

Christmas Café

Penny Rosten
arr. B.J. Harris

Swing ♩ = 112

The piano introduction consists of two staves in 4/4 time. The key signature has one sharp (F#). The music is marked *mf*. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.



5 **A** *mf*

S. Come on down_ to t' mas Ca - fé.____

A. *mf* Come on down_ , the Christ-mas Ca - fé.____

T. *mf* Come on down, Co n_ Christ-mas Ca - fé____

B. Come down_ Christ-mas Ca - fé____

This section contains the vocal entries for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part is marked *mf*. The lyrics are: "Come on down_ to t' mas Ca - fé.____", "Come on down_ , the Christ-mas Ca - fé.____", "Come on down, Co n_ Christ-mas Ca - fé____", and "Come down_ Christ-mas Ca - fé____".

A

The piano accompaniment for the vocal entry consists of two staves. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes in the right hand, and a simpler accompaniment in the left hand. The key signature remains one sharp.

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8

S. Or-der up the spe-cial, the spe-cial of the day!

A. Or-der up the spe-cial, the spe-cial of the day!

T. Or-der up the spe-cial, Come on___ of___ the day!

B. Comr of___ the day!

11

S. If you find your-self a - lone and emp-ty__

A. If you find your-self a - lone and emp-ty__

T.

B.

[B]

[B]

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15

S. of love and hap-pi-ness with a side of

A. of love and hap-pi-ness with a side of

T. We are serv-ing up a bowl a plen-ty— of love and hap-pi-ness with a side of

B. We are serv-ing up a bowl a plen-ty— of love pi-ness with a side of



19

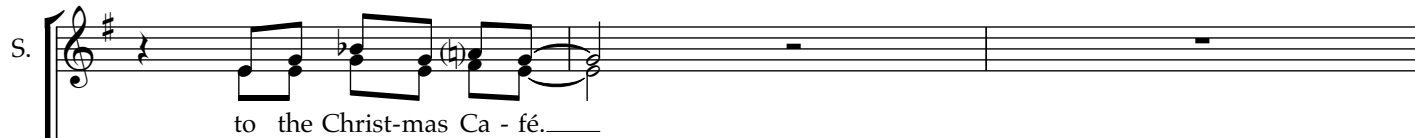
S. joy, i - day joy!— Come on down_

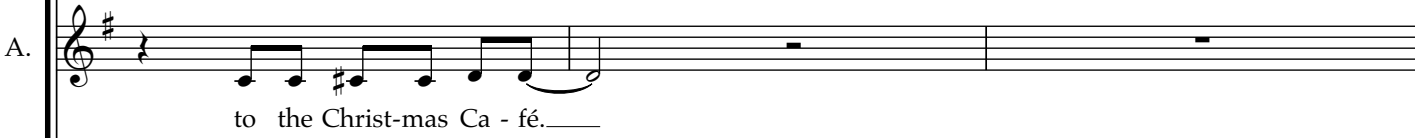
A. joy, hol - i - day joy!— Come on down_

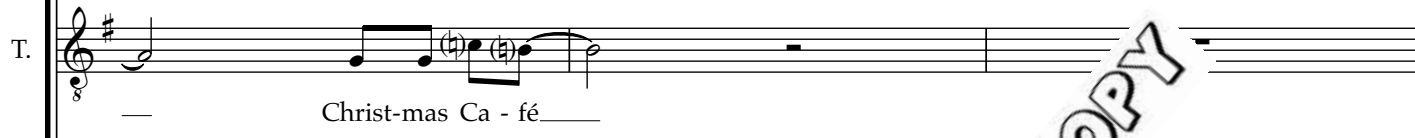
T. joy, hol - i - day joy!— Come on down, Come down

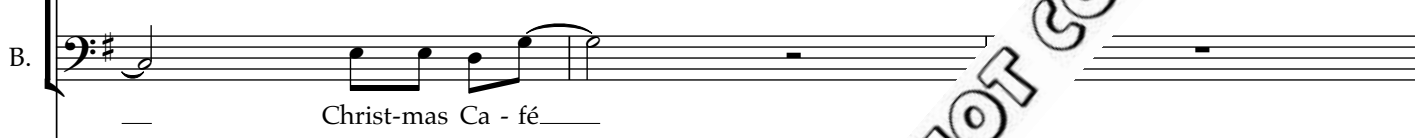
B. joy, hol - i - day joy!— Come down

22

S.  to the Christ-mas Ca - fé.____

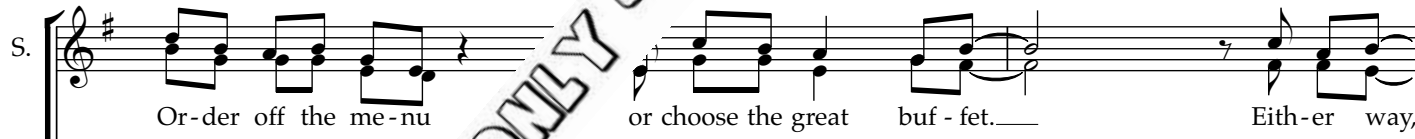
A.  to the Christ-mas Ca - fé.____

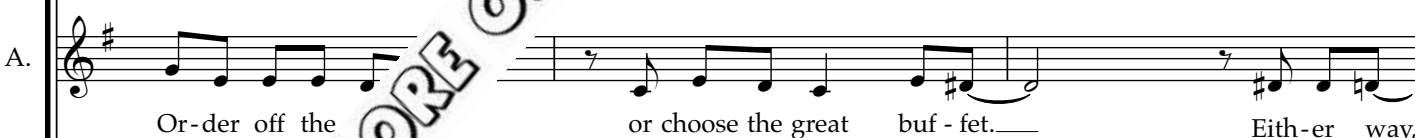
T.  Christ-mas Ca - fé____

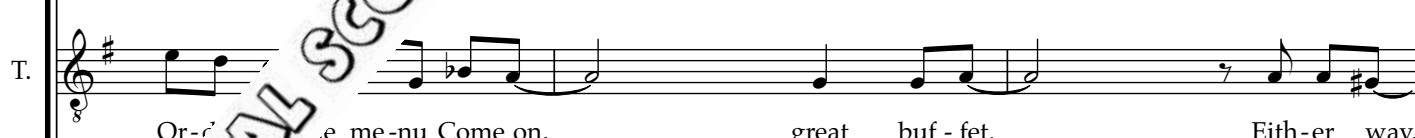
B.  Christ-mas Ca - fé____

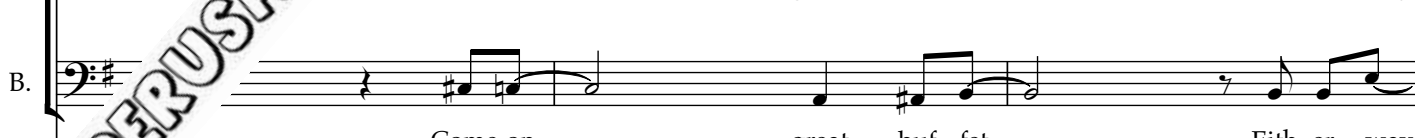



25

S.  Or-der off the me-nu or choose the great buf - fet.____ Eith-er way,

A.  Or-der off the or choose the great buf - fet.____ Eith-er way,

T.  Or-der off the me-nu Come on,____ great buf - fet.____ Eith-er way,

B.  Come on,____ great buf - fet.____ Eith-er way,



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28

S. *mf*
you will find the food we serve ap-peal - in', — sea-soned

A. *mp*
Find the food ap-peal - in', —

T. *mf*
you will find the food we serve ap-peal - sea-soned

B. *mp*
Find the food ap- in', —



31

S. *mf*
with a warm and peace - ful f in'. Taste some hap - pi - ness,

A. *mf*
with a al feel - in' Taste some hap - pi - ness,

T. *mp*
with a peace - ful feel - in'. Try some

B. *mp*
a peace - ful feel - in' Try some

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34 *f* *mf* **D**

S. — with a side of joy, at the Christ-mas Ca-fé.

A. — with a side of joy,

T. hap - pi - ness and joy! At the Christ-mas ca-fé!

B. hap - pi - ness and joy! At the Christ-mas ca-fé!

f *mf* **D**



38 *mf* **E**

S. at the Christ-mas Ca-fé It's a ban-quet where the

A. It's a ban-quet where the

T. It's a ban-quet where the

B. It's a ban-quet where the

mf **E**

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42

S. Christ - mas Spir - it calls_ to fam-'ly and friends._

A. Christ - mas Spir - it calls_ to fam-'ly and friends._

T. Christ - mas Spir - it calls_ to fam-'ly and friends._

B. Christ - mas Spir - it calls_ to fam-'ly and f

45

S. Quar-rels are for-got-tr you're near it. The sea-son of love_ ne-ver ends.

A. Quar-rels a t-ten when you're near it. The sea-son of love_ ne-ver ends.

T. are for-got-ten when you're near it. The sea-son of love_ ne-ver ends.

B. Quar-rels are for-got-ten when you're near it. The sea-son of love_ ne-ver ends.

48

F *mf*

S. *f* Come on down_ to the Christ-mas Ca - fé_

A. *f* Come on down_ to the Christ-mas Ca - fé_

T. *f* Come on down_ *mf* Come down_ Christ-mas Ca - fé_

B. *f* Com Christ-mas Ca - fé_

F *mf*

f

mf

3 3 3 3

51

S. ay, ay!_ Give your-self a breath-er

A. ay, ay!_ Give your-self a breath-er

T. ay, ay, ay!_ Give your-self a breath-er Come on,

B. ay, ay, ay!_ Come on,

f

mf

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54

S. *mf*
and throw your cares a - way__ for to - day.__ And though it's

A.
and throw your cares a - way__ for to - day.__

T. *mf*
cares a - way__ for to - day.__ And though it's

B.
cares a - way__ for to -

57

S. *mp*
been a-while since you have ken,__ re-mem-ber noth-ing can't be fixed that's bro -

A. *mp*
Long time .ve spo - ken,__ no - thin' can stay bro -

T. *mp*
been a-while since you have spo - ken,__ re-mem-ber noth-ing can't be fixed that's bro -

B. *mp*
time since you've spo - ken,__ no - thin' can stay bro -

60

S. *mf*
ken. Al - low some hap - i - ness with a side of

A. *mf*
ken, Al - low some hap - i - ness with a side of

T. *mp*
ken. Al - low some hap ness and

B. *mp*
ken, Al - low som p - pi - ness and

63

S. *f*
joy at the Christ-mas Ca - fé!

A. *f*
joy

T. *f* *mf*
joy! At the Christ-mas ca - fé!

B. *f* *mf*
joy! At the Christ-mas ca - fé!

f *mf*

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66

S. Throw all your cares a - way.

A. *mf* It's a Christ-mas buf- fet.____

T. It's a Christ-mas buf- fet.____

B. It's a Christ-mas buf-

69

S. *f* Cor Christ-mas Ca- fé!____

A. Come to the Christ-mas Ca- fé!____

T. *f* Come to the Christ-mas Ca- fé!____

B. *f* Come to the Christ-mas Ca- fé!____

option - strike 3 poses in sync with the piano shots

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