

# Laudemus cum armonia

14th century  
(Aosta MS 9-E-19)

Pierre Massie

♩ = 76 *legato*

*mp* *saa*

S  
A

Lau - de - mus cum ar - mo - ni - a Sum - mi Pa - tris S - rem.

*mp* *tbb*

T  
B

Lau - de - mus cum ar - mo - ni - a Sum - ris Splen - do - rem.

7

*mp*

Quem sa - cra vir - go Ma - ri - a Pe - pe - rit Sal - va - to - rem

*mp*

Quem sa - cra vir - go - a Pe - pe - rit Sal - va - to - rem

13 **B** *ssa*

Su - je Ge - ni - to - rem, Cu - ius na - ti so - lemp - ni -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18 *mf* *poco rit.* . . . . *f*

a Re - co - len - tes men - te pi - a Ad ip - si - us ho - no - rem;

Re - co - len - tes men - te pi - a Ad ip - si - us h - rem;

25 **C** *a tempo* *mp* *f*

Be - ne - di - ca - mus Do - mi - no, *ssa* Psal - len tes 'Al - lu - - ia!'

Be - ne - di - ca - mus Do - mi - no, *mp* *f* es 'Al - le - lu - - ia!'

30 *mf* *mp* *p*

Er - go ad - si o - ra trix, De - i pro - no - bis ge - ni - trix, Ut

Er - c - sis ex - o - ra trix, *mf* *mp* *p* De - i pro - no - bis ge - ni - trix, Ut

36 *ssa* *rit.* . . . . *f*

in - de cres - cat cas - ti - tas, De - o di - ca - mus gra - ci - as

in - de cres - cat cas - ti - tas, *f* De - o di - ca - mus gra - ci - as

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**D** dolce - meno mosso

42 *mp* *saa* *rit.*

Lau - de - mus cum ar - mo - ni - a Sum - mi Pa - tris Splen - do - rem.

Lau - de - mus cum ar - mo - ni - a Sum - mi Pa - tris S' - rem.



Hailing from the frozen northern town of Timmins, Ontario, Canada, precocious nine-year-old Pierre Massie won First Place in the local Kiwanis Vocal Competition in the vocal category. Starting at Carleton University at 17, in 1980 he graduated with a Bachelor of Music degree from U. of Ottawa, majoring in voice, and a Grade 6 Conservatory on all brass instruments, percussion, and string instruments.

In 1977, while a student, Pierre founded the Stairwell Carollers. In his own words, he has had the honour and privilege of directing the choir ever since – unique in that Pierre directs the group from within the tenor line.

In 1987, Pierre started teaching for the Ottawa/Carleton School Board as lead music teacher at Osgoode Township High School in Metcalfe, and later in 2000 as Head of Fine Arts at Carleton Place High School in Ottawa. He retired from teaching in 2014 and enjoys his time directing the Stairwell Carollers, singing/arranging music and cycling.

Often, Pierre is taken by the composition muse and disappears to the back porch for hours at a time. Inspiration can be a storm, a mourning dove, or just the sound of the wind in the trees.

Laudemus cum armonia  
Summi Patris Splendorem,  
Quem sacra virgo Maria  
Peperit Salvatorem  
Suumque Genitorem,  
Cuius nati solempnia  
Recolentes mente pia

Let us praise thy harmony  
the Splendor of most high Father,  
whom the sacred Virgin Mary  
bore the Son of God  
our own Father,  
at the festival of his birth  
with joyful mind

Ad ipsius honorem;  
Benedicamus Domino,  
Psallentes 'Alleluia!'  
Ergo adsis exoratrix.  
Dei pro nobis geni'  
Ut inde crescat clemencia  
Deo dicamus gratias

in thy honor;  
let us bless the Lord,  
singing 'Alleluia!'  
Be present therefore, our advocate,  
who bore God for our sake,  
that purity may henceforth increase;  
let us say: Thanks to be God.