

## Christmas Star

Craig Cassils

Legato ♩ = 116

*mf* *espressivo*

*pedal freely*

The piano introduction is in 4/4 time, marked 'Legato' with a tempo of 116. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords, followed by a melodic line. The left hand has a steady bass line with some chords. The piece ends with a fermata over the final chord.

**A** first time: tenors and basses  
second time: sopranos and altos

7 *mp*

1. Three kings from the East - dered far from home,  
2. Here we are to - day, an - dered for so long,

*mp*

The first system of the song starts at measure 7. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line has two parts: tenors and basses (first time) and sopranos and altos (second time). The piano accompaniment is in 4/4 time and provides a harmonic support for the vocal line. The tempo is marked 'mp'.

11

search - j a new king as proph - ets had fore - told.  
search for the same king as those of long a - go.

The second system of the song starts at measure 11. It continues the vocal and piano accompaniment from the previous system. The vocal line has two parts: tenors and basses (first time) and sopranos and altos (second time). The piano accompaniment is in 4/4 time and provides a harmonic support for the vocal line. The tempo is marked 'mp'.

15

Three kings from a - far were in a for - eign land,  
 We are far from home; we're in a for - eign land.

19

bring - ing their gifts to Je - sus, .reasures of gold.  
 Where is the path to fol - low? . way do we go?

23

**B** all singers

*mf*  
 A star, \_\_\_\_\_ a star. \_\_\_\_\_

*mf*  
 They fol - lowed a star. They fol - lowed a star.  
 We look for a star. We look for a star.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

A star, a star

A star, a star. They saw a star.  
Where is a star.

A star, a star. They saw a star.  
A star, a star. Where is a star?

31

A star, a star.

They fol-lowed a star.  
We look for a star.

They fol-lowed a star.  
We look for a star.

35

A star, a star

A star, a star. They saw a  
We need a

A star, a star. They saw a  
A star, a star. We need a

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

38

1. *mp* | 2. *rit.* *f* 5

Christ - mas star. Christ - mas star.

Christ - mas star. Christ - mas star.

*p* *mp* *rit.* *f* *out*

42 **C** *a tempo, rubato - a cappella* *mp*

Hearts will be the (the) home - sus to be (be) born.

Hearts will be th for Je - sus to be born.

(opt. accomp.)

46

He will come to lead us thru the cold and win - ter night.

He will come to lead us thru the cold and win - ter night.

50

Hearts will be the (the) home for Je - sus soon to (to) come.

Hearts will be the home for Je - sus soon to come.

*play*

54

God will send the Sav - ior to bring us love, to bring us

God will send the Sav - ior to bring us

*cresc. poco a poco*

58

us hope, to bring us peace, to bring us

to bring us hope, to bring us

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62 rit.

to bring us, to bring us, to bring us light.

peace, to bring us, to bring us light.

rit.

**D** a tempo

66 mf

He is the star! He is the star!

The The star!

mf a tempo

70

The the star.

The star, the star. Je - sus, the star.

The star, the star. Je - sus, the star.

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74

He is the star! He is the star!

The star! The star!



78

rit. *mp*

The star, the star. Je - sus, the Christ - mas star.

The star, the star. Je - sus, the Christ - mas star.

*mp*



Cassils is a native of Manitoba, Canada, currently living in Winnipeg. He was a graduate of Brandon University and taught music in Manitoba schools for 30 years. He has many published works with several publishers, both Canadian and American. His works include choral music for both children's & adult choirs. Craig also writes musicals, best known for his children's musical Clowns. 2000 Together was a musical collaboration with Robin Richardson. Other major works are his musicals Neighbours and Sunshine Sketches of a Little Town.