

Candles are Dancing

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molto allegro ♩. = 60

Piano introduction in 3/4 time, key of B-flat major. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

A

8 *mp*
T. When it is winter, candles are

mf
B. When it is win-ter, candles are

Piano accompaniment for the first vocal entry, starting at measure 8. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

14
T. - dles are dancing. Wel-come and hope are there, a beau-

B. dan-ces are dancing. Wel-come and hope are there, a beau-

Piano accompaniment for the second vocal entry, starting at measure 14. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

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22

B *mf*

T. - ti - ful prayer. Dan - cing, dan - cing, flick - er-ing

B. as a prayer. Dan-cing, dan - cing, dan - cing, dan - cing, flam - ing,

30

T. flames, won-drous their gleams, dan - dan - cing in - to our

B. flam - ing, won-drous their gleams, cing, dan - cing, dan - cing, dan - cing in - to our

38

T. hearts .ams.

B. s_ and dreams. *div.*

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45 **C** *mp* *mf*

T. 8
Flames _____ on the cand - les, tell us a tale of long, long a - go.

B. *mf*
Flames on the can - dles dance to and fro, they tell us a tale of long, long a - go.

53 *mp* *mf*

T. 8
Shine _____ from the win - dows, per what we must know.

B. *mf*
Shine from the win - dows with their sw and whis - per what we must know.

61 *f*

T. 8
P dan - cing, dan - cing, dan - cing, See them flam - ing, won - drous their gleams,

B. *f*
- cing, dan - cing, flick - er - ing flames, won - drous their gleams.

69

T. Dan-cing, dan - cing, dan-cing, dan - cing to our hearts and dreams.

B. Dan - cing, dan - cing, in - to our hearts and dreams.

76 **piano solo**

D **meno mosso** ♩ = 44 (♩ = 132)
a cappella

83

T. *p* In - to dark - est night, bright lit - tle bea - cons beam-ing their light,

Bar. *p* In - to the dark - ness the night, see bright lit - tle bea - cons beam-ing their light,

B. *p* In - to dar , in - to the night, see beac - ons beam - ing,

91

T. *mp* ing their joy, and dan - cing to our de - *mf* rit. . . .

Bar. spread-ing their joy where - ev - er they might, and dan - cing to our de - *mf*

B. *mp* spread - ing joy where - ev - er they might, and dan - cing to our de - *mf*

accel. **E** a tempo ♩ = 180

97

T. light. Dan - cing, dan - cing, dan - cing,

Bar. light. Dan - cing, dan -

B. light. Dan - cir dan -

tr. accel. p f



104

T. dan - cing, Da da da da da - dan - cing ing, dan - cing,

Bar. ing, ck - er - ing flames, won - drous gleams. dan -

B. flick - er - ing flames, won - drous their gleams. dan -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

110

T. *8* dan - cing, dan - cing, dan - cing in - to our hearts and dreams.

Bar. cing, dan - cing in - to our hearts and dre

B. cing, dan - cing in - to our hearts eams.

1.

tr
mp *f*
tr



117

T. *8* hearts, and dreams

Bar. hearts, and dreams

B. to our hearts, and dreams

2.

tr
mp *f*
tr