



# Enemies and Allies

The Cat and the Snake

a Vietnamese Folk-tale

Larry Nickel

**Vivement** ♩ = 128

Vc.

Pno.

*f con brio*

*f*

r.h. l.h.

4

7

9 **A**

Can an-y-one tell\_r war be gan?\_\_

*f*

*Ped.*

8va

13

an -y-one re-mem-ber how the war be gan?\_\_

*f*

*r.h.*

*f*

17

**B**

*f* The cat and the snake\*, Ben-ja- min and Jake, lived down by the

*f* The cat and the snake\*, Ben-ja- min and Jake, down by the

\*over-emphasize the consonant each time exactly on the beat

23

*mp* lake, Dail-ly they would play to time a - way. The cat and the snake.

*mp* lake, Dail-ly they woul to pass the time a - way. The cat and the snake.

*f*

30

**C**

*mf* Men

Two crea - tures got a - long, and they would

*mf*

34

some - times ven - ture a song in har - mo - ny.

This system contains measures 34 through 37. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a guitar line in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 34 includes a first ending bracket. Measure 35 has a first ending bracket and a second ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. A large watermark is overlaid diagonally across the page.



38

*f*

This system contains measures 38 and 39. It features a piano accompaniment in treble and bass clefs and a guitar line in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 38 has a first ending bracket and a dynamic marking of *f*. Measure 39 has a first ending bracket and a dynamic marking of *f*. A large watermark is overlaid diagonally across the page.



40

This system contains measures 40 through 43. It features a piano accompaniment in treble and bass clefs and a guitar line in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 40 has a first ending bracket. Measure 41 has a first ending bracket. Measure 42 has a first ending bracket. Measure 43 has a first ending bracket and a dynamic marking of *f*. A large watermark is overlaid diagonally across the page.

45 **D**

Then one fate-ful day their friend-ship went a - stray, the two came out to play, but Jake got in the

Then one fate-ful day their friend-ship went a - stray, the two came out to at Jake got in the

pizz.

*mp*

*mp*



52 *mf*

way, The cat step as tail, The snake be-gan to wail.

way, The pped on his tail, The snake be-gan to wail.

arco

*f*

*f*

*f*

*f*

(D)



6

57

E

*f* "Watch where you're go-in' you clum - sy, cat!"

"Stop with your hiss-ing y zy brat!"

==

61

Have -n't you no-ti .eal - ly fat?

You are so wrong, your tail\_\_ is much too

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65

*mf* **F**

The cat arched his back, the snake did at - tack, The cat clawed the long! The cat arched his back, the snake did at - tac' cat clawed the pizz.



71

**G** sopranos

*mp*

snake. Jake c' i - ate.. What be - came of two friends?  
snake. d re-tal - i - ate..

*legato*

*mp*

3

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76

*mp* altos

Was there an - y-way to make a-mends?

*mp* tenors

Was there an - y-way to make a-mends?

arco

*mp*

80

83

**H**

From deep with-in the lake there came a



87

*mf*

From deep with-in the lake a ver-y nas - ty cro - co dile.  
hun - gry cro - co dile. a ver-y cro - co dile.

92

They we ter-ri Oh,  
They v - fied! Oh,

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I

why were we fight - ing when we should be u - nit - ing? I for-  
 why were we fight - ing when we should be u - nit - ing? I for-

pp

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give you...  
 give...

pp

8va

105 **J**

*mf*

What can we gath - er from a sil - ly tale\_ of en - e- mies.\_

*mf*

*mf*

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109

*mf* *f*

Would we not ra - ther et a long and strive to be true al-lies?

*mf* *f*

Would we n try to get a long and strive to be true al-lies?

*f*

al - lies, true al-lies!\_

al - lies, true al-lies!\_

*f* *ff*

*gva*

*f* *ff*

*3* *3*

*Ped.*

written in Ho Chi Minh and Hanoi, January 2017  
 Larry and T... elled to the beaches of Normandy during the summer of 2017.



Dr. Larry Nickel - composer



**Crimson Stain**... is ideal for Remembrance and Memorial Day services. The... Passendale occurred one century ago. Trench warfare w... are of epic proportions. Nickel's music considers what w... and what was lost - with compassion, gratitude, cynicis... aspair and hope.



**Crimson Stain** was premiered by the Halifax Camerata in November, 2018. Director; Jeff Joudrey.

photo - in rehearsal.

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