

Cypress Choral Music preferences - beaming/grouping syncopations

This is not a matter of right and wrong - (the “no” and “yes” examples below sound the same)
- but rather a matter of legibility/comprehension for the average singer and a general Cypress rule.

In short, a singer needs to see beat 3 in a 3/4 bar - and beats 3 and 4 in a 4/4 bar.
(Syncopations within beats 1 and 2 are readily apparent to most singers)

101

S. **No** ? ? X
may we ne - ver lose our faith

A. **Yes** 2 3
may we ne - ver lose our faith

Detailed description: This snippet shows two vocal parts, Soprano (S.) and Alto (A.), in 3/4 time. The Soprano part is marked with a red 'X' and has two red question marks above it, indicating a 'No' example. The Alto part is marked with a green arrow pointing to it and has two blue numbers '2' and '3' above it, indicating a 'Yes' example. The lyrics are 'may we ne - ver lose our faith'.

22

S. **no** ? ? *mp* ? ? X
lay in rub - ble charred. A sin - gle wall a - midst the

A. **yes** 4 4 *mp* 4
lay in rub - ble charred. A sin - gle wall a - midst the

Detailed description: This snippet shows two vocal parts, Soprano (S.) and Alto (A.), in 4/4 time. The Soprano part is marked with a red 'X' and has three red question marks above it, indicating a 'no' example. The Alto part is marked with a green arrow pointing to it and has three blue numbers '4', '4', and '4' above it, indicating a 'yes' example. The lyrics are 'lay in rub - ble charred. A sin - gle wall a - midst the'.

no ? ? X
mem' - ry of the men,

yes 3 4
mem' - ry of the men,

Detailed description: This snippet shows two vocal parts. The top part is marked with a red 'X' and has two red question marks above it, indicating a 'no' example. The bottom part is marked with a green arrow pointing to it and has two blue numbers '3' and '4' above it, indicating a 'yes' example. The lyrics are 'mem' - ry of the men,'.