

Little Snow Cat

John Vooyo

$\text{♩} = 58$

p

pedal freely

This block contains the piano introduction. It features a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked as quarter note = 58. The dynamics are marked as piano (*p*). The instruction "pedal freely" is written below the bass line.

A Optional solo or small group

5 *p*

Hey, lit-tle* snow cat, with your face pressed at the win-dow, and your fin-gers in your

* "with a soft "t""

mp

This block contains the first line of the vocal melody and piano accompaniment. The vocal line starts at measure 5 and is marked with a piano (*p*) dynamic. The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic. The lyrics are: "Hey, lit-tle* snow cat, with your face pressed at the win-dow, and your fin-gers in your". A note in the lyrics is marked with an asterisk and the instruction "* "with a soft "t""".

Optional duet

9 *p*

hair, sit-ting rest - less in your chair_____ You

This block contains the second line of the vocal melody and piano accompaniment. The vocal line starts at measure 9 and is marked with a piano (*p*) dynamic. The piano accompaniment continues with the same dynamics. The lyrics are: "hair, sit-ting rest - less in your chair_____ You".

13

wake ev' ry morn - ing, — rush - ing down - stairs bun - dled in your snow clothes; Go and take a look out

17

side, and you'll see that the world is — white. The

Tutti mp

21

B

S1 days are as wide a - ter, the whole of the world at your fin - gers, the

S2 Days are wide days are wide

A1/A2 are wide days are wide

p mp

25

S1 *p*
days are as wide as the win - ter, woh

S2 *p* *mp*
Days are wide oh You

A1 *p*
A2
Days are wide oh



30 **C** *p*

S1
snow snr snow

S2
run to the bac' thru the back-yard crawl-ing in the snow-drifts, where your fa-ther piled them

A1 *p*
A2
snow

34

S1
ooh

S2
high in the cold De - cem-ber sky

A1
A2
snow ooh



38

S1 *p*
snow s' snow

S2 *mp*
Hey lit-tle sr here's a snow fort; may-be it's a moun-tain with a cave for you to

A1 *p*
A2
s' snow

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42

S1 hide, with no one else in - side The *f*

S2 hide, with no one else in - side

A1 A2 hide, with no one else in - side

46 **D**

S1 days are as wide as the win - the whole of the world at your fin - gers, the

S2 *mf* Days ar days *f* are wide

A1 A2 *mf* Days are wide *f* days are wide

F

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

50

S1 days are as wide as the win - ter, the whole of the world at your fin - gers, The

S2 Days are wide days are wide

A1 Days are wide days wide

A2 Days are wide days wide

mf *f*

54

S1 eyes of a child in the the days rush - ing on, let them lin - ger; the

S2 eyes child Oh ah the

A1 eye of a child Oh ah the

A2 eye of a child Oh ah the

mp *p* *pp*

rit. *pp*

p *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

58 **meno mosso** **a tempo**

S1
days rush-ing on, let them lin- ger...

S2
days rush-ing on, let them lin- ger...

A1
A2
days rush-ing on, let them lin- ger...

mp *l.h.* *l.h.* *r.h.* *l.h.* *8va*

63 **unison** **p**

S1
-tle snow cat, come in-side, the day is al-most o - ver,

S2
Hey, lit - tle snow cat, come in-side, the day is al-most o - ver,

A1
A2
Hey, lit - tle snow cat, come in-side, the day is al-most o - ver,

E *p* *r.h.* *l.h.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

67

S1 and to-mor-row's com-ing soon; when you wake, all the world is new

S2 and to-mor-row's com-ing soon; when you wake, all the world is new

A1 and to-mor-row's com-ing soon; when you wake, all the world is new

A2 and to-mor-row's com-ing soon; when you wake, all the world is new

71

S1 *f* The days are as the win - ter, the whole of the world at your

S2 *mf* are wide *f* days are

A1 *mf* Days are wide *f* days are

A2 *mf* Days are wide *f* days are

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

75

S1
fin - gers, the days are as wide as the win - ter, the whole of the world at your

S2
wide Days are wide days are

A1
A2
wide Days are wide are

mf *f*

79

S1
fin - gers, The eyes and in the win - ter, the days rush - ing on, let them

S2
wide of a child Oh

A1
A2
wide eyes of a child Oh

mf *mp* *p* *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit. meno mosso

83 *pp*

S1 lin - ger; the days rush-ing on, let them lin - ger...

S2 *p* *pp*
ah the days rush-ing on, let them lin - ger...

A1 *p* *pp*
A2 ah the days rush-ing on, let them lin - ger...

rit.



88 **G** *p* a tempo

S1 Days rush-ing on, let them lin - the days rush-ing on, let them lin - ger... the

S2 *p*
rush-ing on, let them lin - ger... the days rush-ing on, let them

A1

A2 *p*
the

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

92 *mf*

S1 days rush-ing on, let them lin - ger, the days rush-ing on, let them lin - ger, the

S2 lin - ger... the days rush-ing on, let them lin - ger, the days rush-ing on, let them

A1 the days rush-ing on, let them lin - ger, th .sh-ing on, let them

A2 days rush-ing on, let them lin - ger... the days rush-ing on, let them lin - ger... the

mf

96 *rit.* *p*

S1 days rush-ing on, let them lin the days rush-ing on, let them lin - ger.

S2 lin - ger, ys rush-ing on, let them lin - ger, let them lin - ger.

A1 lin - ger the days rush-ing on, let them lin - ger, let them lin - ger.

A2 .sh-ing on, let them lin - ger, the days rush-ing on, let them lin - ger.

rit. *p*

dim. *dim.* *p*