

Candles are Dancing

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molto allegro ♩ = 60 (♩ = 180)

The piano introduction is in 3/4 time, marked *molto allegro* with a tempo of ♩ = 60 (♩ = 180). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

A

9 *mp*

S. When it is win - ter, can - dles are

A. *mf*
When it is win - ter freez - ing, can - dles are dan - cing,

Measures 9-14 of the score. The vocal parts (Soprano and Alto) enter with lyrics. The piano accompaniment is marked *mp*. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the page.

15

S. dan - Wel - come and hope are there, a beau -

A. br - g care. Wel-com-ing warmth and hope fill the air, as beau - ti - ful

Measures 15-20 of the score. The vocal parts continue with lyrics. The piano accompaniment continues with chords and moving lines. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the page.

22 *mf*

S. - ti - ful prayer. Dan - cing, dan - cing, flick - er - ing

A. as a prayer. Dan - cing, dan - cing, flick - er - ing

30

S. flames, won - drous their gleams, dan , dan - cing in - to our

A. flames, won - drous their gleams, - cing, dan - cing in - to our

38

S. hearts eams.

A. s and dreams.

B

45 *mp* *mf*

S. Flames _____ on the cand - les, tell us a tale of long, long a - go.

mf

A. Flames on the can - dles dance to and fro, they tell us a tale of long, a - go.

53 *mp* *mf*

S. Shine _____ from the win - dows, per what we must know.

mf

A. Shine from the win - dows with their _____, and whis - per what we must know.

61

S. _____, Dan - cing, Dan - cing, Dan - cing, flick - er - ing flames, so won - drous they

A. _____, Dan - cing, Dan - cing flick - er - ing flames, won - drous they

68

S. gleam Dan - cing, Dan - cing, Dan - cing, Dan - cing, in - to our hearts and dreams.

A. gleam Dan - cing, Dan - cing, in - to our hearts and dreams.

76

S. [rest]

A. [rest]

rit. *p*

C *meno mosso* (♩ = 132)

83

S. In - dark - ness, in - to the night, See bright lit - tle bea - cons beam - ing their light.

A. In - to the dark - ness, in - to the night, See bright lit - tle bea - cons beam - ing their light.

a cappella

91

S. Spread -ing their joy where - ev - er they might, and dan - cing to our de -

A. Spread -ing their joy where - ev - er they might, to dance to our de -

97

accel. **D** a temr

S. light. - cing, dan - cing, dan - cing

A. light. Dan - cing, Dan -

accel. a tempo primo

104

S. dan flick - er - ing flames, won-drous they gleam Dan-cing, dan - cing,

A. flick - er - ing flames so won-drous they gleam. Dan - cing,

a tempo

111

S. *1.*
dan - cing, dan - cing, in our hearts and dreams.

A.
dan - cing, in - to our hearts and dreams.

1.



117

S. *f* *2.*
hearts _____ an _____ dreams.

A. *f*
hearts _____ and _____ dreams.

2.

f

f

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