mur-mur low, As

A2 I - dles the night wind through the dream-ing firs wak-ing mur-mur low, As

Piano

5 *mp* *mf* *mp*

S1 some lost me-lo - dy re - turr stirs The love of long a - go; And

S2 some lost me-lo - n-ing stirs The love of long a - go; And

A1 some - dy re - turn-ing stirs The love of long a - go; And

A2 , lost me-lo - dy re - turn-ing stirs The love of long a - go; And

Pno.

9 *mf* *molto rit.* *f*

S1 through the far, cool, dis - tance, ze - phyr fanned. The moon is sink - ing in - to

S2 through the far, cool, dis - tance, ze - phyr fanned. The moon is sink - ing in - to

A1 through the far, cool, dis - tance, ze - phyr fanned. The moon sink - ing in - to

A2 through the far, cool, dis - tance, ze - phyr fanned. Th is sink - ing in - to

Pno.

(m. 12-13 soprano 2 slightly less volume than soprano 1)

12 *A tempo* *mp* *mf* *p* *mp*

S1 sha-dow-land. in - to sha-dow-land. sha - dow - land. The

S2 sha-dow-land. sha-dow-land. sha-dow-land. sha - dow - land. The

A1 sha-dow-land. in - to sha-dow-land. sha-dow-land. sha - dow - land. The

A2 sha-dow-land. in - to sha-dow-land. sha-dow-land. sha - dow - land. The

Pno.

B *mf* *mp*

S1
troubl-ed night-bird, call-ing plain-tive - ly Wan-ders on rest-less wing; The

S2
troubl-ed night-bird, call-ing plain-tive - ly Wan-ders on rest-less wing; The

A1
troubl-ed night-bird, call-ing plain-tive - ly Wan-ders on rest-^l g; The

A2
troubl-ed night-bird, call-ing plain-tive - ly Wan-^l t-less wing; The

Pno.

21 *f* *mf*

S1
ce-dars, chant-ing ves-pers to sea, A - wait its an - swer - ing

S2
ce-dars, chant-ing to the sea, A - wait its an - swer - ing

A1
ce-^l ang ves-pers to the sea, A - wait its an - swer - ing

A2
ce-dars, chant-ing ves-pers to the sea, A - wait its an - swer - ing That

Pno.

25 **C**

S1 *mf* *f* *mf* *pp* *p*
That comes in wash of waves a long the strand, The while The

S2 *mf* *f* *mf* *p*
That comes in wash of waves that comes in wash of waves a long the strand, The

A1 *mf* *f* *mf* *pp*
That comes in wash of waves that comes in wash of waves a long th The while

A2 *f*
comes in wash of waves of waves that comes in wash of w the strand,

Pno.

soprano 2 slightly less volume than soprano 1)

29

S1 *mp* *mf*
while the moon slips in sha-dow-land. in - to sha-dow-land_ sha-dow-land.

S2 *mf* *mp* *mf*
while the moor in - to sha-dow-land. in - to sha-dow-land_ sha-dow-land.

A1 *mp* *mf* *mp* *mf*
the slips in - to sha-dow-land. in - to sha-dow-land_ sha-dow-land.

A2 *p* *mf* *mp* *mf*
slips in - to in - to sha-dow-land. in - to sha-dow-land_ sha-dow-land.

Pno.

34 *p* *pp* **D** *mp*

S1 sha - dow - land. O! soft re-spon-sive voic-es of the night I

S2 sha - dow - land. O! soft re-spon-sive voic-es of the night I

A1 sha dow - land. O! soft re-spon-sive voic night I

A2 sha - dow - land. O! soft re-spon-sive voic-es of the night I

Pno.

39 *mf* *mp* *mf* *mf*

S1 join your min-strel - sy, And call a-cross the fad-ing sil-ver light As

S2 join your min-strel - sy, And call a-cross the fad-ing sil-ver light As

A1 join your min-strel - sy, And call a-cross the fad-ing sil-ver light As

A2 join your min-strel - sy, And call a-cross the fad-ing sil-ver light As

Pno.

43

E

mp *mf*

S1 some-thing calls to me; I may not all your mean-ing un - der - stand, but

S2 some-thing calls to me; I may not all your mean-ing un - der - stand, but

A1 some-thing calls to me; I may not all your mean-ing stand, but

A2 some-thing calls to me; I may not all your un - der - stand, but

Pno.

47

rit. *f* *A tempo* *ff*

S1 I have touched your soul I have touched your soul in sha-dow - land...

S2 I have touched yo but I have touched your soul in sha-dow - land... sha -

A1 I hav your soul but I have touched your soul in sha-dow - land...

A2 have touched your soul but I have touched your soul in sha-dow - land... sha -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

50 *f* *mf* *f* *ppp*

S1 sha-dow-land... sha - dow sha - dow sha - dow land...

S2 dow sha - dow sha - dow

A1 sha-dow-land... sha - dow

A2 dow sha - dow dow

Pno.



Dr. [Name] (born 1966) is an award-winning composer of film and concert music and has a diverse musical background as a performer, producer, educator, and conductor. His composition credits include music for theatre and dance, published choral works, and recordings into everything from rock and jazz to world and folk music. A multiple Canadian Music Awards nominee and 3 time Leo Award winner, he has over 50 film music credits and has worked with many of the major studios including 20th Century Fox and Lions Gate Films.

Jon has been active as a choral singer since a very young age and as a result many of his works use voice in some way. Highlights include the 2-hour opera KHAOS, Tabula Rasa, (winner of the Da Capo Chamber Choir New Works Competition), and Fire-Flowers (a six-movement suite commissioned by the University of Western Ontario Women's Choir). His choral works have been performed and recorded by many fine ensembles all over the world including Rajaton (Finland), the Vancouver Chamber Choir (Canada), and the Luther College Nordic Choir (USA).

Don lives in Nelson, BC Canada and teaches at the Selkirk College Contemporary Music and Technology Program