

II: Echo

movement two: Paradise in a Dream

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Dolce ♩ = 40

p
pedal freely

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a harmonic accompaniment with a similar rhythmic pattern. The piece begins with a piano (*p*) dynamic and a tempo marking of *Dolce* at 40 beats per minute. A 'pedal freely' instruction is placed below the first few measures.

This section continues the piano accompaniment from the introduction. It features two staves with a melodic line in the right hand and a supporting bass line in the left hand. The music maintains the 6/8 time signature and the *p* dynamic.

A
9 *p*
S. Come to me _____ in the si - lence of the night _____
A. _____ *p* _____ to me in the si - lence of _____ the night _____
T. _____
B. _____

The vocal score includes four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Come to me _____ in the si - lence of the night _____" for the Soprano and "to me in the si - lence of _____ the night _____" for the Alto. The Tenor and Bass parts are currently blank. The music is marked with a box 'A' above measure 9 and a piano (*p*) dynamic.

This section continues the piano accompaniment, providing harmonic support for the vocal parts. It consists of two staves with a melodic line in the right hand and a supporting bass line in the left hand.

B

3

13

S. *pp*
 come, come_ in the speak -ing si - lence of___ a dream Ah

A. *pp*
 come_ in the speak -ing si - lence of a dream Ah

T.
 Come to me___

B.

mp



18

S. with

A. with

T. the si - lence of the night___ with soft roun-ded cheeks, and eyes as bright as

B. e to me in the si - lence of the night___ with soft roun-ded cheeks, and eyes as bright as

mp

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23

C

S. *f* eyes as bright as sun - light on a stream *mp* in tears, O me - mo -

A. *f* eyes as bright as sun - light *mp* come back in tears

T. *f* sun - light on a stream *mp* come back in tears

B. *f* sun - light on a stream, come back in tears *mp* O me - mo -




27

D

S. *p* ries, hope, O le fin - ished years, O dream, how sweet, too

A. Ah

T. Ah

B. ries, Ah



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31

S. *mp*
sweet, too bit-ter sweet Ah

A. *p mp*
whose waken-ing should have been in pa - ra - dise Ah

T. *mp*
where souls brim-f love a - bide and

B.

mp



36

S. *pp* like a whisper **E** out
with thirst - ing long eyes, long - ing eyes

A. *p pp* out
- ing eyes, long - ing eyes

T. *p mp*
meet long - ing eyes, watch the

B. *p mp*
with thirst - ing long - ing eyes, watch the

p

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6

41

T. *p* **F**
 slow door that o-pen-ing, let - ting in, lets out no more

B. *p*
 slow door that o-pen-ing, let - ting in, lets out no more

47

51

S. *mp* **G**
 yet, come to me in dreams that I may live my

A. *mp*
 come to me in dreams that I may live my

T.

B.

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56 *mf* *p* **H** *pp*

S. ve - ry life a - gain, though cold in death Ah

A. ve - ry life a - gain, though cold in death Ah

T. Come to me

B.



61

S. pulse for

A. pulse for

T. in dreams that I may live come back to me that I may give pulse for

B. to me in dreams that I may live come back to me that I may give pulse for

p

66

S. *pp* pulse, breath for breath _____ *p* speak low _____ speak low, lean low _____

A. *pp* pulse, breath for breath _____ *p* speak low _____

T. *pp* pulse, breath for breath

B. *pp* pulse, _____ breath for breath



71

S. how _____ my_ love, how long a - go *rit.*

A. long a - go

T.

B.

rit.



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