

Voices from the Earth

Larry Smeets
(adapted)

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Lacrimoso cum ira ♩ = 86

p
pedal freely
poco rit.

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 3/4 time signature, while the left hand provides a harmonic accompaniment. The tempo is marked as 86 beats per minute.

A **a tempo**
solo
p
Guns of war fell si - lent one cen - tur - y
mp
Yet we ga - ther here to -

The first vocal line begins at measure 7. The piano accompaniment is sparse, with chords in the right hand and a few notes in the left hand. The dynamics range from piano (*p*) to mezzo-piano (*mp*).

mf
ge - ther... and we let us show. Can you hear a dis - tant ec - ho?... like

The second vocal line begins at measure 12. The piano accompaniment continues with chords and some melodic lines. The dynamic is marked mezzo-forte (*mf*).

p
whom be - low? We hear voic - es ris - ing from the earth.

The third vocal line begins at measure 17. The piano accompaniment features a more active melodic line in the right hand. The dynamic is marked piano (*p*).

22 tutti B

mp from the beach - es of Nor-man-dy, from the shore so far from home, from the

mp from the beach - es of Nor-man-dy, from the shore so far from home, from the

pizz.
mp

p



27

trench - es of Pass-en-dale, from the val - ley of the Somme from the mea - dows of

trench of Pass-en-dale, from the val - ley of the Somme from the mea - dows of

mf

mf

arco
mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32

S. Flan - ders, the slopes of Vim-y Ridge we hear voic - es, voic - es

A. Flan - ders, the slopes of Vim-y Ridge we hear voic - es

T. Flan - ders, the slopes of Vim-y Ridge we hear, , voic - es,

B. Flan - ders, the slopes of Vim-y Ridge we hear es, voic - es, voic -

cresc.

mf

37

S. voic - es.

A. voic - es.

T. voic - es.

B. es voic - es

mf

rit.



♩ = 80 alla marcia - over enunciate

mp unison - chest tone is fine

42

altos

What are you will-ing to die for? Was my de ar-y val-ue at

tenors

What are you will-ing to die for? ath of an-y val-ue at

rit.



47

all?

al'

all? I was young and so na-ive when the gale force winds of di-plo ma-cy

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E

marcato

50

mf

Are your lead-er-ers and

swept me a-way from my fam-i-ly and home. and

mf

spit out the words

53

f *mf* *f*

roy-al-ty and des . march-ing the civ-i-lized world ev er clos-er, ev er clos er

f *mf* *f*

roy-al-es-pots still march-ing the civ-i-lized world ev er clos-er, ev er clos er

f *mf* *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

(ssatbb)

56

ff *p* (with intensity)

clos-er to the edge, to the edge of the a - byss.

ff *p* (with intensity)

clos-er to the edge, to the edge of the a - bys

ff *pizz.* *mp*



F

60

mp *f*

What was I wi die for? have you learned an-y les son at all?

mp *f*

What .-ing to die for? have your learned an-y les son at all?

p

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64

G *with anger*

Why would you cede pow'r to those who have, at their fin-ger-tips, hor -

Why would you cede pow'r to those who have, at their fin-ger-tips, hor -

f

f



66

rend - or - bil - i - ties. Why would you cede pow'r to

as pos - si - bil - i - ties. Why!?

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

68 *directed*

those who have, at their fin-ger-tips, the ul-ti-mate ob-scen-i-ty... end it

the ul-ti-mate ob-scen-i-ty... to end it

choir holds as long as the tone is still powerful crescendo just before the cut-off

Everyone stomp on count two

Primo - Dolce

71

all... om the beach-es of Nor-man-dy, the shore so far from home

all... From the beach-es of Nor-man-dy, the shore so far from home

uster - slap the lowest bottom strings inside the piano with pedal down

ff allow ten to fifteen seconds here

p

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78

solo

From the tren - ches of Pass - en - dale and the val - ley of the Somme.

83

tutti

from the mea - dows of Fland - ers the slopes of Vim - y Ridge we hear

from the mea - dows of Fland - ers the slopes of Vim - y Ridge we hear

rubato

dim. et rit. poco a poco

88

S. voic - es, voic - es, voic - es.

A. voic - es, we hear voic - es.

T. es, we hear voic - es, we hear voic - es.

voic - es, we hear voic - es, we hear voic - es, we hear voic - es, voic - es.