



Harp of Wild

Emily Brontë (1818-1848)

Allan Bevan

Teneramente ♩. = 50

Piano

mp *pp* *mp* *p*

pedal freely

S

pp *p*

of wild and dream-like strain,

mp *pp* *p*

S

A

pp *p* **A** *pp*

When each thy strings Why dost thou re-peat a-gain

pp

Why dost thou re-peat a-gain

pp *p* *pp*

13 *mp* *p* *mp*

S Long - for - got - ten things? Harp of wild and dream like strain,

A Long - for - got - ten things? Harp of wild and dream - like strain,

17 *mp* *mf*

S When I touch thy strings, dost thou re - peat a - gain

A When I touch thy strings, thy strin Why dost thou re - peat a - gain

21 *f* *p* *f* *p*

S Long - ten things?

A for - got - ten things?

poco rall. a tempo

f *p* *pp* espress.

B Piu Animato ♩ = 36

25 *mf* *f* *mf*

I Harp, in oth - er ear - li - er days, I could sing to

II Harp, in oth - er ear - li - er days, I could sing to

B Piu Animato ♩ = 36

mf *f* *mf*



28 *f* *f* *sub p* *mp* *mp*

I thee; And not one of all my lays

II thee; And not one of all my lays

I And not one of all my lays

II And not one of all my lays

f *mp* *leggiero*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

31 *mf* C *p*

I vex'd my mem - o - ry. Harp, in oth - er

II vex'd my mem - o - ry. Harp, in oth - er

I vex'd my mem - o - ry. Harp, in oth - er

II vex'd my mem - o - ry. Harp, in oth - er

mf *p*

sub. *p*

34 *mp* *p* *mf*

I ear - li - er days, I could sing to thee;

II ear - li - er days I could sing to thee;

I ear - li - er days, I could sing to thee; I could sing

II li - er days, I could sing to thee; I could sing

mp *p* *mf*

mp *p* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37 *mp* *f*

I And not one of all my lays vex'd my mem - o -

II And not one of all my lays vex'd my mem - o -

I *mp* *f*

And not one of all my lays vex'd mem - o -

II *mp* *f*

And not one of all my lays my mem - o -

mp *f*



40 *mp*

I ry.

II ry.

I *mp*

ry.

II *mp*

mp *p* *mp* *p*

espress.

45

poco rit.

D a tempo

I
II

p *mp*

But now, if I a - wake a note That gave me joy be -

I
II

p *mp*

But now, if I a - wake a note That gave me joy be -

I
II

p *mp*

But now, if I a - wake a note That gave me joy be -

poco rit. **D** a tempo

||

49

I
II

p *mp* *p*

S - sor - row from the float, Chang - ing e - ver -

fore, sounds of sor - row from the float, Chang - ing e - ver -

I
II

mf *p* *mp* *p*

fore, Sounds of sor - row from the float, Chang - ing e - ver -

I
II

mf *p* *mp* *p*

Sounds of sor - row from the float, Chang - ing e - ver -

poco rit. **D** a tempo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

53

mp *p*

more. But now, if I a - wake a note that gave me joy be -

mp *p*

more. But now, if I a - wake a note that gave me joy be -

mp *p* *sub p*

more. But now, if I a - wake a note that .ne joy be -

mp *p*

more. But now, if I a - wake a note gave me joy be -

57

E

f *sub p* *mp* *mp*

fore, So: sor - row from the float, Sounds of sor - row

f *mp* *mp*

fore, ounds of sor - row from the float, Sounds of sor - row

f *sub p* *mp* *mp*

fore, Sounds of sor - row from the float, Sounds of sor - row

f *p* *mp* *mp*

e me joy be - fore, be - fore, be - fore, be -

E

f *sub p* *mp* *mp*

61 *mf* *p* *mp* *mp*

I from the float, Chang-ing e - ver - more. Chang-ing e - ver -

II from the float, Sounds of sor - row from the float, Sounds of sor - row

I from the float, Chang-ing e - ver - more. Chang-ing e - ver -

II fore, Sounds of sor - row from the Sounds of sor - row

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

m.s. m.d.

65 *mf* **F** *ff*

I more. Sour sor - row from the float, Chang - ing e - ver -

II from the float, Sounds of sor - row from the float, Chang - ing e - ver -

I more. Sounds of sor - row from the float, Chang - ing e - ver -

II the float, Sounds of sor - row from the float, Chang - ing e - ver -

mf *ff* *ff* *ff*

mf *ff* *ff* *ff*

mf *ff* *ff* *ff*

mf *ff* *ff* *ff*

F

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69 *poco rit.*

I
more, e - ver - more.

II
more, e - ver - more.

I
more, e - ver - more.

II
more, e - ver - more.

poco rit.

sub. *p*

pp

G Tempo 1

73 *delicato p* *mf*

I
Yet, still steeped in mem-'ry's dyes, They come sail - ing on,

II
delicato p *mp* *mf*
Yet, still steeped mem-'ry's dyes, They come sail - ing on,

quasi echo pp *mp*

I
mem-'ry's dyes, They come sail - ing on, come sail - ing

II
quasi echo pp *mp*
mem-'ry's dyes, They come sail - ing on, come sail - ing

Tempo 1

p *mp*

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77

mp *mf* *f*

I Dark 'ning all my sum-mer skies, Shut - ting out my sun.

II Dark 'ning all my sum-mer skies, Shut - ting out my sun.

p *mf* *f*

I on, all my sum-mer skies, Shut - ting out my

II on, all my sum-mer skies, Shut - ting sun.

mp *f*

81

H

mp *mf* *mp*

I Harp of wild ar - like strain, When I touch thy

II Harp of wild and dream - like strain, When I touch thy

mp *mf* *mp*

I Harp of wild and dream - like strain, When I touch thy

II of wild and dream - like strain, When I touch thy

mp *mf* *mp*

84 *mf* *mp* *f* *sub p*

I strings, Why dost thou re - peat a - gain Long - for - got - ten

II strings, Why dost thou re - peat a - gain Long - for - got - ten

I strings, When I touch thy strings, re - peat a - gain Long - for - got - ten

II strings, Why dost thou re - peat a - gain Long - for - got - ten

mf *mp* *f* *sub p*

mf *mp* *f* *p*

88 *mp* *p* *mp*

I things?, for - got - ten things?

II things?, Long - for - got - ten things?

I things?, Long - for - got - - ten things, for - got - ten

II things?, Long - for - got - - ten things, for - got - ten

mp *p* *mp*

I

92

ppp

ppp

ppp

ppp

things?

things?

p

ppp

other Allan Bevan



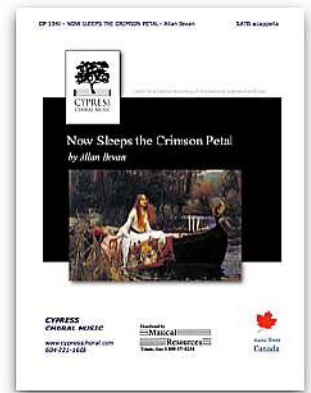
All Suddenly the Wind



J'appartiens (I Belong)



Parlez-moi



Now Sleeps the Crimson Petal

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