

# i carry your heart

E. E. Cummings

Scott Reimer

$\text{♩} = 72$  calm, flowing, reassuring

*p*

S. i car - ry your heart, i car - ry your heart with me, (i

A. i car - ry your heart, i car - ry your heart me, (i

T. i car - ry your heart, i car - ry, your her with me, (i

B. i car - ry your heart, i car - ry art with me, (i

Pno. (rehearsal only)

---

9 rit. . . . . *mp* **A**

S. car - ry it in my i car - - ry your heart with

A. car - ry it heart) i car - ry, car - ry your heart with

T. car - ry in my heart) i car - ry, car - ry your heart with

B. it in my heart) i car - - ry your heart with

Pno.

Copyright © CYPRESS CHORAL MUSIC 2020

Copying or reproducing this publication in any form is illegal

13

S. me, (i car - ry it in my heart) i am ne - ver, ne - ver with -

A. me, with me, (i car - ry it in my heart) ne - ver with -

T. me, with me, (i car - ry it in my heart) i am ver, ne - ver with -

B. me, (i car - ry it in my heart) ne - ver with -

Pno.

**B**

17

S. out it, a - ny - where i go, *mf*

A. out it, *p* re i go you go, my dear, my dear, you *mf*

T. out (a - ny - where i go you go, my dear, my dear, you *mf*

B. it, a - ny - where i go, *mf*

Pno.

*mf* = 76 *piu mosso*

21

S. *f* *mp*  
 a - ny - where i go, a - ny - where i go you go, my dear; and what

A. *f* *mp*  
 go, you go, a - ny - where i go you go, my dear; and what

T. *f*  
 go, you go, a - ny - where i go you r ar;

B. *f*  
 a - ny - where I go, a - ny - where i go go, my dear;

Pno.

24 **C**

S. *mp*  
 e - ver is done by ly me is your do - ing, my dar - ling)

A. *mp*  
 e - ver is dor on - ly me is your do - ing, my dar - ling)

T. *mp*  
 i

B. *mp*  
 i

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28

S.

A.

T. fear no fate, for you are my fate, my sweet, m et i

B. fear no fate, for you are my fate, my sweet, i

Pno.



*poco rit.* *argando* *a tempo*

32

S. want no world (for r - ful you are my world, my true

A. want no world ,eau - ti-ful you are my world, my true

T. want r \_ (for beau - ti-ful you are my world, my true

B. no world (for beau - ti-ful you are my world, my true

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36 *mp* **poco rit.**

*intimately*

S. for beau - ti - ful you are my world, my

*mf*

A. for beau - ti - ful, you are my world, my

*intimately*

T. i want no world, for beau - ti - ful you my world, my

*intimately*

B. i want no world, for beau - ti are my world, my

Pno.

40 **D** a tr

*p* *mp*

S. true) and it's are what - e - ver a moon has al - ways meant and it's

*p* *mp*

A. true) you are a moon has meant and it's

*enh.* *mp*

T. true) and it's you are a moon has meant and it's

*mp*

B. and it's

**D**

Pno.

poco accel. . . . .

*f*

43

S. you are whate-ver a sun will al-ways sing is you, is you

A. you are a sun will sing is you, is you, is you

T. you are a sun will sing is you, is you, is you

B. you are a sun will sing is you, is you, is you

Pno.

48 **E**

S. here is the deep - est sec - ret no - bo - dy

A. here is the deep - est sec - ret no - bo - dy

T. here is the deep - est sec - ret no - bo - dy

B. here is the deep - est sec - ret no - bo - dy

Pno.

*tenderly*

*pp*

*pp*

52 **F** poco accel. . . . . *mf*

S. knows and the sky of the\_

A. knows and the sky\_ of the\_

T. knows (here is the root of the\_ root and the bud of t' and the

B. knows (here is the root\_ of\_ the\_ root and the b the\_ bud and the

Pno.

56 poco rit. . . . . ♩ = 88 piu mosso

S. sky of\_ a tree\_ life;\_ which grows high - er, \_

A. sky of a tre called life;\_ which grows high - er than soul\_ can\_

T. sky of ae\_ called\_ life;\_ which grows high - er than soul\_ can\_

B. a tree\_ called life;\_ which grows high - er than soul\_ can\_

Pno.

59

S. \_\_\_\_\_ which grows high - er \_\_\_\_\_ than soul can hope or

A. hope, \_\_\_\_\_ which grows high - er, \_\_\_\_\_ which grows high - er \_\_\_\_\_ than soul can hope or

T. hope, \_\_\_\_\_ which grows high - er, \_\_\_\_\_ which grows high - er \_\_\_\_\_ than \_\_\_\_\_ can hope or

B. hope, \_\_\_\_\_ which grows high - er, \_\_\_\_\_ which grows high - er \_\_\_\_\_ soul can hope or

Pno.

**poco rit.** . . . . . **Alargando**

63

S. mind \_\_\_\_\_ can \_\_\_\_\_ hide) \_\_\_\_\_ this is the won-der, the won - der, \_\_\_\_\_ this \_\_\_\_\_

A. mind \_\_\_\_\_ can \_\_\_\_\_ and this is the won-der, the won - der, \_\_\_\_\_ this \_\_\_\_\_

T. mind \_\_\_\_\_ hide) \_\_\_\_\_ and this is the won-der, the won - der, \_\_\_\_\_ this \_\_\_\_\_

B. \_\_\_\_\_ can \_\_\_\_\_ hide) \_\_\_\_\_ and this is the won-der, the won - - - der

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



67

S. *f* is the won - der that's keep - ing the stars a - part, a -

A. *f* is the won - der that's keep - ing the stars a - part, a - part, a -

T. *f* is the won - der that's keep - ing the stars a - part, part, a -

B. *f* this is the won - der that's keep - ing the stars a - a -

Pno.

71

rit. **H** ♩ = 76

S. *pp* part i car - ry your heart, i

A. *pp* part i car - ry your heart i

T. *pp* part i car - ry your heart, i

B. *pp* i car - ry your heart, i

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

poco rit. . . . .

77

S. car - ry your heart (i car - ry it in my

A. car - ry your heart (i car - ry it in my

T. car - ry your heart (i car - ry it my

B. car - ry your heart (i car - ry in my

Pno.

Rubato rit. . . . .

81

S. heart) my dear, my dar - ling, my sweet, my true.

A. heart) my dear, my dar - ling, my sweet, my true.

T. heart) my dear, my dar - ling, my sweet, my true.

B. my dear my dar - ling, my sweet, my true.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY