

# To Timarion

Marjorie Pickthall

Sheldon Rose

♩ = 58 with an intimate tenderness

S. *Solo* *mf*  
Had I the thrush-es'

A.

Pno. *harp-like* *mf*  
*Ped.*

4  
throat, I could not ju songs sweet-er that it's own.

*ppp*  
songs sweet-er than it's own.

*sim. throughout*

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8

And I'm too poor to lay the gifts oth-er lov-ers



11

bring to you low your sil-ver door.

at your sil-ver door.

15 *tutti*  
*mf*

div. Such as I have, I give, See, for your tak - ing

Such as I have, I give, See, for . - ing

*mf*



18 *mp*

tir - ed hands are and feet grown dark with

tir - ed are here, and feet grown dark with

*mp*

*mp*

21

Somewhat quicker

Musical score for measures 21-23. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "dust. Here's a lost hope, and". The piano accompaniment consists of eighth-note triplets in both hands. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid on the score.



24

rit. . . . .

Musical score for measures 24-27. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "here a heart whose aching grows greater than it's". The piano accompaniment consists of eighth-note triplets in both hands. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid on the score.

27 *a tempo*  
*pp* *mp*  
trust. Sleep on, Sleep on, you will not hear  
trust. Sleep on, Sleep on, you will not hear



31  
me. But to - mor - row you'll re - mem - ber in your frag - rant ways,  
me. mor - ow you'll re - mem - ber in your frag - rant ways,

35 *mf* slowly

Find - ing the voice of twi - light and my sor - - row.

Find - ing the voice of twi - light and my sor - - row



39 Solo *a ter mp*

I the thrush-es' throat, I could not

Lov-li - er than all r ..

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43

*tutti*  
*pp* *rit.* . . . . .

sing to you \_\_\_\_\_ songs sweet - er than it's own.

*pp*

songs sweet - er than it's own.

*pp*

ed.



Sheldon Ross is a pianist and music educator working primarily with community choirs, schools, musical theatre and summer music camps. Over the years his varied interests have led him to work as a lounge pianist, musical theatre cast, organist and guitarist and lead vocalist in a jazz band. Choirs have long been an integral part of Sheldon's life, initially as a chorist himself at a very young age, to serving as Director of Music and Organist for over a decade at St. Clare's Church in Toronto, as choral director for the Appleby College Chapel and as accompanist to the Oakville Children's Choir and since 2006, accompanist for Young Toronto.

Sheldon is a graduate of St. Michael's Choir School and holds a Bachelor of Music from the Faculty of Music at the University of Toronto.