Jasmine Choi

Benjamin Sigerson

Con dolcezza ♩ = 90

solo ***mp***

4

sim. - pedal freely

option:start here

8

A **Rubato**

mp ***mf***

S A: blue a col - our, a beau - ti - ful col - our

mp ***mf***

T B: is a col - our a beau - ti - ful col - our

a cappella

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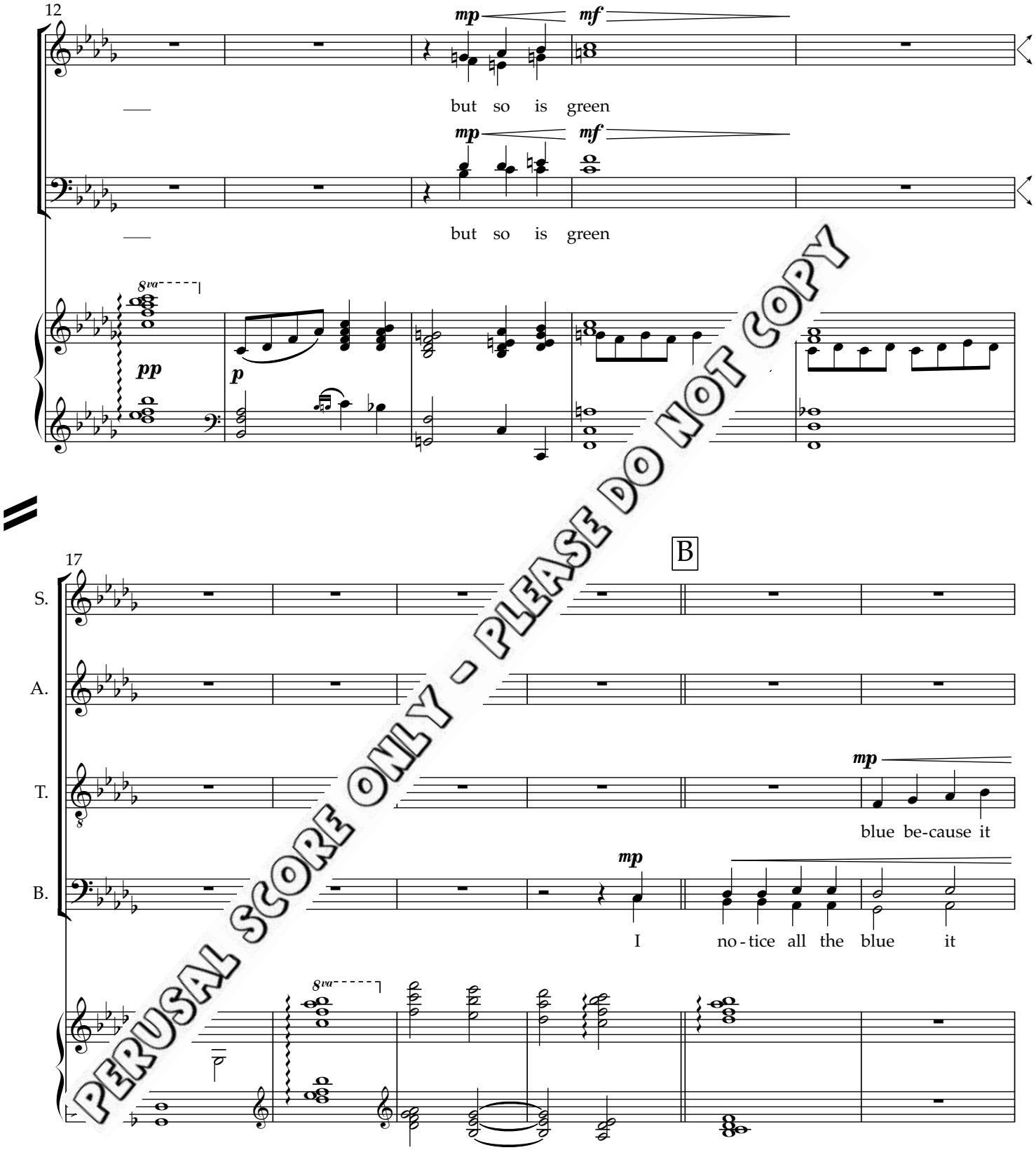

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C

23

S. *f* more than o - - - - thers *out*

A. *f* more than, pops more than o-ther col - ours

T. *f* pops more than o - - - - thers *out*

B. *f* pops more than o - - - - thers *out*

8va

27

alto solo

A. *mf* ...e at-tract-ed to blue, I am at-tract-ed to blue

30

duet

S. *mf* ...are at-tract-ed to blue I am at-tract-ed to blue blue is beau-ti-ful and sad

rit.

A. my eyes are at-tract-ed to blue, I am at-tract-ed to blue blue is beau-ti-ful and sad

tutti altos

p But

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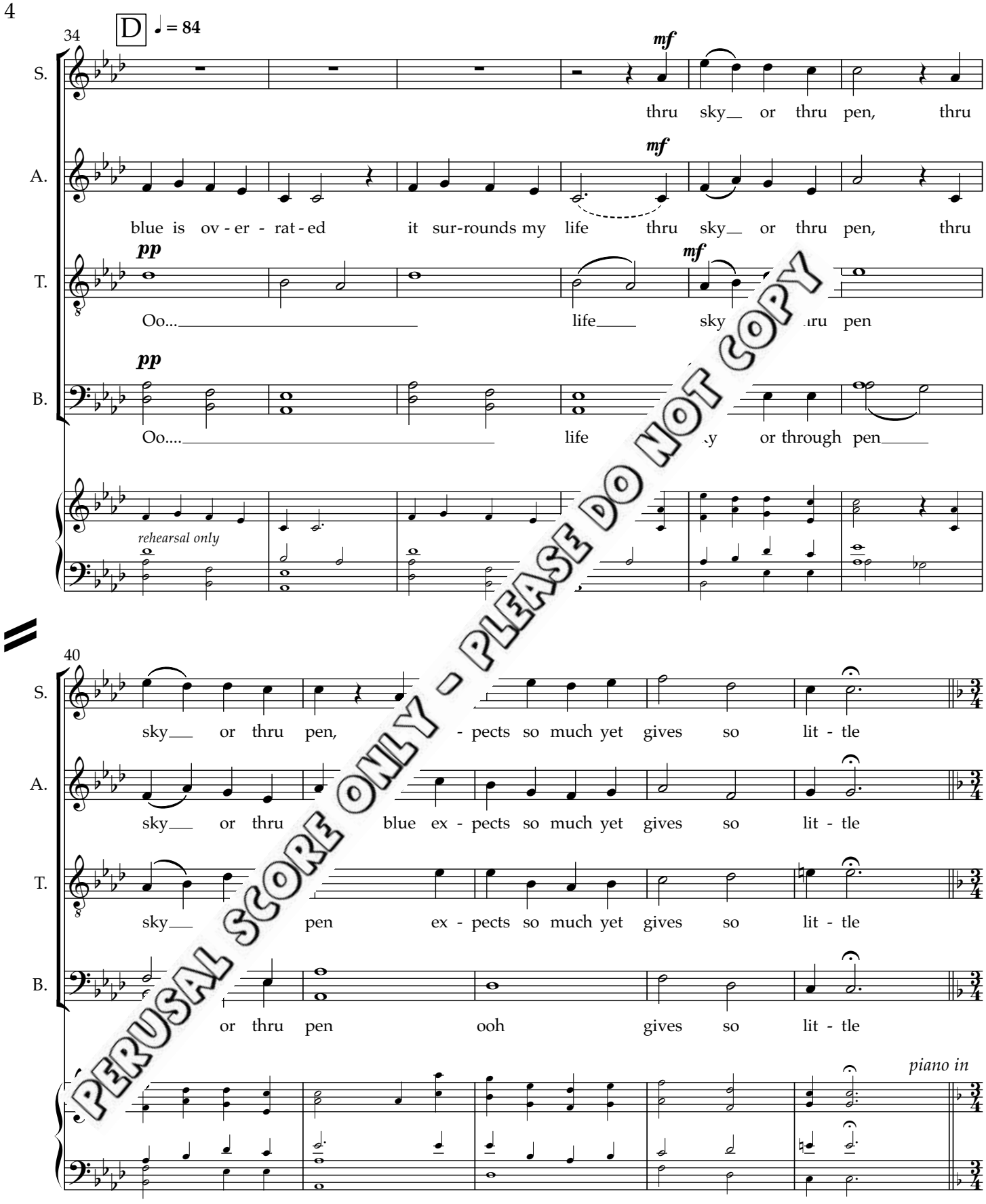

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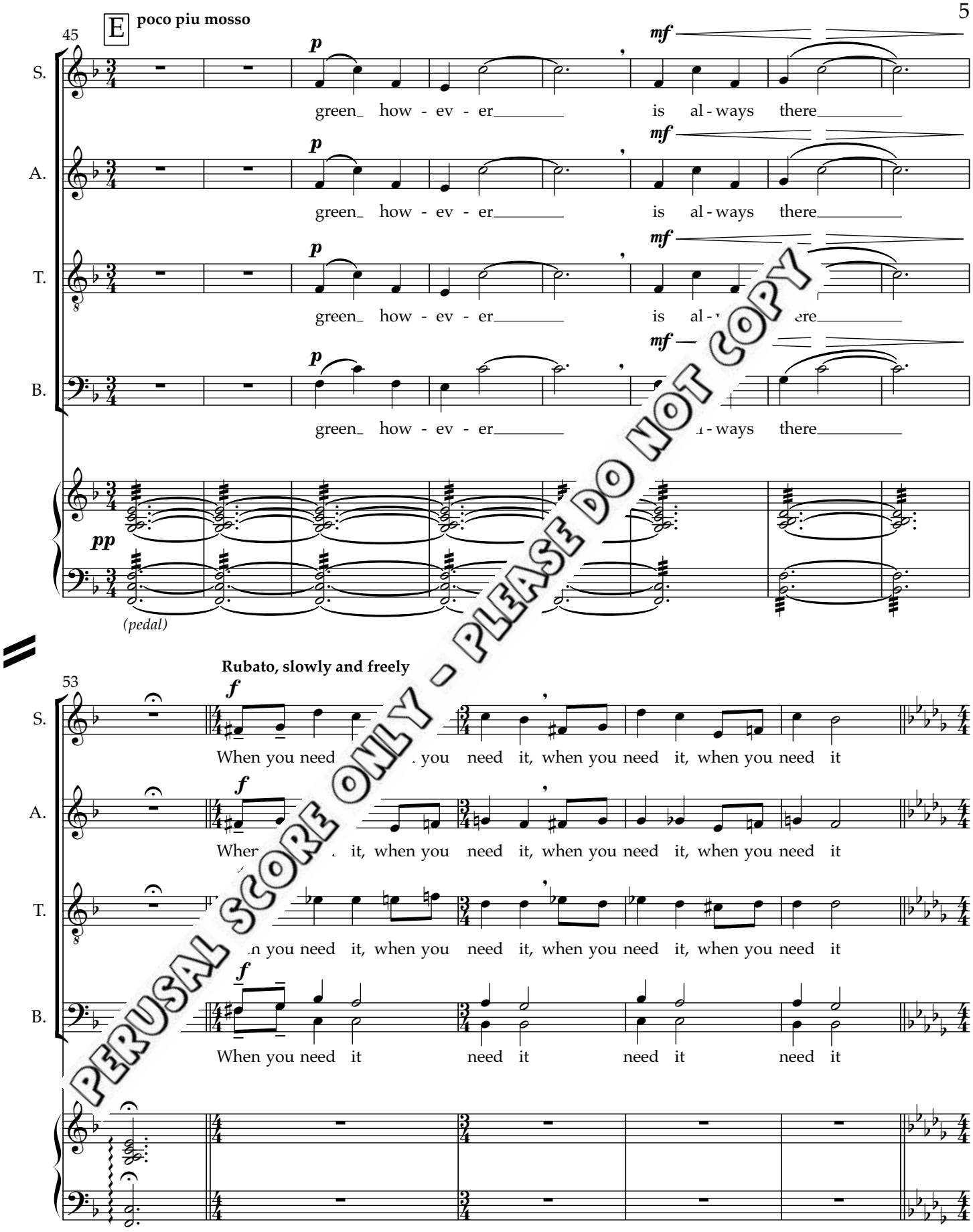

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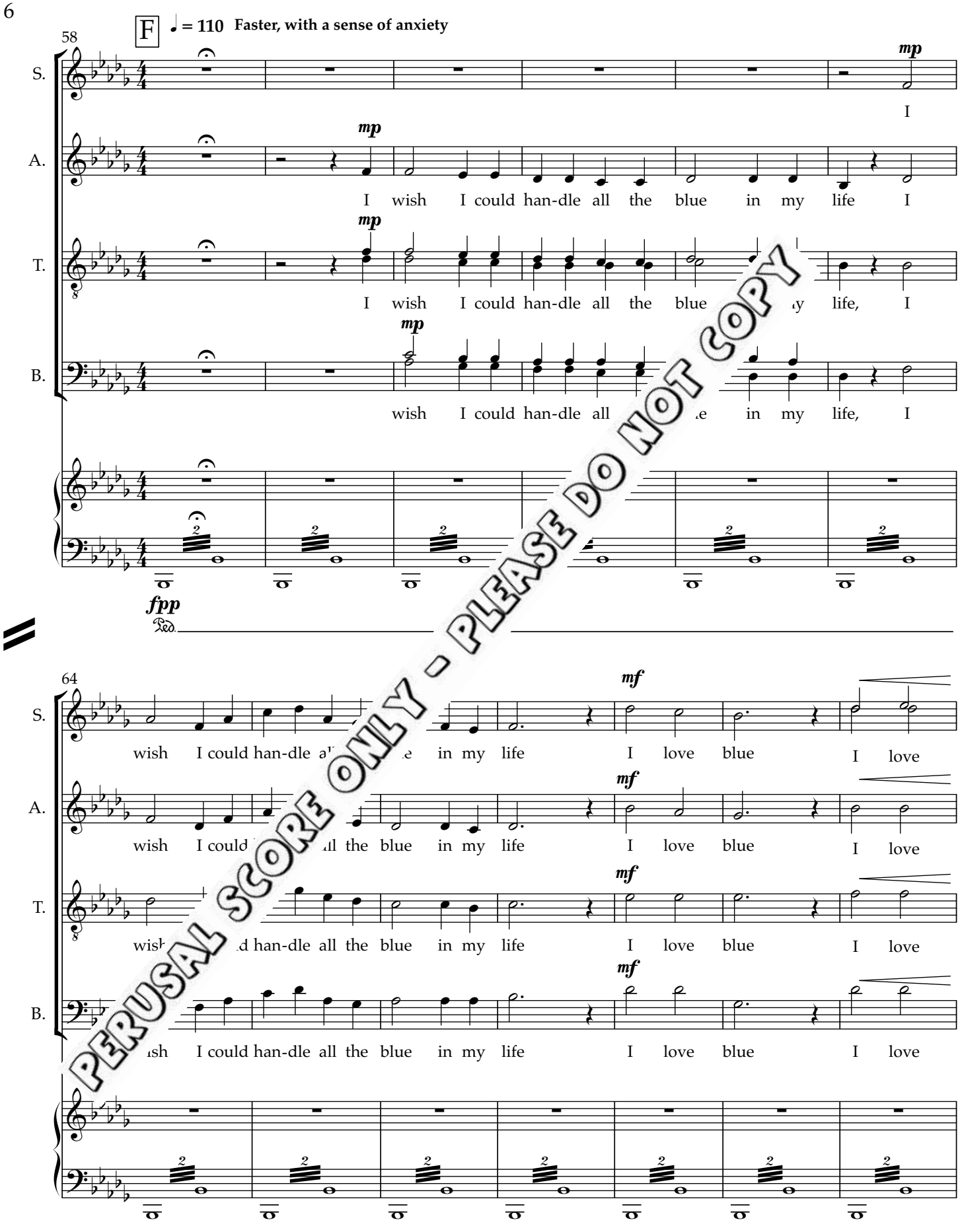

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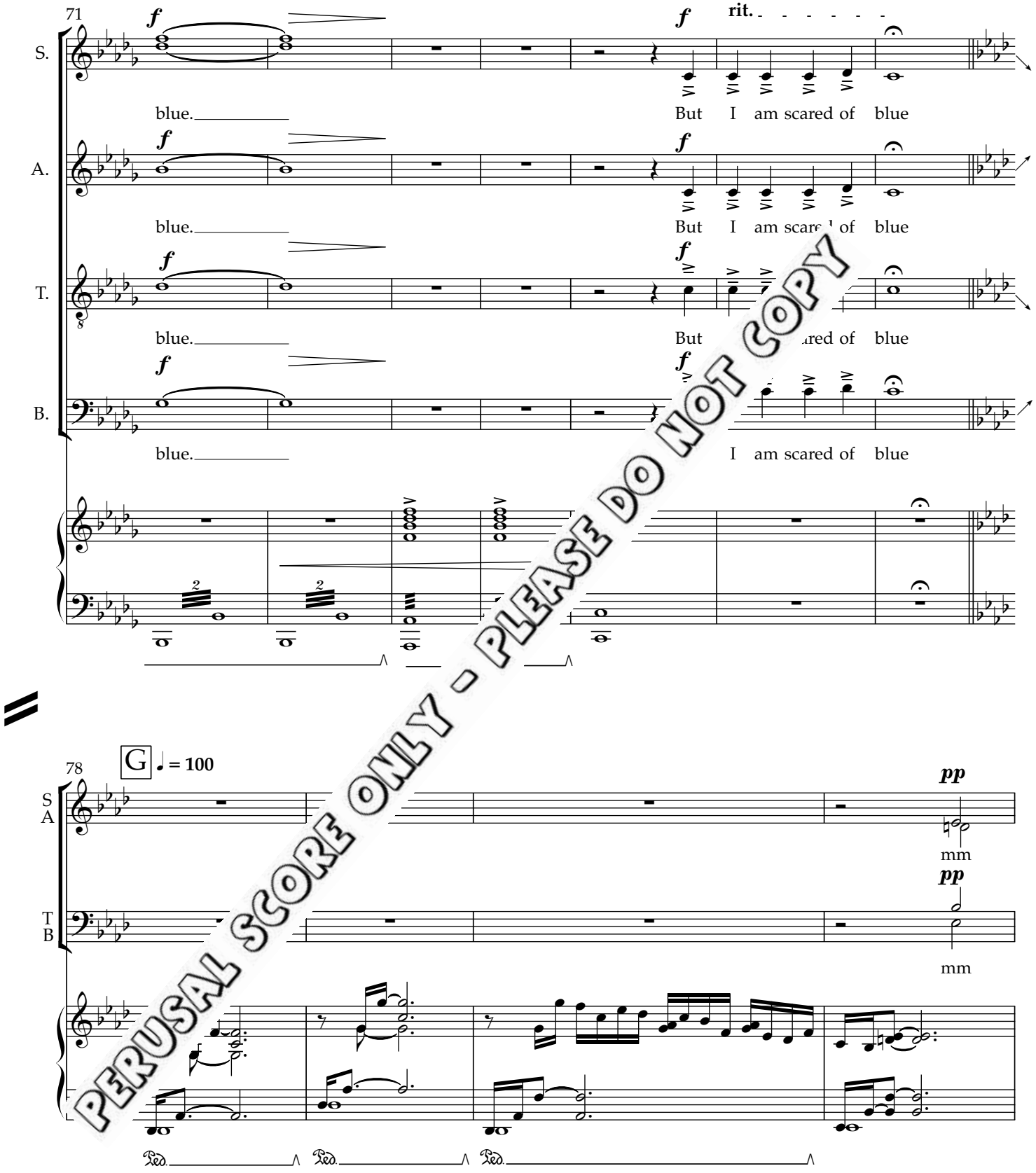

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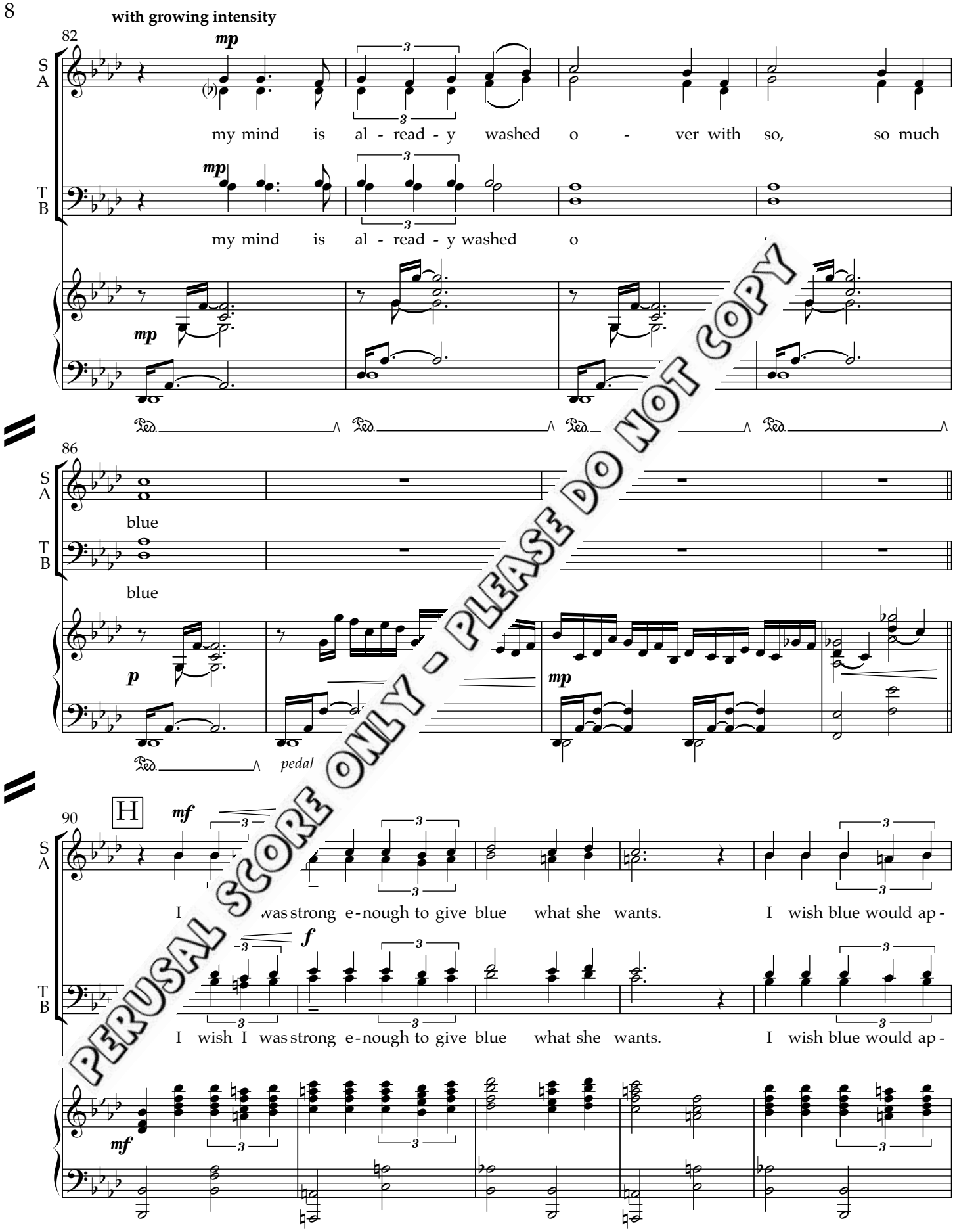

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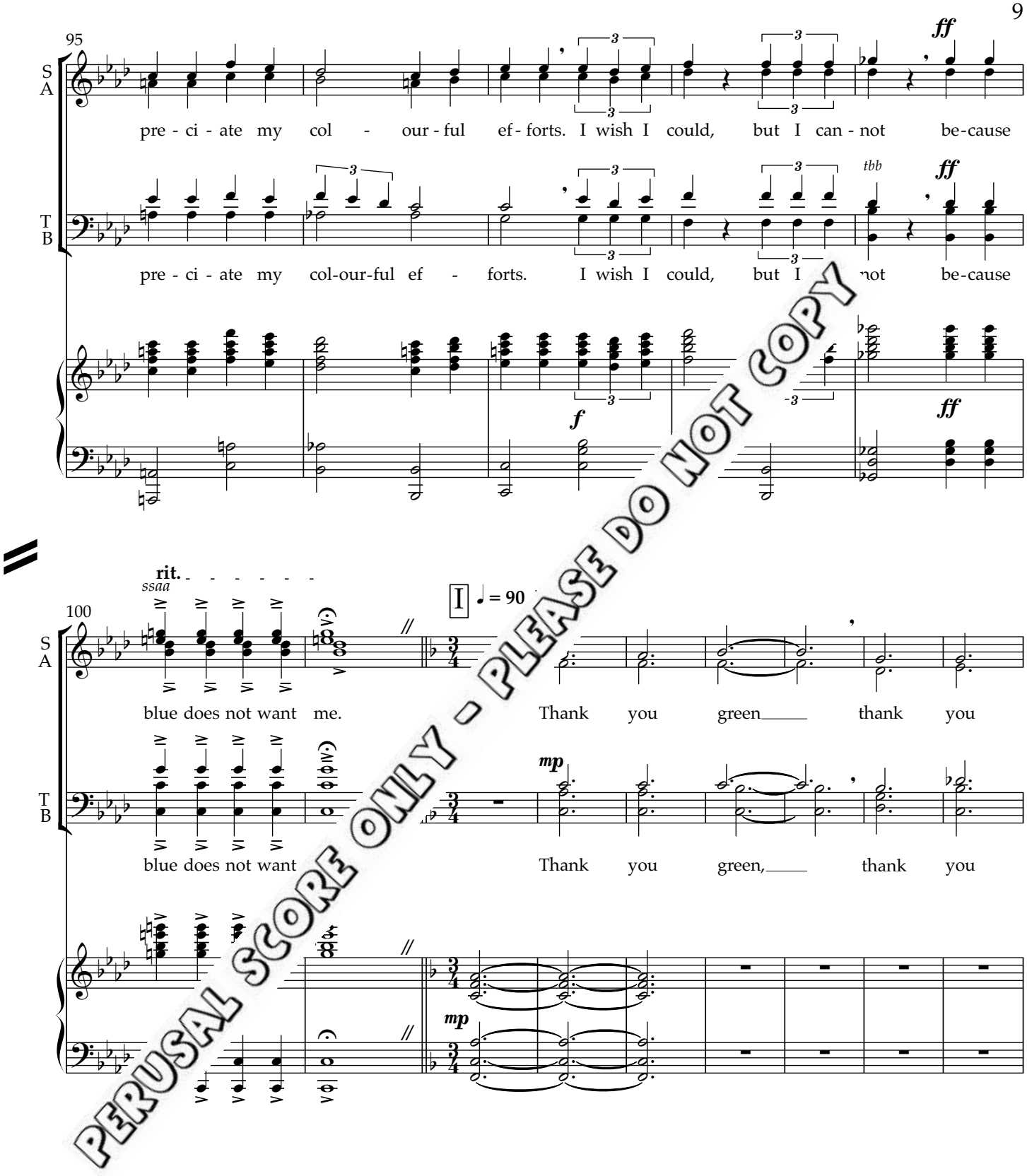

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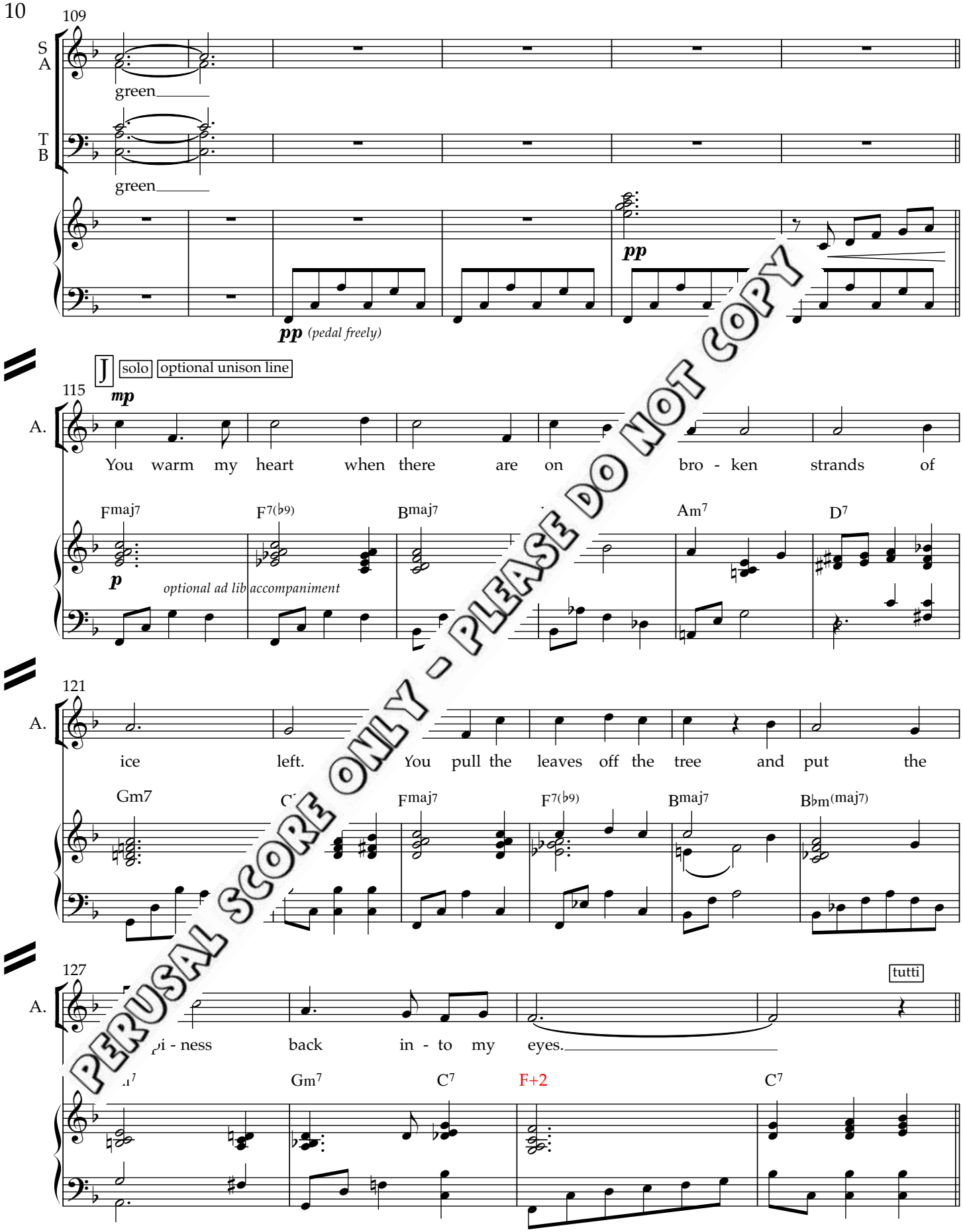

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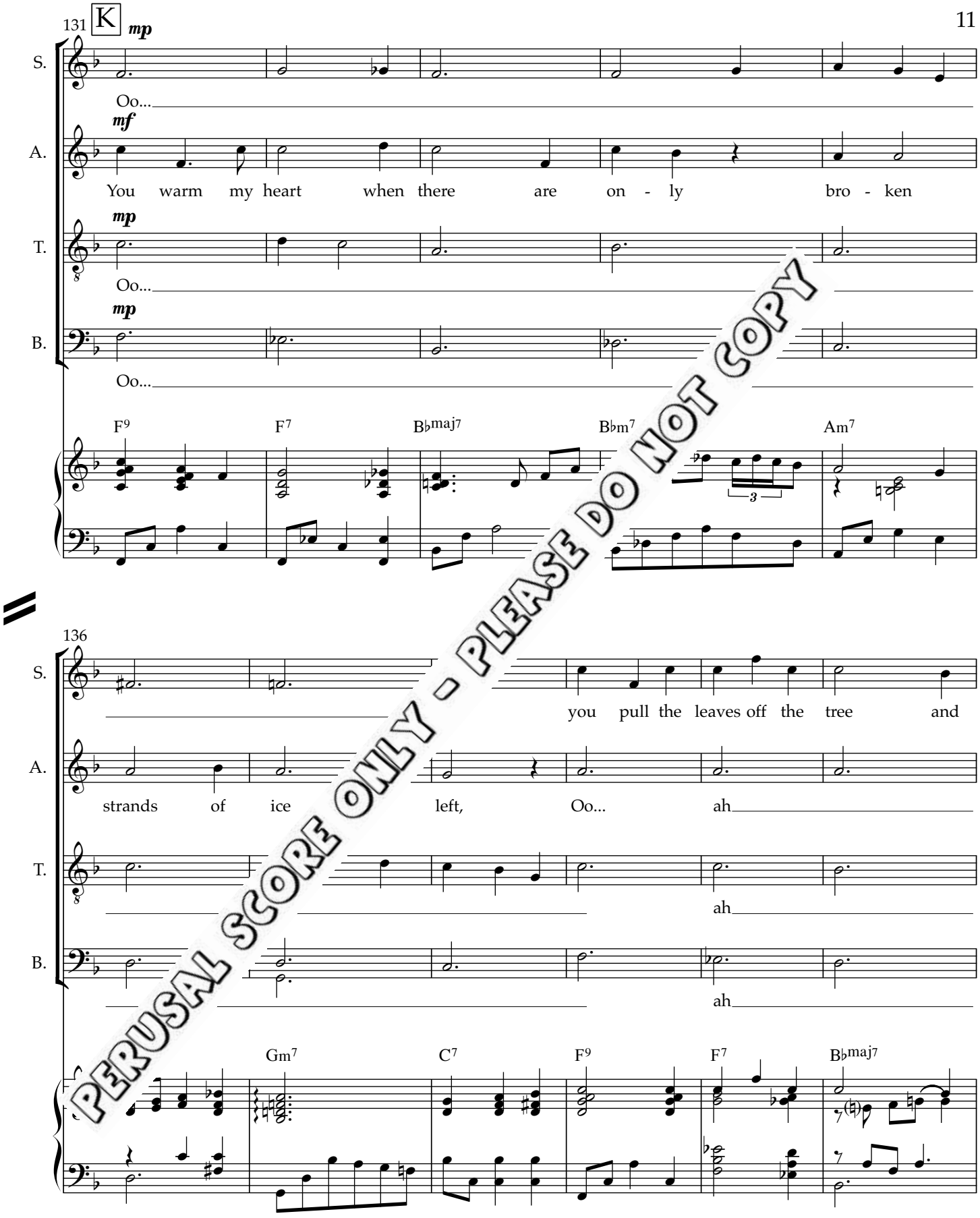

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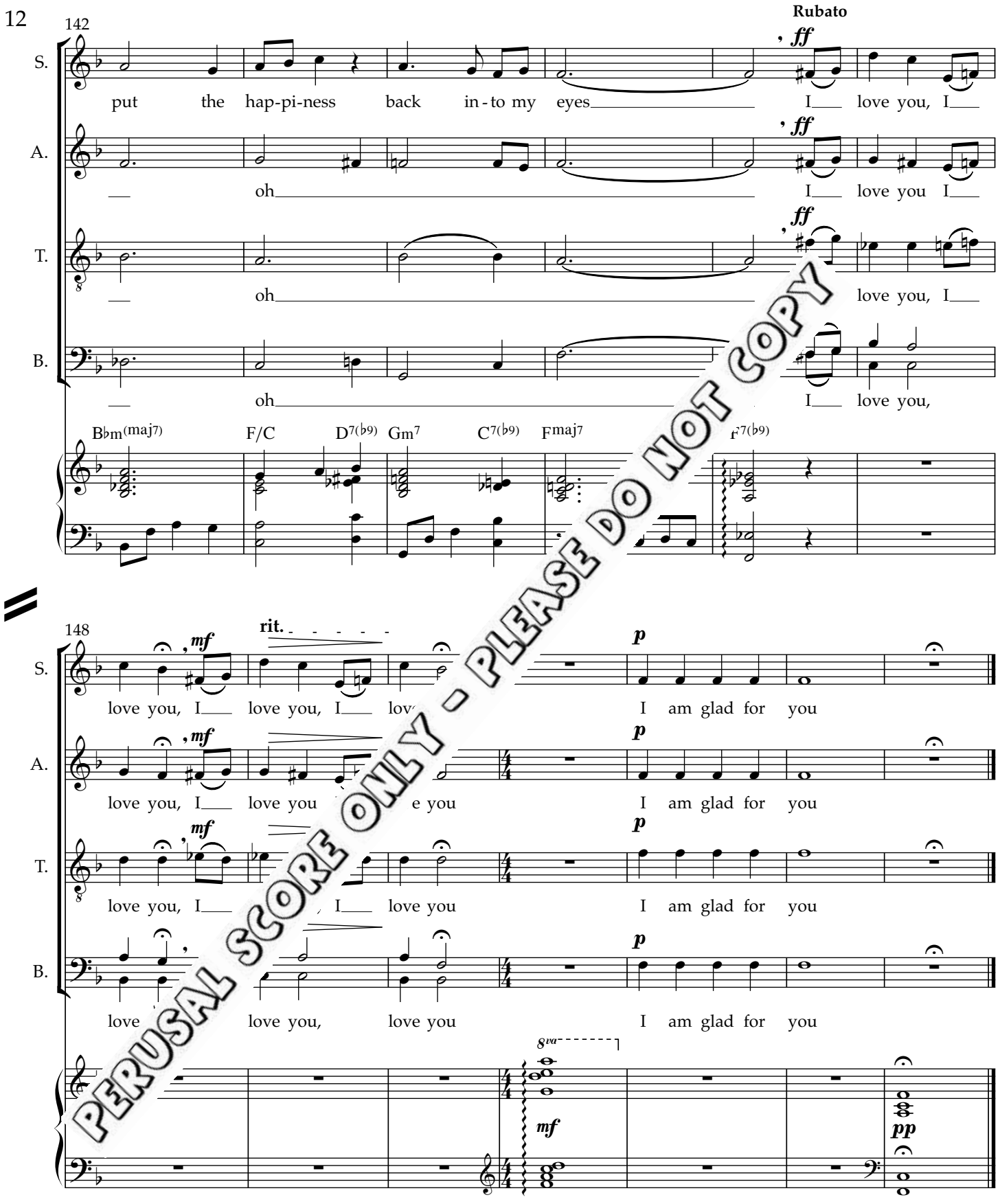

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