

One Black Spike

Jocelyn Morlock

$\text{♩} = 92$

mp

S. *mp*
One black spike, one black i - ron spike _____ One black spike, one black

A. *mp*
One _____ black i - ron _____ black

T. *mp*
One black

B. *mp*

5

S. *mp*
i - ron spike _____ One mile East _____ of Fort Fra - ser

A. *p*
i - ron _____ spike One black spike, One black spike,

T. *cm.* *p*
i - ron spike One black spike, One black spike,

B. *mp* *en harm.* *p*
black i - ron spike One black spike, One black spike,

10

S. *mf* One black spike, — One black i - ron spike,

A. *mp* One mile East of Fort Fra - ser One black i - ron

T. *mp* One mile East of Fort Fra - ser One black i - ron

B. *mp* One mile East of Fort Fra - ser

15

S. One black spike, — One i - ron spike, One mile East of Fort

A. spike — One black i - ron spike, One

T. spike — One i - ron spike, One

B. *mf* One mile East of Fort

19

B *pp* Fra - ser One mile East of Fort Fra - - ser,

A. *pp* One mile East of Fort Fra - ser,

T. spike

B. Fra - ser

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24 *f* $\text{♩} = 120$ **C** *p*

S. One mile East of Fort Fra - ser.

A. One mile East of Fort Fra - ser.

T. Three thou three

B. Three - sand, three

29

S. - - - - -

A. - - - - -

T. thou - sand miles three thou - sand three

B. thou - sand miles three thou - sand three

34

S. - - - - -

A. - - - - -

T. thou - sand miles of track stan - dard gauge, three thou - sand

B. thou - sand miles of track stan - dard gauge, three thou - sand

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39

S. _____

A. _____

T. *8* three thou - sand miles three - sand

B. three thou - sand miles thou - sand

44

S. _____

A. _____

T. *8* three thou - sand miles of track stan - dard gauge, stan - dard

B. three thou - sand of track stan - dard gauge, stan - dard

49

S. _____

A. _____

T. *8* gauge, stan - dard gauge, stan - dard gauge.

B. gauge, stan - dard gauge, stan - dard gauge.

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6 **D**

54 *mf* *pp*

S. Three thou - sand miles of track of track stan - dard gauge

A. Three Three thou - sand miles

T. *pp*

B. *pp* One black spike, *mf*
Three

59 *mf* *mf* *pp* *pp*

S. Three thou - sand

A. Three

T. One black - ron spike,

B. thou - sand miles One black spike,

64 *mf* *mf*

S. miles of of track stan - dard gauge

A. .ou - sand miles, Three thou -

T. Three thou - sand miles

B. Three thou - sand miles,

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69 *mf*

S. Three thou - sand miles of track of track

A. - sand miles, Three thou - sand miles

T. *pp*

B. *pp*
three thou - sand miles,

74

S. stan - dard gauge One black i - spike

A. One black ron spike

T. *mf*
One i - ron spike

B. *m* *ppp*

78 **E**

S.

A.

T.

B. *ff*
Three thou - sand miles, im-mi-grant la - bour, Three thou - sand miles, im-mi-grant la - bour,

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8 **F**

S. *mf* *f* *mp*

A. la - bour la - bour Three thou-sand days

T.

B. *f*

Three thou - sand miles, im - mi-grant la - bour, thou - sand miles,

85

S. *f*

A. *mf* *mp*

la - bour la - bour sand days

T.

B. *f*

im - mi-grant la - bour,ree thou - sand miles, im - mi-grant la - bour,

One mile East of Fort Fra -

88

S. -ser East of Fort Fra - ser One mile East of Fort Fra -

A. *mf* *f* *mp*

bour la - bour Threethou-sand days

T.

B. *f*

Three thou - sand miles, im - mi-grant la - bour, Three thou - sand miles,

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100

S. *ff*
One mile East of Fort Fra - ser, Fort Fra - ser. One re - source e - co -

A. *ff*
One black spike, One re - source e - co -

T. *ff*
One re - source e - co - no - my, source e - co -

B. *ff*
Three thou - sand miles, Three thou - sar One re - source e - co -

103

S. **H** *poco a poco cresc. to m. 110*
- no - my.

A. *p*
- no - my. One black spike ack spike, One black i - ron,

T. *p*
- no - my. One ack spike, One i - ron, One

B. *p*
- no - my. black spike, One i - ron, One

106

S. *mp*
One black spike

A. *(mp)*
spike, One black spike, One black i - ron spike, One black i - ron spike,

T. *(mp)*
black spike, One i - ron, One black spike, One

B. *(mp)*
black spike, One i - ron, One black spike,

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109 *(poco a poco cresc. to m. 119)* *(mf)*

S. One black i - ron spike, One black spike, One black i -

A. One spike, One black spike, One black spike, One black i - ron spike,

T. i - ron, One black spike, One i - One black

B. One spike, One black spike, One black - ron, One black spike,

112

S. - ron spike, One black i spike, One spike,

A. One black i - ron spike, One sp One black spike,

T. spike, One i One spike, One black spike,

B. One black i - ron. ne black spike, One black i - ron, One black spike,

115 *f*

S. One black black spike, One black spike, One black spike, One black spike, One black spike

A. ack i - ron, One black spike, One black i - ron, One black

T. One black i - ron, One black spike, One black i - ron, One black

B. One black i - ron, One black spike, One black i - ron, One black spike, One i - ron,

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118

S. *ff* *ppp*
 One black spike, One black spike, One black spike.

A. *ff* *ppp*
 spike, One black i - ron, One black spike.

T. *ff* *ppp*
 spike, One black i - ron, One black spike

B. *ff* *ppp*
 One black spike, One i - ron, One black .e.



JUNO Award-winning Jocelyn Bruns' music is hailed as "airy but rhythmic, tuneful but complex" and "sunny yet toothsome beauty" (Georgia Straight.) Her music is recorded on albums including the newly-released "Halcyon", and "Cobalt", whose title track won the Western Canadian Music Award for Best Classical Composition.

Jocelyn Bruns is the Mayor's Arts Award for Music in Vancouver and is currently the Vancouver Symphony Orchestra's Composer in Residence. Recent premieres include "Lucy" for cello concerto written for Ariel Barnes and the VSO, and "Hullabaloo", for the Vancouver Symphony Orchestra and the VSO.

Jocelyn's music is inspired by birds, insomnia, or a peculiar combination thereof.

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