

Crossing Over

Cyress Choral Music: CP1630

Larry Nickel

Moderato ♩ = 92

S. *mf* Re-qui-em ae - ter - nam, re-qui-em e - ter - nam

A. *mf* Re-qui-em ae - ter - nam, re-qui-em e - ter -

T. *mf* Ae ., .,

B. *mf* Cross-ing o - -

Vc. *mf*

A

S. *mp* *mf* ver Cross - -

A. *mp* *mf* ver Cross - -

T. *mp* *mf* ver Cross - -

B. *mp* *mf* - ver O - - ver Cross -

Vc. *mp* *mf*

12

S. ing O - - - - - rit. . . .

A. ing O - - - - -

T. ing O - - - - -

B. ing O - - - - -

Vc.

18

S. ver... e give, what can we say, to

A. ver... at can we give, what can we say, to

T. ver... What can we give, what can we say, to

B. ver... What can we give, what can we say, to

Vc.

♩ = 86 (poco meno mosso)

mf

mf

mf

♩ = 86 (poco meno mosso)

mp

pedal freely

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22

S. *f* those who suf-fered for our sake? *mf* We will re-mem-ber them. *mp* We will re

A. *f* those who suf-fered for our sake? *mf* We will re-mem-ber them. *mp* We will re

T. *f* those who suf-fered for our sake? *mf* We will re-mem-ber the -ber them. *mp* We will re

B. *f* those who suf-fered for our sake? *mf* We will re-mer , re-mem-ber them. *mp* We will re

Vc. *mf* *mp*

26

S. *mf* mem-ber them. *mf* a blood red pop-py on the col - lar of my

A. *mf* mem-ber them. *mf* So pin a blood red pop-py on the col - lar of my

T. *mf* mem-ber th *mf* So pin a blood red pop-py on the col - lar of my

B. *mf* mer *mf* So pin a blood red pop-py on the col - lar of my

Vc. *mf* *mf*

mf

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S. coat. Like a crim - son stain, crim - son stain, close to my heart.

A. coat. Like a crim - son stain, crim - son stain, close heart my

T. coat. Like a crim - son stain, crim - son stain, my heart my

B. coat. Like a crim - son stain, crim - son stair se to my heart my

Vc.



♩ = 88 (poco piu me
mp full warn

S. Re-qui-ter-nam; et lux per-pe - tu - a. Grant them peace e -

A. heart. n ae - ter-nam; et lux per-pe - tu - a. Grant them peace e -

T. heart. Re-qui-em ae - ter-nam; et lux per-pe - tu - a. Grant them peace e -

B. Re-qui-em ae - ter-nam; et lux per-pe - tu - a. Grant them peace e -

Vc.

mp *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42 *f*

S. ter-nal and ev-er-last-ing light. We've been mend - ed, for - giv-en, thru' love and sac - ri -

A. ter-nal and ev-er-last-ing light. We've been mend - ed, for - giv-e .love and sac - ri...

T. ter-nal and ev-er-last-ing light. We've been mend - ed, for thru' love and sac - ri...

B. ter-nal and ev-er-last-ing light. We've been mend - - giv-en, thru' love and sac - ri...

Vc.



48 *mf* *f* *mf*

S. fice. May they cro ver, o - ver on the

A. (love and sac - ri - fice o - ver, o - - - ver on the

T. (love and sac cross o - ver, o - - - ver on the

B. fice. May they cross o - ver, o - - - ver on the

Vc. *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

54

S. road to Pa-ra - dise. Pa-ra -dise. *mp*

A. road to Pa-ra - dise. Pa-ra -dise. *mp*

T. road to Pa-ra - dise. I'm cr - ver, *mp*

B. road. I'm cross-ing o - ver ss-ing o - ver, *mf mp*

Vc. *mf mp*



D

60

S. *p* *cres. poco a poco* *mp*

A. Cross ing *p mp*

T. Cross ing o - ver *p mp*

B. Cross ing o - ver *p mp*

Vc. *pizz.* *arco* *mf mp*

p cresc. poco a poco

one singer

64 *mp* *cres. poco a poco* *mf* 7

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mp* *mf*

Vc. *mp* *mf* pizz. *mf*

mp *mf*

ver, Cross

ver,

ver, Cross

Cross - ing o ver, Cross -

69 *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vc. *f* pizz. *f* arco

f

ing

ing

ing

ing o - -

ing o - -

ing o - -

ing o - -

73

S. *tutti* *ff*
- - ver to Pa - ra - dise

A. *ff*
- - ver to Pa - ra - dise

T. *ff*
- - ver to Pa - ra - dise

B. *ff*
- - ver to Pa - ra - dise

Vc. *pizz.*

ad lib. *ff* *r.h.* *l.h.* *Red.*

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"Crossing Over" is the finale in the canata - "Crimson Stain" (11 mvts. - 35 minutes)