

Take My Hand and Lead Me

commissioned by Ed Friesen for Chor Leoni
in memory of Menno and Justina Friesen

Johann Peter Schuck, 1811-1892
Friederich Silcher, 1842
arr. Larry Nickel

Piano

$\text{♩} = 86$

mp *leggiero*

The piano introduction is in 4/4 time with a tempo of quarter note = 86. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note pattern: G3, A3, Bb3, C4.

Nur Mit Jesu Will Ich Pilger Wandern

dolce mp **A** *floating core headtone*

5

all men

Je-sus guides me on my pil-grim jour - ney. O, what

Pno.

The score for the first vocal line is in 4/4 time. It begins with a rest for 5 measures. The melody for 'all men' starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note pattern: G3, A3, Bb3, C4.

9

all men

joy He bring to me each day.— Bears me up, with lov-ing arms He leads me step by

Pno.

The score for the second vocal line is in 4/4 time. It begins with a rest for 9 measures. The melody for 'all men' starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note pattern: G3, A3, Bb3, C4.

Take My Hand and lead Me

13 *mf solo*

Bar. Solo

all men

step, in His e-ter-nal way, — step by step, in His e-ter-nal way.

So

Pno.

So nimm denn meine Hände

17 **B** *espress.*

Bar. Solo

nimm denn mei-ne Hän - de und fuh - re mich. Bis an mein se - lig

legato

Pno.

22

Bar. Solo

En - de und e - wig - lich. Ich kann al - lein nicht ge - hen nicht

Pno.

27

Bar. Solo

Piano

ei - nen Schritt. Wo du wirst_geh'n und ste - hen, da nimm. mich

Sample Only

32

Bar. Solo

T. 1

T. 2

B. 1

B. 2

Piano

mit.

C

mf

O, take my hand and lead me, my Guide, my Light. My

mf

O, take my hand and lead me, my Guide, my Light. My

mf

O, take my hand and lead me, my Guide, my Light. My

mf

O, take my hand and lead me, my Guide, my Light. My

Sample Only

Take My Hand and lead Me

37

T. 1
8 path is rough and nar - row in life's dark night. Your hand will safe - ly

T. 2
8 path is rough and nar - row in life's dark night. Your hand will safe - ly

B. 1
path is rough and nar - row in life's dark night. Your hand will safe - ly

B. 2
path is rough and nar - row in life's dark night. Your hand will safe - ly

Pno.

42

T. 1
8 hold me through night and day. You are my true com - pan - ion; O,

T. 2
8 hold me through night and day. You are my true com - pan - ion; O,

B. 1
8 hold me through night and day. You are my true com - pan - ion; O,

B. 2
8 hold me through night and day. com - pan - ion; O,

Pno.

47 *div.* *mf* *mp*

T. 1
with me stay. You

T. 2
with me stay. You

B. 1
with me stay. You

B. 2
with me stay. You

Pno. *mf*

Sample Only

53

T. 1
cov - er me with mer - cy and cleanse my heart. Your good-ness fills my be - ing in

T. 2
cov - er me with mer - cy and cleanse my heart. Your good-ness fills my be - ing in

B. 1
cov - er me with mer - cy and cleanse my heart. Your good-ness fills my be - ing in

B. 2
cov - er me with mer - cy and cleanse my heart. Your good-ness fills my be - ing in

Pno.

Take My Hand and lead Me

59 *mf* *rit.*

T. 1 ev' - ry part. and, with Your hand to guide me, I'm not a -

T. 2 ev' - ry part. And with Your hand to guide me, I'm not a -

B. 1 ev' - ry part. And with Your hand to guide me, I'm not a -

B. 2 ev' - ry part. And with Your hand to guide me, I'm not a -

Pno. *p* *mf*

64 *a tempo*

T. 1 lone. Your pre- sence lights my path - way un - til I'm take my hand and

T. 2 lone. Your pre-sence lights my path - way un - til I'm at home.

B. 1 lone. Your pre-sence lights my path - way un - til I'm at home.

B. 2 lone. Your pre-sence lights my path - way un - til I'm at home.

Pno.

69

rit. ♩=92 **f** **D** *slightly faster*
full voice

T. 1
8 lead_ me, my Guide my Light. As step by step we trav - el to

T. 2
8 my Guide my Light. As step by step we trav - el to

B. 1
8 my Guide my Light. As step by step we trav - el to

B. 2
8 my Guide my Light. As step by step we trav - el to

Pno.
f *Maestoso*

75

T. 1
8 reach the goal, our songs of faith will ech - o and

T. 2
8 reach the goal, our songs of faith will ech - o and

B. 1
8 reach the goal, our songs of faith will ech - o and

B. 2
8 reach the goal, our songs of faith will ech - o and

Pno.

Sample Only

Take My Hand and lead Me

79

T. 1
feed my soul. So take my hand and lead me un - til I see the

T. 2
feed my soul. So take my hand and lead me un - til I see the

B. 1
feed my soul. So take my hand and lead me un - til I see the

B. 2
feed my soul. So take my hand and lead me un - til I see the

Pno.

85

stagger breathing

rit.

div.

T. 1
Heav'n where You re-ceive me e - ter - nal - ly, e - ter - nal - ly.

T. 2
Heav'n where You re-ceive me e - ter - nal - ly, e - ter - nal - ly.

B. 1
Heav'n where You re-ceive me e - ter - nal - ly, e - ter - nal - ly.

B. 2
Heav'n where You re-ceive me e - ter - nal - ly, e - ter - nal - ly.

rit.

Pno.
(amen)