

Believers, Do Not Grow Weary

2 Thessalonians 3:13

Erin Craig

Deliberamente ♩ = 60

Be - liev - ers, be - liev - ers, do not wea - ry, be - liev - ers, do not grow wea - ry.

do not grow wea - ry. Be - liev - ers, do not grow wea - ry.

liev - do not grow wea - ry, do not grow wear - y. ers, do not grow wea - ry, do not grow wea - ry.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

17

S. *f* Do not lose heart in do - ing what is right. *mf*

A. *f* do not lose heart in do - ing what is right. Do not lose *mf*

T. *f* Do not lose heart in do - ing what is Do *mf*

B. *f* Do not lose heart in do - ing what is right.

22

S. *f* Do not lose heart. *mp* Do not lose heart in *f*

A. *f* heart. Do not lose heart *mp* Do not lose heart in *f*

T. *f* not lose heart, do not lose heart in *p* Do not lose heart in *f*

B. *mf* Do not lose heart *f* Do not lose heart in *mp* *f*

28

S. do - ing what is right. Do not lose heart in *ff* *mp*

A. *mf* what is right. Do not lose heart, heart in *ff* *mp*

T. do - ing what is right. Do not lose heart, heart in *mf* *ff* *mp*

B. do - ing what is right. Do not lose heart, heart in *mf* *ff* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34 *molto rit.* . . . *a tempo* D
mp
do - ing what is right. Be - liev - ers, be - liev - ers,
do - ing what is right. Be-liev - ers, - liev - ers,

39 *mf* *mp* *p*
do not grow wea - ry, do not grow Be -
do not grow wea - ry, do not grow wea - ry. Be -

44 *meno mosso* *p*
liev - ers, be - ers, do not grow
liev - ers, be - liev - ers, do not grow

49 *rit.*
wea - ry, do - ing what is right.
in do - ing what is right.



Erin Craig is a clinician, composer, arranger, and vocalist in Edmonton's diverse music community. She is the Artistic Director of Accord Ensemble, a chamber choir for young adults focused on new and inclusive repertoire, and of the BALM Society, an organization dedicated to promoting the leadership of women in the arts. She has sung professionally in Pro Coro Canada, worked as a pianist and musical director in Edmonton's musical theatre community, and taught a small studio of piano and voice students. She completed her undergraduate music studies at Berklee College of Music in 2008 in Boston, MA, and when she returned to Edmonton, she taught jazz arranging, theory, and ear training at MacEwan University. In 2018, she received her MMus in Choral Conducting from the University of Alberta, under the direction of Dr. Leonard Ratzlaff.

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