

III: Paradise: in a Dream

movement three: Paradise in a Dream

Poem by Christina Rossetti

Emily Green

p *leggiero*
pedal freely

3

5 **A** *p*
S. Once in a dream, I saw the flower that bud and bloom in
A. Once in a dream, I saw the flowers that bud and

8
S. pa - - - ra - - - dise, more
A. in pa - - - ra - - - dise

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 75. The piano part features a delicate, flowing melody in the right hand and a simple bass line in the left hand, with a 'pedal freely' instruction. The vocal parts enter at measure 5, with a Soprano (S.) and Alto (A.) line. The lyrics are: 'Once in a dream, I saw the flower that bud and bloom in' for the Soprano, and 'Once in a dream, I saw the flowers that bud and' for the Alto. The piece concludes with the Soprano singing 'pa - - - ra - - - dise, more' and the Alto singing 'in pa - - - ra - - - dise'. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.

10 *mp*

S. fair they are than wak - ing eyes have

A. *mp* More fair they are than wak - ing eyes have

mp

13 *p*

S. seen in all this world ours

A. *p* seen in all this of ours

16 *mp*

S. and faint the li-ly on its

A. *mp* and faint the li-ly on its

T. *mp* And faint the per-fume bear-ing rose

B. *mp* And faint the per-fume bear-ing rose

mf

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19 *f* *p*

S. stem, and faint the per - fect vi-o-let com - pared with them

A. stem, and faint the per - fect vi-o-let com - pared with them

T. *mf* *p*
Ah com - pared with the

B. *mf*
Ah com - pared with them

f *p*



22 **C** *f*

S. the songs of pa - ra dise, each bird sat sing - ing in its

A. I heard the songs of pa - ra dise, each bird sat sing - ing in its

f

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25

S. place _____ it soared like _____ *f* in- cense to the skies, each

A. place, a ten- der song so full of _____ grace, it soared like _____ *f* in- cense to _____ the skies, each _____

T. _____ it soared like _____ *f* in- cer _____ skies

B. _____ it soared like _____ *f* _____ se to the skies



28

S. bird sat sing- ing _____ mate _____ soft coo- ing notes a- mong the

A. bird sat _____ *p* _____ g to his _____ mate _____

T. _____ *p* _____

B. _____ *p* _____

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31

S. trees Ah

A. soft coo-ing notes a-mong the trees Ah

T. *p* The night - ing - gale her - self were col to such as

B. *p* The night - ing - gale her - se' id to such as



34

S. I saw the four - fold ri - ver flow and

A. *mf* I saw the four - fold ri - ver

T. these *mf* I saw the four - fold ri - ver

B. *mf* I saw the four - fold ri - ver flow and

f

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37 *f* *mp*

S. deep it was with gold - - en sand, it

A. flow, and deep it was with gold - en sand, it

T. flow, and deep it was with gold - en s' it

B. deep it was with gold - - e' sand, it



40 *p*

S. flowed be-tween mos - sy land, mu - sic

A. flowed be a mos - sy land, with mu - sic

T. flowed e-tween a mos - sy land, with mu - sic

B. be-tween a mos - sy land, with mu - sic grave and

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43

S. low, mu - sic, mu - sic grave and low

A. low, mu - sic grave and low

T. low, mu - sic grave and low

B. low, mu - sic grave and low

46 **F**

S. *f* It hath re-fresh-ment for all thirst, for faint - ing spi - rits,

A. *f* It hath re-fresh-ment for all thirst, for faint - ing spi - rits,

T. *f* It hath re-fresh-ment for all thirst, for faint - ing spi - rits,

B. *f* It hath re-fresh-ment for all thirst, for faint - ing spi - rits,

49

S. strength and rest, earth holds not such a draught as

A. strength and rest, earth holds not such a draught as

T. strength and rest, earth holds not such a draught as

B. strength and rest, earth holds not such a draught as



52

S. this, fr ast to west **G** *ff*

A. *ff* the tree of life stood

T. this, from east to west *ff* the tree of

B. this, from east to west *ff* the tree of life stood

55

S. Ah, a - bun - dant with its twelve - fold
bud - ding there a - bun - dant with its twelve - fold

A. life stood bud - ding there, a - bun - dant with its twelve - fold

T. life stood bud - ding there, a - bun - dant wit' twelve - fold

B. bud - ding there a - bun - dant with its twelve - fold



58

S. fruits, e - ter - na' sus - tains its roots, its sha - dow - ing

A. fruits, e - ter - nal sap sus - tains its roots, its sha - dow - ing

T. fruits Ah its sha - dow - ing

B. Ah its sha - dow - ing

H *mp*

61 *p*

S. branch - es fill the air *p* Its leaves are heal-ing for the

A. branch - es fill the air *p*

T. brach - es fill the air *p*

B. brach - es fill the air *p*

p *mp*



64

S. world, Ah

A. *mp* its fruit th world can feed Ah

T. *mp* sweet - er than hon - ey to the taste

B. *mp* and balm in -

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67

S. I saw the gate called beau - ti - ful, and looked, but scarce could

A. I saw the gate called beau - ti - ful, and looked, but scarce could

T. I saw the gate and looked, scarce could

B. deed Ah and but scarce could



70

S. look with I saw the gold-en streets be -

A. look in I saw the gold-en streets be -

T. look with - in I saw the gold-en streets be -

B. with - in I saw the gold-en streets be -

I

73

S. gin, O harps, o crowns of plen - teous stars!

A. gin, O harps, o crowns of plen - teous stars! O

T. gin, O harps, o crowns of p' teous stars! O

B. gin, O harps, o crowns plen - teous stars! O

ff

76

S. Ah eye hath not seen, nor

A. green r n - es, ma - ny leaved Ah

T. palm branch - es, ma - ny leaved Ah

B. green palm branch - es, ma - ny leaved Ah

mp

p

p

p

mp

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J

79

S. ear hath heard, nor heart con - cieved *pp*

A. *pp*

T. *pp*

B. *pp*

mp



82

p

poco rit.



85

K *p*

S. e to see these things a - gain, but not as once in

A. *p*
I'd like to see these things a - gain, but not as

p

8va

88 *p*

S. dreams by night to

A. once in dreams by night

(8)

91

S. see them with my ve - ry and touch, and han - dle

A.

94 **L**

S. and ob - tain

A. to have all heav'n be-neath my

T. to have all heav'n be-neath my

B.

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96 *mp* *pp*

S. for nar-row way that once they trod, to have my part with all the saints and

A. feet to have my part with all the saints and

T. feet, for nar-row way that once they trod, all the and

B. and



99

S. with God

A. with my God

T. my God

B. with my God

p *pp*