

Something Told the Wild Geese

Rachel Field (1894-1942)

John E. Govedas

Leisurely ♩ = 82

Pno. *mp*

pedal freely throughout

A *tutti unison*

5 *mp*

Some - thing told the wild geese I time to go.

Pno.

9 *mf*

Though the ay gold - en Some - thing Whis-pered "Snow."

Pno. *l.h.*

Ped.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

Piano accompaniment for measures 13-15. The score includes a treble clef staff with a whole rest and a grand staff with piano accompaniment. A fermata is placed over the first measure of the piano part. A five-measure rest is indicated in the bass line of the piano part.



16

Vocal and piano accompaniment for measures 16-18. The vocal parts (Soprano and Alto) have lyrics: "Leaves were green and stir- ring. Ber - ries lus-tre-". The piano accompaniment continues with a similar melodic pattern.



19

Vocal and piano accompaniment for measures 19-21. The vocal parts (Soprano and Alto) have lyrics: "gloss But be - neath warm feath - ers". The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22 *poco rit.*

S. Some-thing cau-tioned. 'Frost.'

A. Some-thing cau-tioned, 'Frost.'

Pno.

B *poco piu mosso*
♩ = 88

S. All the .ng or - chards

A. All or - chards

Pno.

28 *mp* *mf*

S. Steamed am - ber spice. But each wild - breast

A. with spice. But each wild - breast

Pno.

Red.

31

S. stif - fened

A. stif- fened

Pno.

34

C *mp*

S. At re - mem - bered

A. At re - mem - bered

Pno. *pp* 7

36

S. re - mem - bered ice

A. re - mem - bered

Pno. *p* 7

6

D

38 *pp* *mf*

S. ice. Some-thing told the wild geese

A. ice. Some - thing told the wild_ geese

Pno. *pp* *mp*

42 *f* *f*

S. It was time to fly.

A. It was time to fly.

Pno. *mf*

45

S. Sum- was on their

A. mer sun was on their

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48 **E** **meno mosso** *mp*

S. wings, — Win - ter

A. wings. Win - - ter

Pno. *legato p* **meno mosso**

52

S. in their cry. —

A. in their cry.

Pno. *rit.*



Brilliant composer and accompanist, **John E. Govedas** holds an enviable position in choral circles in Canada and abroad. His work across more than 30 years focused on writing for children's choirs, and he is best known for his work in that field although he also worked effectively with adult voices. His iconic arrangements and compositions are distinguished by exceptional writing for chorus and piano, with both on an equal footing in their respective roles. The accompaniments, in particular, are very idiomatic and virtuosic – the product of a caring and inventive creative spirit that inhabits all of his writing.