

Candles are Dancing

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molto allegro $\text{♩} = 60$ ($\text{♩} = 180$)

A musical score for piano in 3/4 time. The top staff is in G major (one sharp) and the bottom staff is in E major (no sharps or flats). Measure 1 starts with a forte dynamic (f) on the piano's middle C. Measures 2-5 show a repeating pattern of eighth-note chords followed by sixteenth-note patterns. Measure 6 begins with a forte dynamic (f) on the piano's middle C.

A

S. When it is winter,
A. When it is win - ter freez - ing ?

can - dles are dan - cing.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 1 starts with a B-flat major chord (B-flat, D, F). Measure 2 starts with an A minor chord (A, C-sharp, E). Measure 3 starts with a G major chord (G, B, D). Measure 4 starts with an F major chord (F, A, C-sharp). Measure 5 starts with an E major chord (E, G-sharp, B). Measure 6 starts with a D major chord (D, F-sharp, A). The dynamic marking 'mp' (mezzo-piano) is placed above the first measure. The score is set against a background of large, stylized, semi-transparent letters spelling out 'PLAY' diagonally across the page.

15

A musical score page featuring two staves. The top staff is for Soprano (S.) and the bottom staff is for Alto (A.). The page is numbered 15. The lyrics are: "dan - Wel - come and hope are there, a beau -". A large, semi-transparent watermark reading "AL SCORE" diagonally across the page.

b^r. g care. Wel-com-ing warmth and hope fill the air, as beau - ti - ful

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22

S. *mf*
- ti - ful prayer. Dan - cing, dan - cing, flick - er-ing

A. *mf*
as a prayer. Dan - cing, dan - cing, flick-er - ing

f

=

30

S. flames, won - drous their gleams, dan , dan - cing in - to our

A. flames, won - drous their gleams, - cing, dan - cing in - to our

=

38

S. heart - eams.

A. - s and dreams.

v *v*

B

45 *mp* *mf*

S. Flames on the cand - les, tell us a tale of long, long a - go.

A. Flames on the can - dles dance to and fro, they tell us a tale of long, a - go.

mf

==

53 *mp* *mf*

S. Shine from the win - dows, per what we must know.

A. Shine from the win - dows with their , and whis - per what we must know.

==

61

S. ag, Dan - cing, Dan - cing, Dan - cing, flick - er - ing flames, so won - drous they

A. n - cing, Dan - cing flick - er - ing flames, won - drous they

68

S. gleam Dan - cing, Dan - cing, Dan - cing, Dan - cing, in - to our hearts and dreams.

A. gleam Dan - cing, Dan - cing, in - to our hearts and dreams.

76

S. - - - - -

A. - - - - -

rit.

83 C **meno mosc** ($\text{♩} = 132$)

S. In - dark - ness, in - to the night, See bright lit - tle bea - cons beam - ing their light.

A. In - to the dark - ness, in - to the night, See bright lit - tle bea - cons beam - ing their light.

a cappella

91

S. Spread - ing their joy where - ev - er they might, and dan - cing to our de -

A. Spread - ing their joy where - ev - er they might, to dance to our de -

COPY

accel.

D a tempr

S. 97

A. light.

a - cing, dan - cing, dan - cing

A. light.

Dan - cing, Dan -

accel.

a tempo primo

tr

f

viv

PERUSAL SCORE

104

S. dan flick - er - ing flames, won-drous they gleam Dan - cing, dan - cing,
A. , flick - er - ing flames so won-drous they gleam. Dan - - cing,

a tempo

111

S. dan - cing, dan - cing, in our hearts and dreams.

A. dan - cing, in - to our hearts and dreams.

Piano accompaniment:

1.



2.

S. *f* hearts _____ an dreams. _____

A. hearts. _____ and dreams. _____

Piano accompaniment:

f

2.

PERUSAL SCORE ONLY PLEASE DO NOT COPY