

Waiting for You

Craig Cassils

Legato ♩ = 108 ...

mp
pedal freely

3

Detailed description: This block shows the piano introduction in 4/4 time. The right hand features a series of chords and a triplet of eighth notes. The left hand plays a simple bass line. The tempo is marked as Legato with a quarter note equal to 108 beats per minute.

5
A
mp

Wait - ing for you, we've been wait - in' for you.

Detailed description: This block contains the first line of the song. It starts with a double bar line and a section marker 'A'. The vocal line begins at measure 5 with the lyrics 'Wait - ing for you, we've been wait - in' for you.' The piano accompaniment continues from the previous section.

9

Long - ex - pect - ed you are, we have seen your star.

3

Detailed description: This block contains the second line of the song. The vocal line begins at measure 9 with the lyrics 'Long - ex - pect - ed you are, we have seen your star.' There is a triplet of eighth notes in the vocal line. The piano accompaniment continues.

13

Wai' for you, we've been wait - ing for you. We make

Detailed description: This block contains the third line of the song. The vocal line begins at measure 13 with the lyrics 'Wai' for you, we've been wait - ing for you. We make'. The piano accompaniment continues.

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17

rea - dy our hearts to - day, pre - par - ing the way, as we're

21

wait - ing for you. *mf* As we
mf As we

24

B

fol - low the pat' to the sta - ble, a can - dle lights the way. We have
fol - path to the sta - ble, a can - dle lights the way. We have

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

heard the news from the an - gels; we must see if it's true what they say.

heard the news from the an - gels; we must see if it's true what they say.

Wait - ing for you, we've been wait - ing for you.

Wait - ing for you, wait - ing for you.

Long ex - pect - ed you are, we have seen your star.

Lon - g ex - pect - ed you are, we have seen your star.

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40 **C**

Wait - ing for you, we've been wait - ing for you. We make

Wait - ing for you, we've been wait - ing for you We make

44

read - y our hearts to - day, pre - ing the way, as we're

read - y our hearts to - day, - par - ing the way, as we're

48

wait - ing for you.

wait .ing for you.

p *rit.*

p *rit.*

p *rit.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6

D men mosso

52

p

Wait - - - ing, wait - - - ing for

leggero, legato

(pedal freely)

56

Je - - - sus, we've been - - - ing for you.

mf

60 a tempo

unison Wait - ing_ for you, wait - ing_ for

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64

you, ex - pect - ed you are, seen your___

Long - ex - pect - ed you are, we have seen your star.

68

star. Wait - ing___ for you,___

Wait - ing___ for you, we've - ing___ for___ you. We make

72

Ah___ pre - par - ing___ the way, *rit.* *mp*

read ___ our hearts to - day,___ pre - par - ing___ the way, *mp* *unison* As we're

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E Rubato

unison
mp

76

Wait - ing for you,

wait - ing for you, as we're wait - ing for

79

rit. Wait - ing, as we're wait - ing for you.

rall. you, as we're wait - ing for you.

rit.

p



Craig Urquhart is a native of Manitoba, Canada, currently living in Winnipeg. He was a graduate of Brandon University and taught music in Manitoba schools for 30 years. He has many published works with several publishers, both Canadian and American. His works include choral music for both children's & adult choirs. He has written several musicals, best known for his children's musical Clowns. 2000 Together was a musical collaboration with Robin Richardson. Other major works are his musicals Neighbours and Sunshine Sketches in Little Town.

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