

I: Let Me Go

movement one: Paradise in a Dream

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Andante ♩ = 70

mp
pedal freely

Musical notation for measures 1-5. Treble clef, bass clef, 4/4 time signature. The piece is in B-flat major. The first system consists of five measures. The piano dynamic is marked *mp*. A 'pedal freely' instruction is written below the bass staff. The music features a steady accompaniment in the right hand and a more active line in the left hand.

6 A mf

Musical notation for measures 6-10. Treble clef, bass clef, 4/4 time signature. The piece is in B-flat major. The second system consists of five measures. Measure 6 is marked with a box containing the letter 'A'. The dynamic is marked *mf*. The music continues with similar accompaniment and melodic lines.

11

Musical notation for measures 11-14. Treble clef, bass clef, 4/4 time signature. The piece is in B-flat major. The third system consists of four measures. The music continues with similar accompaniment and melodic lines.

15

Musical notation for measures 15-18. Treble clef, bass clef, 4/4 time signature. The piece is in B-flat major. The fourth system consists of four measures. The music concludes with a final chord in the right hand.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20

B

mp

S. *mp*
When I come to the end of the road _____ and the sun has set for me, I

A. *mp*
When I come to the end of the road _____ and the sun has set for me, I

T. *p*
_____ and the sun has set for me, I

B. *p*
_____ and the sun has set for me, I

p
Piano accompaniment for measures 20-24.

25

S. *mf* *p*
want no rites in a gloom-filled room, why cry for a soul set free? A

A. *mf* *p*
want no rites in a gloom-filled room, why cry for a soul set free? A

T. *mf*
want no rites in a gloom-filled room, why cry for a soul set free?

B. *mf*
want no rites in a gloom-filled room, why cry for a soul set free?

mf
Piano accompaniment for measures 25-29.

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29

C

S. soul set free

A. soul set free

T. *p* A soul set free

B. *p* A soul set free



34

S. *p* miss me *mp* miss me,

A. *p* miss me, *mp* miss me, miss me,

T. *mp* miss me,

B.

39

S. *f* miss me miss me a lit - tle but not for long, and *mp*

A. *f* miss me miss me, miss me, miss me and *mp*

T. *f* miss me miss me, miss me, miss me miss me, *mp*

B. *mp* miss me, miss me, miss me, .ie, miss me, *f* *mp*



44

S. not with your head bowed low re - mem - ber the

A. not with your head bowed low re - mem - ber the

T. with your head bowed low

B. not with your head bowed low

49

S. love that we once shared_ when you are

A. love we once shared_

T. miss me, but let me go

B. miss me, but let me



52

D

S. lone - ly_ go to the friends we

A. when you - ly and sick at heart go to the friends we

T.

B.

mf

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55

S. *mf* know, laugh at the things we used to do,

A. *mf* know laugh at the things we used to do,

T.

B.

mf



58

Solo *Solo* **E** When I am dead, my dear - est

S. *mp* miss me b go Oo...

A. *f* miss in me go Oo...

T. Oo...

B. Oo...

f *mp*

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62

Solo — sing no sad songs for me, plant thou no ros - es at my head, nor

S. (Oo...)

A. (Oo...)

T. (Oo...)

B. (Oo...)

rehearsal



67

Solo sha - dy cy - press tr be the green grass a - bove me, nor

S. (Oo...)

A. (Oo...)

T. (Oo...)

B. (Oo...)

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Solo
show'rs and dew - drops wet, and if thou wilt re - mem - ber, and

S.
(Oo...)

A.
(Oo...)

T.
(Oo...)

B.
(Oo...)

75

Solo
if - thou wilt for - ge' I shall not see the shad - ows I

S.
(Oo...) *f*
I shall not see the shad - ows I

A.
(Oo...) *mf*
Ah...

T.
mf
Ah...

B.
(Oo...) *mf*
(Oo...)

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Solo shall not fear the rain, I shall not hear the mock - ing-bird cry

S. shall not fear the rain, I shall not hear the mock - ing-bird cry

A. (Ah...)

T. (Ah...)

B. (Ah...)



Solo on, as if in pain

S. on, as if i And dream - ing thru the twi - light that

A. (Ah...) And dream - ing thru the twi - light that

T. (Ah...)

B. (Ah...)

p

p

p

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87

S. doth not rise nor set hap - ly — may I re - mem - ber

A. doth not rise nor set

T.

B.

mp



92

S. *p* and each must go a - lone; *mp* It's

A. *p* This is a job we all must take, *pp* Mm *mp* It's

T. *pp* Mm *mp* It's

B. *pp* Mm *mp* It's

p

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96

S. *mf* *p*
 all a part of the mas-ter plan, a step on the road to home, the road

A. *mf* *p*
 all a part of the mas-ter plan, a step on the road to home, th road

T. *mf* *p*
 all a part of the mas-ter plan, a step on the road to ho the

B. *mf* *p*
 all a part of the mas-ter plan, a step on the r home, the



101

S. *pp*
 to

A. *pp*
 to home

T. *pp*
 road home

B. *pp*
 ad to home

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