

Benedictus

Tim Corlis

Adagio ♩ = 60

Piano or Organ

7 poco rit. **A** Andante ♩ = 80

altos *p*

Be - ne - dic - ti - ven - it in no - mi - ne Do mi - ni no - mi - ne

poco rit. Andante ♩ = 80

pp continuo style

Ped. *sim.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

p

Be-ne-dic-tus qui ve - nit in no - mi-ne Do - mi - ni in no-mi-
 Do - mi - ni in-no-mi - ne in no-mi-ne Do - mi-

18

ne Do - mi - ni Be - ne - dic - tus qui
 - ni Be - ne - dic - tus qui
 Be - ne - dic - tus qui ven-it in no - mi-ne Do - mi-ni no-mi-ne Do - mi - ni

bring out upper line - cantus firmus

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

23

ve-nit-in no - mi - ne in - - no - - - mi -
 in-no-mi - ne in no - mi - mi -
 Be - ne-dic - tus qui ve-nit in no - mi-r o - mi - ni in no-mi

B
mp

27

Be - ne-dic - tus qui ver io - mi-ne Do mi-ni no-mi-ne Do - mi - ni
 ne Be - ne-dic - tus qui
 ne
 Be - - ne - - dic - - tus
 end of cantus firmus

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32

Do - mi - ni Do - - - - -
 ve-nit in no - mi - ne Be-ne-dic - tus qui ve-nit in no - mi - ne Do - - - - -
 Be-ne-dic Be-ne-dic - tus
 qui ve - nit in no - mi - r Do - - -

37

- - mi ve-nit in no - mi - ne Do - mi-ni - no - mi -
 mi-ni in no - mi - ne
 Do - ni - in - no - mi - ne ve-nit in no - mi
 mi - ni no - - - - - mi -

molto rit.

p *pp*

C Dolce ♩ = 80

42 *p* ne

p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni no - mi - ne

p ne Blessed are those who come

p

C Dolce ♩ = 80

ne

47 *pp*

Be - ne - dic - tus qui ven - it in no - mi - ne

Do - mi - ni in - no - mi - ne

in the name of

pp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51 *p* *pp*

Do - mi - ni in - no - mi - ne Be - ne - dic - tus qui

in no - mi - ne Do - - - mi - ni

the Lord

pp *cr*

Be - ne - qui ve - - -

55 **D** Largo ♩ = 60 *mp*

ve - - - nit The Lord, the

Be - ne - dic tur ve - nit The Lord,

p *cres.* *mp*

nit.

D Largo ♩ = 60 *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59

Musical score for measures 59-63. It features four vocal staves and a piano accompaniment. The lyrics are: "Lord the Lord. the Lord, the Lord. The Lord. The Lord." The piano part includes dynamic markings *mp* and *mf*.

64

Musical score for measures 64-68. It features four vocal staves and a piano accompaniment. The vocal staves contain rests. The piano part continues with accompaniment.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY