

The Lord's Prayer

Matthew 6:9-13

Stewart Wilkinson

Andante ♩ = 88

all sopranos *mf*

S. *mf* Our

Pno. *leggiero, espressivo*
mf
pedal freely

S. **A**
mf Fa - ther who art in hal-low-ed be thy

Pno. *mp*

S. **altos enter**
mf name. Thy king-dom come. Thy will be done on earth as it

A. *mf* hal-' thy name. Thy will be done on earth as it

Pno. *mf*

14 *mp* *mf* *mp* **B** *f* full warm sound

S. is in heav'n. Give us this day_ our dai-ly bread.

A. is in heav'n. And for-

Pno. *p* *p* *mf* *legato*

19

S. as we for-give those who sin a- gainst us. And lead us not in - to temp -

A. give us our sins_ as we for-give thos e in a - gainst us. And lead us not in - to temp -

Pno.

23 *mf* **C** *mf*

S. ta - tion, li - ver us from e - vil. For thine is the king - dom, the

A. but de - li - ver us from e - vil. For thine is the king - dom, the

Pno. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28

S. *mp* **D**
 pow'r and the glo - ry for e - ver. A - -

A. *mp*
 pow'r and the glo - ry for e - ver. A - -

Pno. *p*

32

S. *mf* *mp* rit.
 -men. A - men.

A. *mf* *mp*
 -men.

Pno. rit. *pp*

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Wilkinson received his BA and BEd (music majors) from the University of Saskatchewan, and his (choral conducting) from the University of Regina. As chair of the Fine Arts Department at Campbell College, Regina, his choirs enjoyed international acclaim, with workshops and performances in Seoul, South Korea, the People's Republic of China, the International Jazz Educators Association conference in San Antonio, Texas, and the Montreux Jazz Festival in Switzerland. In the fall of 1999 Stewart moved to Austin, Texas, where he served for twelve years as choral director at St. Stephen's Episcopal School. While there, he organized performance tours to New York City, San Francisco, Washington, D.C., Banff, Taiwan, Germany, the Netherlands, Hungary, Austria, the Czech Republic, and China.

Personal honors include the first-ever Downbeat Magazine Award for excellence in music education in 1990, the Saskatchewan Choral Federation's 1992 Pro Musica Award, and the Saskatchewan Music Educators Association's 1993 Outstanding Achievement Award. In 2004 Stewart received an award of merit from the Association of Canadian Choral Conductors in recognition of his 25 years of service to choral music in Canada. Upon retiring from teaching, Stewart served for two years as the director of the newly established Saskatchewan Youth Choir. In addition to composing, he remains active as an adjudicator and choral clinician.