

IV: Fluttered Wings

movement four: Paradise in a Dream

♩ = 100

S. *p* The splen-dour of the kin - dling day, the splen-dour of the set - ting

A. *p* The splen-dour of the kin - dling day, the splen-dour set - ting

T. *p* The splen-dour of the kin - dling day, the splen-dour of the set - ting

B. *p* The splen-dour of the kin - dling day, splen-dour of the set - ting

a cappella
rehearsal

S. *p* sun these move my soul *mf* to wend its

A. *p* sun these move my soul *mp* the

T. *p* these move my soul *mp* the

B. *p* sun these move my soul *mp* the

11 **A** *mp* 3

S. way _____ and have done with all we grasp, and toil a-mongst and

A. splen-dour, the splen - - - dour, *pp* Mm

T. splen-dour, the splen - - - dour, *pp* Mm

B. splen-dour, the splen - - - dour, *pp*



16 *p* *p*

S. say _____ pal - ing ros - es of a cloud, _____

A. *p* _____ The pal - ing ros - es of a cloud, _____

T. _____

B. _____

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21

f

S. the fad - ing bow that arch - es space

A. the fad - ing bow that arch - es space

T. the fad - ing bow that arch - es e

B. the fad - ing bow that arch es space

25

C

p

S. These woo my f towards my shroud

A. These fan - cy t'wards my shroud, t'wards the place of fa - ces veiled and heads dis -

T. fan - cy t'wards my shroud, t'wards the place

B. t'wards my shroud, t'wards the place

mf **D** *molto accel.* 5

30

S. The na - tion of the aw - ful stars whose

A. crowned and bowed The na - tion of the av - ful stars whose

T. Oo The na - tion of aw - ful stars whose

B. Oo The na - tion the aw - ful stars whose

mf

molto accel.



35

S. blaze is brief, . makes me beat a - gainst the bars of my own grief, my

A. blaze is Oo my

T. is brief, Oo my

B. blaze is brief, Oo my

f *pp*

f *pp*

E

39 *mf* *p* *pp*

S. grief, my te-dious grief twin to the life it mars, O

A. grief, my te-dious grief the life it mars, O

T. grief, my te-dious grief the life it mars, O

B. grief, my te-dious grief it mars, O



F tempo primo

44

S. fret - ted heart, tossed and fro, so fain to flee, so

A. fret - ted tossed to and fro, so fain to flee,

T. d heart, tossed to and fro, so fain to flee,

B. fret - ted heart, tossed to and fro, so fain to flee,

49

S. *p* *mp* **G**
 fain to rest all glo - ries that are high or

A. *p*
 fain to rest Oo

T. *p* *mp*
 fain to rest Oo, all glo - ries high or

B. *p*
 fain to rest Oo



54

S. *p* *pp* *mp*
 low, east grow dim, grow dim to

A. *p* *pp* *mp*
 grow dim, grow dim to

T. *p* *pp* *mp*
 east or west grow dim, grow dim to

B. *p* *pp* *mp*
 grow dim, grow dim to

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59

S. *pp*
thee who art so fain to go

A. *pp*
thee who art so fain to go

T. *pp*
thee who art so fain to go.

B. *pp*
thee who art so fain to go.



Emily Green was born in Ottawa, Ontario in 2001. She studied voice and composition at the University of Toronto. Emily has been a composer in residence for the Ottawa Regional Youth Choir and has had several works composed and premiered by choirs such as the Ottawa Regional Youth Choir, the Capital Chamber Choir, the Elmer Iseler Singers, and the University of Toronto's Concreamus Chamber Choir. She was also selected for the Amadeus Choir of Greater Toronto's choral composer's workshop in January 2019 and January 2020.

Green is an active member of the music community at large. She has been a volunteer and mentor, working with programs such as OrKidstra, the Ottawa Children's Choir in Ottawa, and Youth4Music's Ottawa hub. She has been a member of Green Room Sound Collective: a student-led group at the University of Toronto with a focus on creating and premiering new works by student composers.



Christina Georgina Rossetti (5 December 1830 – 29 December 1894) was an English poet who wrote various romantic, devotional, and children's poems. "Goblin Market" and "Remember" remain famous. She wrote the words of two Christmas carols well known in the U.K.: "In the Bleak Midwinter", later set by Gustav Holst and by Harold Darke, and "Love Came Down at Christmas", set by Harold Darke and by other composers.

Paradise: In A Dream is a song cycle featuring four pieces, each with their own unique character, set to poems by Christina Rossetti. Each poem follows the themes of life and death, and their significance for an individual, as well as for the people close to the individual. The poems have religious implications but the universal themes, such as grief, acceptance of death, and curiosity about what comes after death, can touch listeners from all walks of life.