

# Move Him Into the Sun

Wilfred Owen (1893 - 1918)

Larry Nickel

**doloroso** ♩ = 96 A

all men *mp* Move him in - to the sun, gent-ly its

*guitar style* *p* *sim. taper*

*Ped.* *Ped.* *sim. - pedal freely*

Detailed description: This system contains the first four measures of the piece. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The tempo is marked 'doloroso' with a quarter note equal to 96 beats per minute. A rehearsal mark 'A' is placed above the first measure. The vocal line begins with the lyrics 'all men' and 'Move him in - to the sun, gent-ly its'. The piano accompaniment is marked 'guitar style' and 'p' (piano). The bass line includes pedal markings: 'Ped.', 'Ped.', and 'sim. - pedal freely'.

|| (cello - tacet)

6 *p* *mp* *p*

touch ke him once, Gen-t'ly its

Move him in - to the sun, Oo

Detailed description: This system contains measures 6 through 9. The vocal line continues with the lyrics 'touch ke him once, Gen-t'ly its'. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include 'p' (piano), 'mp' (mezzo-piano), and 'p' (piano). There are triplets and slurs in the vocal line. The piano accompaniment includes a 'sim. taper' marking.

**B**

Musical score for measures 10-13. The vocal line starts at measure 10 with dynamics *mp*, *p*, *mp*, and *p*. It includes lyrics: "touch a - woke him once." and "At home, at". The piano accompaniment features a triplet in measure 11 and a *mp* dynamic in measure 13. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.



Musical score for measures 14-17. The vocal line starts at measure 14 with lyrics: "home" and "whis-per-ing of fields un- sown,". It includes a triplet in measure 16 and a *mp* dynamic in measure 17. The piano accompaniment continues with chords and a triplet in measure 16. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the page.

18

Musical score for measures 18-21. The score includes vocal lines and piano accompaniment. The vocal line starts with a rest, then has a triplet of eighth notes (F#4, G4, A4) marked *mp*, followed by a half note (B4) and a quarter note (C5). The lyrics are "move him in - to the sun." The vocal line continues with a triplet of eighth notes (D5, E5, F#5) marked *mf*, followed by a half note (G5) and a quarter note (A5). The lyrics are "Al-ways it". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A rehearsal mark **C** is located at the beginning of the second system.

22

Musical score for measures 22-25. The score includes vocal lines and piano accompaniment. The vocal line starts with a rest, then has a triplet of eighth notes (F#4, G4, A4) marked *mf*, followed by a half note (B4) and a quarter note (C5). The lyrics are "Al-ways it". The vocal line continues with a triplet of eighth notes (D5, E5, F#5) marked *mp*, followed by a half note (G5) and a quarter note (A5). The lyrics are "e - ven in France, un-til this". The vocal line continues with a triplet of eighth notes (B4, C5, D5) marked *mp*, followed by a half note (E5) and a quarter note (F#5). The lyrics are "woke him, e - ven in France, un-til this". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A rehearsal mark **C** is located at the beginning of the first system.

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26 **D** melody *f*

morn - ing, and the snow. y - thing might

morn - ing, and the snow. If an - y - thing might



30 *mf* *mp*

rouse him now, if - thing might rouse him now, if an - y - thing might

rouse him ne an - y - thing might rouse him now, if an - y - thing might

*mf* *mp*

*dim.* *dim.*

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34 *p* rit. . . . . a tempo

rouse him now, the kind old sun will know.

rouse him now, the kind old sun will know

rit. . . . . 3 3

*pp* (*tr*) *p* (*pedal*)

38 rit' . . . . . melody *mf*

Move him

rit. . . . .

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**E** a tempo

42

in - to the sun, \_\_\_\_\_ gen - tly it a -

*mp*

*all men*

*mp*

Move him in - to the sun, \_\_\_\_\_ ts touch a -

*a tempo*

*mp*

3

3

3

3



46

*mf* **F** melody

woke him once. \_\_\_\_\_ Think \_\_\_\_\_ of how it wakes the seeds; \_\_\_\_\_

woke him once.. \_\_\_\_\_

*mp*

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S. *mp*  
cold star,

A. *mp*  
cold star,

T. *mf*  
woke once the clay of a cold star.

B. *mf*  
woke once the clay of a cold



rit. - - - - -

**G** ♩ = 86 - rubato

S. *mp* cold star. *mf* melody Are limbs so dear a-chieved? Are

A. *mf* cold Are limbs dear a-chieved?

T. *p* *mf* Are limbs dear a-chieved are

B. *p* *mf* Are limbs dear a-chieved are

*pp*

Red. \_\_\_\_\_

*stagger breathing*

58

S. *f* *mp*  
 sides, full nerved, still warm too hard to stir? Was it for this the

A. *f* *mp*  
 sides still warm too hard to stir? it for this the

T. *f*  
 sides still warm too hard to stir? Was it for this the

B. *f* *mf* *mp*  
 sides still warm too hard to stir rd to stir? Was it for this the



*rit.*

*dolce* **H**

63

S. *fp* *dy* *3*  
 clay grew tall? Move him in - to the sun.

A. *fp* *3*  
 clay grew Move him in - to the sun.

T. *3*  
 clay .ill? in - to the sun.

B. *fp* *3*  
 grew tall? in - to the sun.

$\text{♩} = 96$  *dolce*



poco rit. . . . .

pp

69

S. Gen-tly its touch a - woke him once, in - to the sun (n)

A. Gen-tly its touch a - woke him once, ; sun (n)

T. in .a. (n)

B. - to the sun. (n)

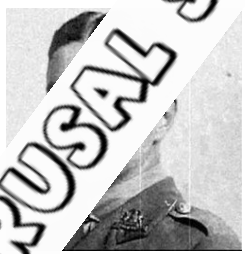
pp

f

poco rit. . . . .

cut off with voices

ped.



Wilfred Owen, (18 March 1893 – 4 November 1918) was an English poet and soldier, one of the leading poets of the First World War. His war poetry on the horrors of trenches and gas warfare was heavily influenced by his mentor Siegfried Sassoon, and stood in stark contrast both to the public perception of war at the time and to the confidently patriotic verse written by earlier war poets such as Rupert Brooke.

Benjamin Britten used Wilfred Owen's poetry in his "War Requiem".

Larry Nickel wrote this piece while writing Requiem for Peace but decided on three other Wilfred Owen poems instead; "Long Black Arm", "Bugles Sang" and "Dulce et Decorum"

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