

# The Lord's Prayer

Albert May Malotte (1935)  
arr. Larry Nickel (piano)

**Religioso** ♩ = 77

*legato*

*mp*

*pedal freely*

4 **A** *mp*

Our Fa - ther \_\_\_\_\_ whic' in heav - -

Our Fa - ther \_\_\_\_\_ ch art in heav - -

8 *saa*

en. Hal - low - ed be Thy

en. Hal - low - ed be \_\_\_\_\_ Thy

11

Thy king - dom

ssa

Name. \_\_\_\_\_

Name. \_\_\_\_\_

14

come.

vill be done

on

mf

mf

mf

mf

17

earth as it is in heav

as it is in heav

**B** unison  
*mf*

20

en. Give us this

en.

(d)

23

day our dai - ly bread. And for -

unison *mf*

And for -

26

give our debts, as we for-give our

us our debts, as we for-give our

rh

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

debt - ors. And

debt - ors.



lead us not in - to temp - ta - tion, *mf*

tri - ver us from

*p* *p* *mp*

for Thine is the king - dom and the

vil: Thine is the king - dom and the

*mf*

*mf* 3 3 3 3 3 3 3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



47

rit.

The image shows a musical score for piano. The first system consists of two staves (treble and bass clef) with whole rests. The second system also has two staves. The treble staff contains a series of triplets of eighth notes, with a 'rit.' marking above it. The bass staff contains a series of triplets of eighth notes, with a 'mf' marking above it. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.



**Albert Hay Malotte** (May 19, 1895 – November 19, 1972) was an American pianist, organist, composer and educator, best known for his musical setting of the Lord's Prayer.[1]

Malotte was the son of Charles and Katharine (von) Malotte. He was in Boy Scouts of America Troop 1, the first Boy Scout troop in Philadelphia. Malotte graduated from Tioga High School and sang at Saint James Episcopal Church in Philadelphia as a chorist. He studied with Victor Herbert, W. S. Stansfield, and later in Paris with organist Georges Jacob. His career as an organist began in Chicago where he played for silent pictures, and he later concertized throughout the United States and Europe.

During World War II he became a member of the United States Army and served as a member of Captain in the Special Services for two years while he toured with the USO and entertained troops in the United Kingdom, Guinea, Australia and Europe. At one point he sponsored his own troupe of entertainers that included comedians Bud Abbott and Lou Costello, singer Helen McClure Preister. Malotte was an amateur pilot, avid golfer and a member of the National Golf Club. He was also friends with Jack Dempsey in Memphis, Tennessee. He spent most of his career as a composer in Hollywood.

Malotte married Gertrude Stevens Hester on August 23, 1946. His first wife, Elmina Todd, had died the previous year in Philadelphia.

Malotte composed a number of film scores, including mostly uncredited music for animations from the Disney studio. Although two movies for which he composed scores won best Short Subject Academy Awards (The Bull in 1939 and The Ugly Duckling in 1940), he is best remembered for a setting of The Lord's Prayer. Written in 1935, it was first recorded by baritone John Charles Thomas, and has remained popular in churches, concerts and recordings. Malotte composed a number of other religious pieces, including settings of the Beatitudes and of the Twenty-third Psalm which have also remained popular as solos.