

Ignite

Emile Deedes-Vincke

♩. = 46

altos, optional solo, or all altos and sopranos

mf

A. 

leggiero

mf

Pedal Freely

There are

5 A

A. 

times when you might fall, a: that you must al-ways stand tall. And the

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9

mp

S. *mp* *mf* *tutti* *mp*
 A. light may start to fade, but there's still mu - sic left to be made — to - *mp*
 T. to - *mp*
 B. to -



13

S. *mf* *mf* *mp*
 night, to - night.
 A. *mf* *mp* *mf* *mp* *mf*
 night, to - night. Though the
 T. *mf* *mp* *mf* *mp* *mf*
 night, to - night. Though the
 B. *mf* *mp* *mf* *mp*
 .it, to - night.

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17 **B**

S. You can

A. past may leave its mark, and sun - lit days may turn in - to dark, — you can

T. past may leave its mark, and sun - lit days may turn in - to you can

B. You can



21

S. *mf* close your eyes and see. — *mp* lg -

A. *mf* close your eyes and — *mp* the light that we are all meant to be. — lg -

T. *mp* close your eyes and see. the light that we are all meant to be. lg -

B. *mf* your eyes and see. *mp* lg -

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25 **C** *mf* *mp* *mf* *mp*⁵

S. *mf* *mp* *mf* *mp*⁵
nite, ig - nite.

A. *mf* *mp* *mf* *mp*⁵
nite, ig - nite.

T. *mf* *mp* *mf* *mp*⁵
nite, ig - nite.

B. *mf* *mp* *mf* *mp*⁵
nite, ig - nite.

p *mp*

29 *mp*
S. *mp*
When you're the dark, all a - lone and

A. *mp*
Wh in the dark, all a - lone and

T. *p* *sostenuto*
Ah Oo...

B. *p* *sostenuto*
Oo...

p

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33

D

S. *f* scared. You can close, you can close_ your eyes

A. *f* scared. You can close your eyes *mp* and see

T. (Oo...) *mp* Close your eyes *f* and see *mp*

B. (Oo...) *mp* Close your eyes *f* and *mp*

mp *mf* *p*

37

S. *mp* and see *mf* your

A. *mp* your light. *mf*

T. *mp* your light. *mf*

B. *mp* *mf*

mp *mf*

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41

S. *light.* *p*

A. *p*

T. *p*

B. *light.*

mf



44

S. *mf*

A. *mf*

T. *mf*

B. *mf*

With the

With the

With the

With the

7

S. mu - sic in each heart, in time we're nev - er far__ a - part. And each

A. mu - sic in each heart, in time we're nev - er far__ a - part. And each

T. mu - sic in each heart, in time we're nev - er far__ a - part. And each

B. mu - sic in each heart, in time we're nev - er far__ a - part. And each



S. note will fight the storm. ere are still those who can-not stay warm lg - *mp*

A. note will fight the . There are still those who can-not stay warm. lg - *mp*

T. note w' he storm. There are still those who can-not stay warm. lg - *mp*

B. will fight the storm. There are still those who can-not stay warm. lg - *mp*

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56 **F**

S. *mf* nite, *mf* ig - nite, *mp* *mf* ig -

A. *mf* nite, *mf* ig - nite, *mp* *mf* ig -

T. *mf* nite, *mf* ig - nite, *mp* *mf* ig -

B. *mf* nite, *mf* ig - nite, *mp* *mf* ig -

p



60

S. *f* nite, *mp* *mf* ig - nite, *mp* ,

A. *f* nite, *mf* *mp* *mf* ig - nite, *mp* ,

T. *f* nite, *mf* *mp* *mf* ig - nite, *mp* ,

B. *f* nite, *mf* *mp* *mf* ig - nite, *mp* ,

mp

64 **G**

S. Ah _____ Oo...
 A. Ah _____ Oo...
 T. Ah _____ Oo...
 B. Ah _____ Oo...

p



mf _____ *f* _____ *mp*

S. (Oo...) You can c' can close your eyes, and
 A. (Oo...) Close your eyes, and
 T. (Oo...) Close your eyes, and
 B. (Oo...) Close your eyes, and

f _____ *mp*

mf _____ *f* _____ *mp*

mf

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H

71

S. *mf* see, see your light, and see your *mp*

A. *mf* see, see your light, and see your *mp*

T. see your *mp*

B. *mf* see, see your light, see your

p *mf*



75

S. *pp* light. Oo

A. *pp* light. Oo

T. *pp* light. Oo

B. *pp* Oo

rit. *p*