

dedicated to Paula Kremer and the Vancouver Cantata Singers  
with admiration and gratitude

Philipp Nicolai

# Io, Io!

Jocelyn Morlock

$\text{♩} = 116$

S. I - o e - I - o e - I - o e - I - o e -

A. I - o e - I - o e - I - o e - I - o e -

T. I - o e - I - o e - I - o e - I - o e -

B. I - o e - I - o e - I - o e - I - o e -

9

S. - ter - nal - ly e - ter - nal - ly in - dul - ci ju - bi - lo e - ter - nal - ly -

A. ter - nal in - dul - ci ju - bi - lo -

T. al e - ter - nal in - ju - bi - lo e - ter - nal - ly -

B. ter - nal e - ter - nal in - dul - ci ju - bi - lo

9

S. ter - nal e - ter - nal in - dul - ci ju - bi - lo

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18

S. in dul - ci - ju - bi - lo ju - bi - lo! *p*

A. in dul - ci ju - bi - lo! *f* *p*

A. in dul - ci ju - bi - lo ju - bi lo! *f*

T. In dul - ci ju - bi - lo! *p*

B. In dul - ci ju - bi - lo! *p*

18

26

A

S. Oh in ju - bi - lo

A. Oh in ju - bi - lo *mp*

T. Oh in ju - bi - lo *mp*

B. Oh in ju - bi - lo *mp*

26

Oh in ju - bi - lo

37

S. *p* in ju - bi - lo ju - bi - lo ju - bi -

A. *p* in ju - bi - lo ju - bi - lo ju - bi -

A. *p* in ju - bi - lo ju - bi ju - bi -

T. *pp* *mp* *pp*  
Oh Oh

B. *pp* *mp* *pp*  
Oh Oh

37

43

S. lo ju - bi Ah Ah Ah Ah

S. lo bi - lo Ah Ah Ah Ah

A. ju - bi - lo Ah Ah Ah Ah

T. *mf*  
Oh Oh Ah Ah Ah Ah

B. *mp*  
Oh

43

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50 **B** *f*

S.

Musical staff for Soprano (S.) with notes and lyrics "I - o".

Musical staff for Soprano (S.) with notes and lyrics "I - o".

A.

Musical staff for Alto (A.) with notes and lyrics "I - o".

Musical staff for Alto (A.) with notes and lyrics "I - o".

T.

Musical staff for Tenor (T.) with notes and lyrics "I - o".

Musical staff for Tenor (T.) with notes and lyrics "I - o".

B.

Musical staff for Bass (B.) with notes and lyrics "I - o".

Musical staff for Bass (B.) with notes and lyrics "I - o".

Musical staff for Bass (B.) with notes and lyrics "I - o".

Musical staff for Bass (B.) with notes and lyrics "I - o".

50 I - o I - o

56 *p*

S.

Musical staff for Soprano (S.) with notes and lyrics "Ah Ah".

Musical staff for Soprano (S.) with notes and lyrics "Ah Ah".

A.

Musical staff for Alto (A.) with notes and lyrics "Ah Ah".

Musical staff for Alto (A.) with notes and lyrics "Ah Ah".

T.

Musical staff for Tenor (T.) with notes and lyrics "Ah Ah".

Musical staff for Tenor (T.) with notes and lyrics "Ah Ah".

B.

Musical staff for Bass (B.) with notes and lyrics "Ah Ah".

Musical staff for Bass (B.) with notes and lyrics "Ah Ah".

Musical staff for Bass (B.) with notes and lyrics "Ah Ah".

Musical staff for Bass (B.) with notes and lyrics "Ah Ah".

56 Ah Ah Ah

56

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65

**f** **C**

S. Ah Ju - bi - lo! Ju - bi - lo!

A. Ah Ju - bi - lo! Ju - bi - lo!

T. Ah Ju - bi - lo! Ju - bi - lo!

B. Ah Ju - bi - lo! Ju - bi - lo!

65

Ah Ah Ju - bi - lo! Ju - bi - lo!

76

S. *pp*

A. *pp*

T. Ah Ah Ah Ah *mp*

B. Ah *mp*

76

Ah Ah

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85 *mf* Ju - - bi - lo! *pp*

S. *mf* Ju - - bi - lo! *pp*

A. *mf* Ju - bi - lo! Ju - bi - lo! *pp*

T. *mf* Ah Ah *pp*

B. *poco f* Ju - - bi - lo! *pp*

85 Ju - - bi - lo! *pp*

95 **D** *mf* Ah Ah Ah Ah *f*

S. Ah *mf*

A. *mf* Ah Ah

T. *mf* Ah Ah Ah

B. *mf* Ah Ah Ah *f*

95

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105

S. *Ah Ah Ah*

A. *f Ah Ah Ah*

T. *f Ah Ah Ah*

B. *Ah*

105

113

S. *Ah Ah Ah*

A. *Ah Ah Ah*

T. *Ah Ah Ah Ah Ah Ah*

B. *p Ah*

113

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123

S. *mf* Ah Ah Ah *pp*

A. *mf* Ah Ah *pp*

T. *mf* Ah Ah Ah Ah *pp*

B. *mf* Ah Ah *pp*

123

S. Solo 1 **E** ♩ = 72 *pp* Ah Ah

S. Solo 2 *pp* *mp* Ah

S. *pp* La la la la la la la la la la la la

A. *pp* No eye has e-ver seen

T. *pp* No eye has e-ver seen

B. *pp* No eye has e-ver seen

131

No eye has e-ver seen

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138 *mp* *pp* poco rit. . . . . a Tempo **F**

S. Solo 1  
Ah Ah 3

S. Solo 2  
Ah 3 Ah Ah

S.  
la la la la la la La la la la la la la la la la la la la la la

A.  
No

T.  
No

B.  
No

138

142

S. Solo 1

*mp*  
Ah\_\_\_\_\_

S. Solo 2

*p*  
Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah Ah\_\_\_\_\_ Ah

S.

*3* La la la la la\_\_ la la la *3* la la la la la la la la la la la le ta\_\_ la la la\_\_ la la la la\_\_ la la la la\_\_ la la la

A.

ear\_\_\_\_\_ *mp* has\_\_\_\_\_

T.

ear\_\_\_\_\_ *mp* has\_\_\_\_\_

B.

*mp*  
ear\_\_\_\_\_ has\_\_\_\_\_

142

The musical score consists of five vocal parts. S. Solo 1 and S. Solo 2 have lyrics 'Ah'. S. has lyrics 'La la la la la\_\_ la la la la la la la la la la la le ta\_\_ la la la\_\_ la la la la\_\_ la la la'. A. has lyrics 'ear' and 'has'. T. has lyrics 'ear' and 'has'. B. has lyrics 'ear' and 'has'. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are triplets marked with a '3' and a slur.

146

S. Solo 1

Musical staff for S. Solo 1 in G major, 4/4 time. It features a melodic line with a triplet of eighth notes, a slur over a half note, and a slur over a whole note. Dynamics include *poco f*. Lyrics: Ah Ah Ah Ah.

S. Solo 2

Musical staff for S. Solo 2 in G major, 4/4 time. It features a melodic line with a triplet of eighth notes, a slur over a half note, and a slur over a whole note. Dynamics include *poco f*. Lyrics: Ah Ah Ah.

S.

Musical staff for S. in G major, 4/4 time. It features a melodic line with triplets of eighth notes and slurs. Dynamics include *p* and *mf*. Lyrics: la la la la La la la la la la la la la la.

A.

Musical staff for A. in G major, 4/4 time. It features a vocal line with a slur and dynamics *mf* and *pp*. Lyrics: e heard.

T.

Musical staff for T. in G major, 4/4 time. It features a vocal line with a slur and dynamics *mf* and *pp*. Lyrics: ver heard.

B.

Musical staff for B. in G major, 4/4 time. It features a vocal line with a slur and dynamics *mf* and *pp*. Lyrics: e ver heard.

146

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150 **G**

S. Solo 1 *pp* *mf*  
Ah <sup>3</sup> Ah

S. Solo 2 *p* *mp* *mf*  
Ah Ah Ah <sup>3</sup> Ah Ah

S. *mp* *p* *mp*  
la la la la La la la la

A. *mp* *pp*  
Such joy

T. *mp* *pp*  
Such as ours

B. *p* *mp*  
Such joy as ours Such

150

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157 *pp* **H**

S. Solo 1  
Ah <sup>3</sup>

S. Solo 2 *pp*

S. *mp*  
as

A. *mp* *mp*  
Such joy as

T. *mp*  
as

B. *mf* *mp*  
joy Such joy as

157

165

S. Solo 1 *p* *mf*  
Ah Ah Ah

S. Solo 2 *p* *mf*  
Ah Ah

S. Solo 3 Ah

S. *poco f* *pp* *mp*  
our joy. Ah ia la la la la la la la

A. *poco f* *pp* *mp* *pp*  
our joy. Ah Ah

T. *poco f* *p*  
our joy.

B. *ppp*  
our joy.

B. *poco f* *ppp*  
our joy.

165

173

S. Solo 1 *mp* *f*  
Ah Ah Ah

S. Solo 2 *mp* *mf* *f*  
Ah Ah Ah

S. Solo 3 *mf* *mp* *mf*  
Ah Ah Ah

S.  
Ah Ah Ah Ah Ah Ah Ah

A. *mp*  
Ah Ah Ah la la la la la la la

T. *pp*  
Ah Ah Ah Ah Ah Ah

B. *pp* *mp* *mp*  
Ah Ah Ah

173

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177

S. Solo 1

S. Solo 2

S. Solo 3

S.

A.

T.

B.

177

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181

S. Solo 1 *mf* *ff* Ah Ah Ah

S. Solo 2 *mf* *ff* *mf* *ff* *f* Ah Ah

S. Solo 3 *ff* *f* Ah

S. *mp* la la la la la la la la la la la la la la Ah Ah

A. *mp* *f* Ah Ah Ah Ah

T. *mp* *f* Ah Ah Ah

B. *mp* *f* Ah

181 Ah Ah

185 *ff* *mf f*

S. Solo 1 Ah Ah Ah

*ff* *f* *f < ff* *mf* *f*

S. Solo 2 Ah Ah

*ff* *f* *ff* *mf* *mf*

S. Solo 3 Ah Ah Ah

S. Ah Ah Ah Ah Ah

A. Ah Ah

T. Ah Ah

B. Ah Ah Ah

185 Ah Ah Ah

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189

*mp* *mf* *pp*

S. Solo 1

Ah *mf* Ah Ah

S. Solo 2

Ah Ah Ah

S. Solo 3

Ah Ah Ah

S.

Ah Ah Ah Ah

A.

Ah Ah Ah Ah

T.

Ah Ah Ah Ah

B.

Ah Ah Ah Ah

180

Ah Ah Ah Ah

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JUNO® Award-winning composer **Jocelyn Morlock** worked with the Vancouver Symphony Orchestra as their first female Composer-in-Residence (2014-2019), after completing her term (2012-2014) as inaugural Composer-in-Residence for Vancouver's Music on Main; co-host of ISCM World New Music Days 2017.

This composition, "Io Io" was premiered by the Vancouver Cantata Singers. They entered the piece into the Choral Canada Competition and won first prize; the Healey Willan Award.

Morlock came to classical music in late adolescence, by way of the film "Amadeus", and felt like she'd passed through a magic portal. Since then, she's been inviting herself into the musical worlds of great western art music composers of the past, and making herself at home.