

# After the Storm

Wendell Berry

Larry Nickel

Lacrimoso  $\text{♩} = 78$

Vc.

*p* *mp*

*mp*

*Ped.* *Ped.* *sim. - pedal free!*



*molto dolce*

5

S. Af-ter the storm

A. Af-ter the storm

T. Af-ter the storm

B. Af-ter the storm

Vc. *pizz.*

*p* **A**

*p*

*p*

*p*

*p*

S. and the new still-ness of the snow, she re - turns to the

A. and the new still-ness of the snow, she re - to the

T. and the new still-ness of the snow, as to the

B. and the new still-ness of the snow, e re - turns to the

Vc. *mf*



S. grave - yard, to the grave - *soloist steps forward*

A. grave - yard, to the g .rd.

T. grave - yard, e - yard.

B. grave - to the grave - yard.

Vc. *arco p* *mf*

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17

Solo *solo* *mf* **B**

Af - ter the storm and the

Vc. *mp* *pp* pizz.

(8)

20

Solo

new still-ness of the snow, re - turns to the grave - yard, to the

Vc.

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24

Solo

grave - yard.

women

*p*

*mf*

S.

to the grave - yard

*p*

*mf*

A.

to the grave - yard

Vc.

arco *mf*

*mp*

28

Solo

*mp*

as might lift the white cov-er-let and slip in be-side him as she

Vc.

*p*

32 *mf*

Solo used to do, and a - gain feel be-neath her hand his flesh quick-en and turn

Vc. *mp*

36 *rit.* *mp*

Solo warm. But at his wo-man now. She is

S. *unison* she is not his wo-man now. She is

A. *mp* But she is not his wo-man now. She is

T. She is

B. She is

Vc. *mf* *rit.* *a tempo* *mp*

*p* *a tempo*

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soloist continues with the top line melody (still singing as a soloist)

40

S. *mf* rit. . . . .  
not his wo-man now. to par-tic - i - pate in re-sur-rec - tion one must

A. *mf*  
not his wo-man now. to par-tic - i - pate in re-s . n one must

T. *mf*  
not his wo-man now. to par-tic - i - pate -rec - tion one must

B. *mf*  
not his wo-man now. to par-tic - i . n re-sur-rec - tion one must

Vc. *mf* rit. . . . .

44

S. *f* *mp* a tempo *mf* 3  
first be dead. Af-ter the

A. *f* *mp* 3  
first be Af-ter the

T. *f* 3  
first dead. Af-ter the

B. *f* 3  
fi be dead. Af-ter the

Vc. *mp* a tempo 3 3 3 3

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E

48

S. storm and the new still-ness of the snow, she re-

A. storm and the new still-ness of the she re-

T. storm and the new still-ness of the she re-

B. storm and the new the snow, she re-

Vc.

52

S. turns to the grave to the grave - yard.

A. turns to the grave - yard, to the grave - yard.

T. turns grave - yard, to the grave - yard.

B. turns to the grave - yard, to the grave - yard.

Vc. pizz.

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56

Solo *mf*  
and now she

Vc. arco *mp*

*p*

59 **F**

Solo goes back in - to the whit-ened world .ve, a - live, a -

S. a -

A. *mp* a - live, *mf* a - live,

T. *mp* a - live, *mf* a - live,

B. *mp* a - live, *mf* a live, -

Vc. pizz. *mf*

*pp* *mp*



63

Solo

live. a - live. rit.

S. live. a -

A. *f* a - live, ve.

T. *f* a - live a - live

B. a - live.

Vc. arco *f* rit.



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