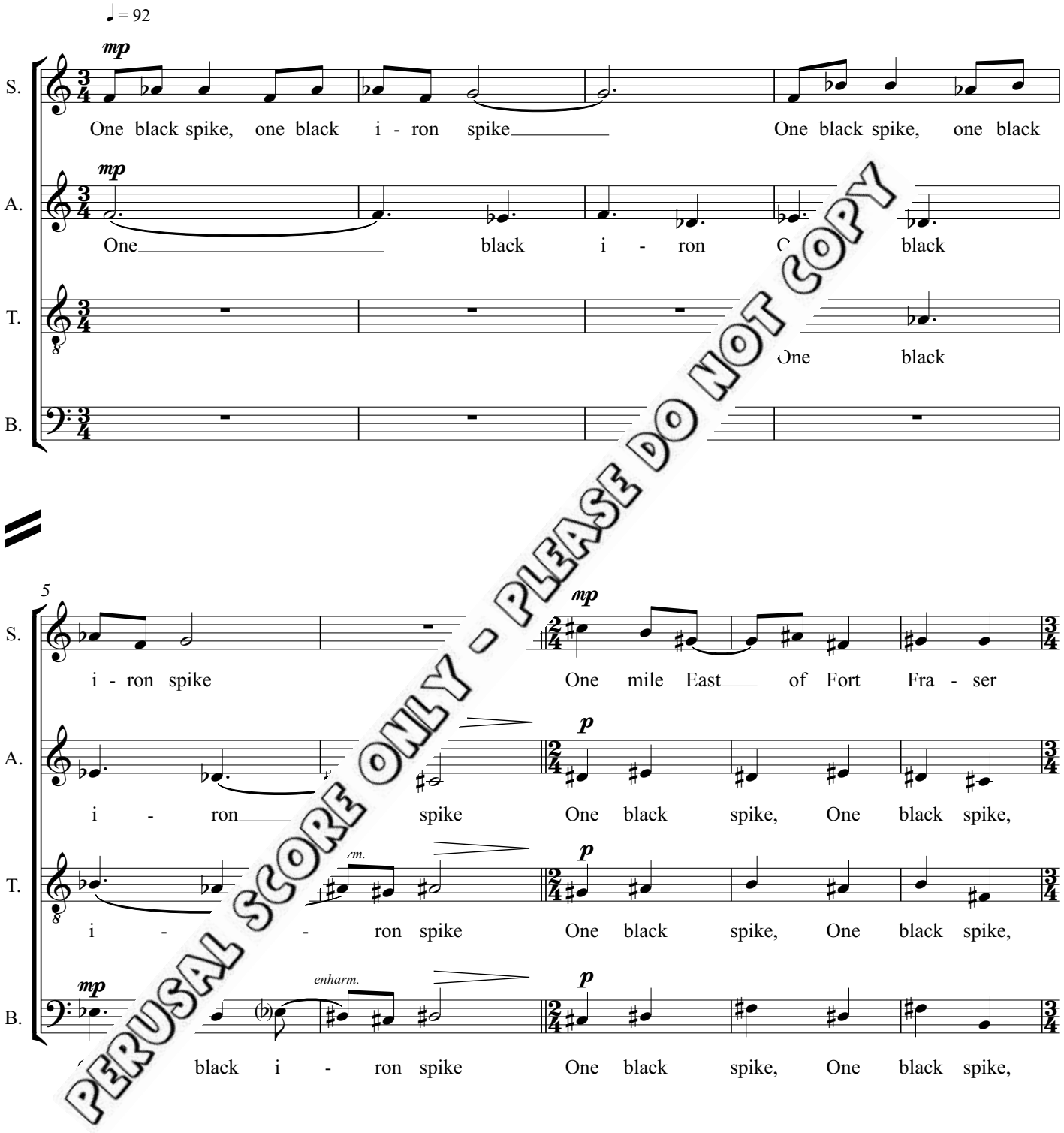
One Black Spike

Jocelyn Morlock



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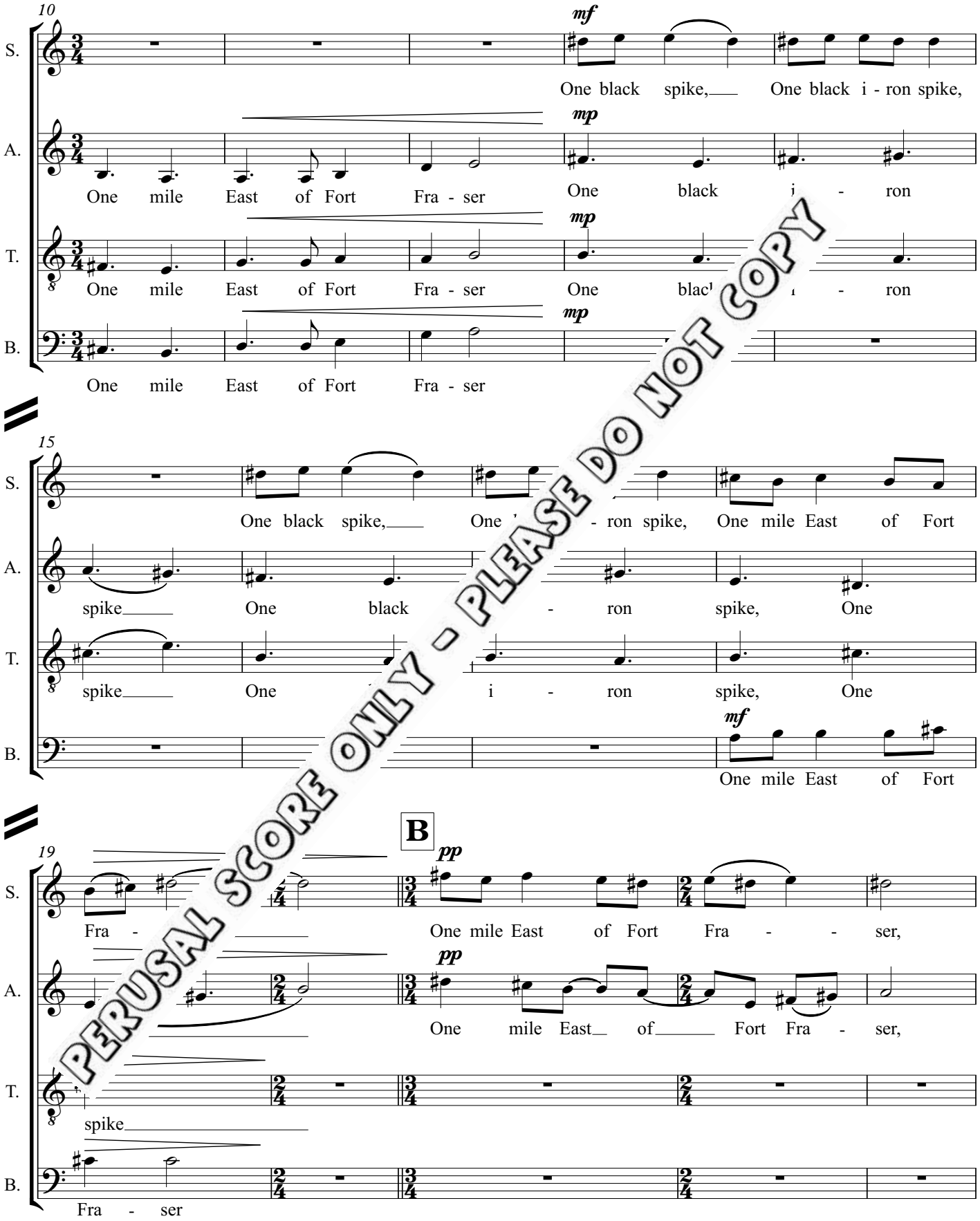

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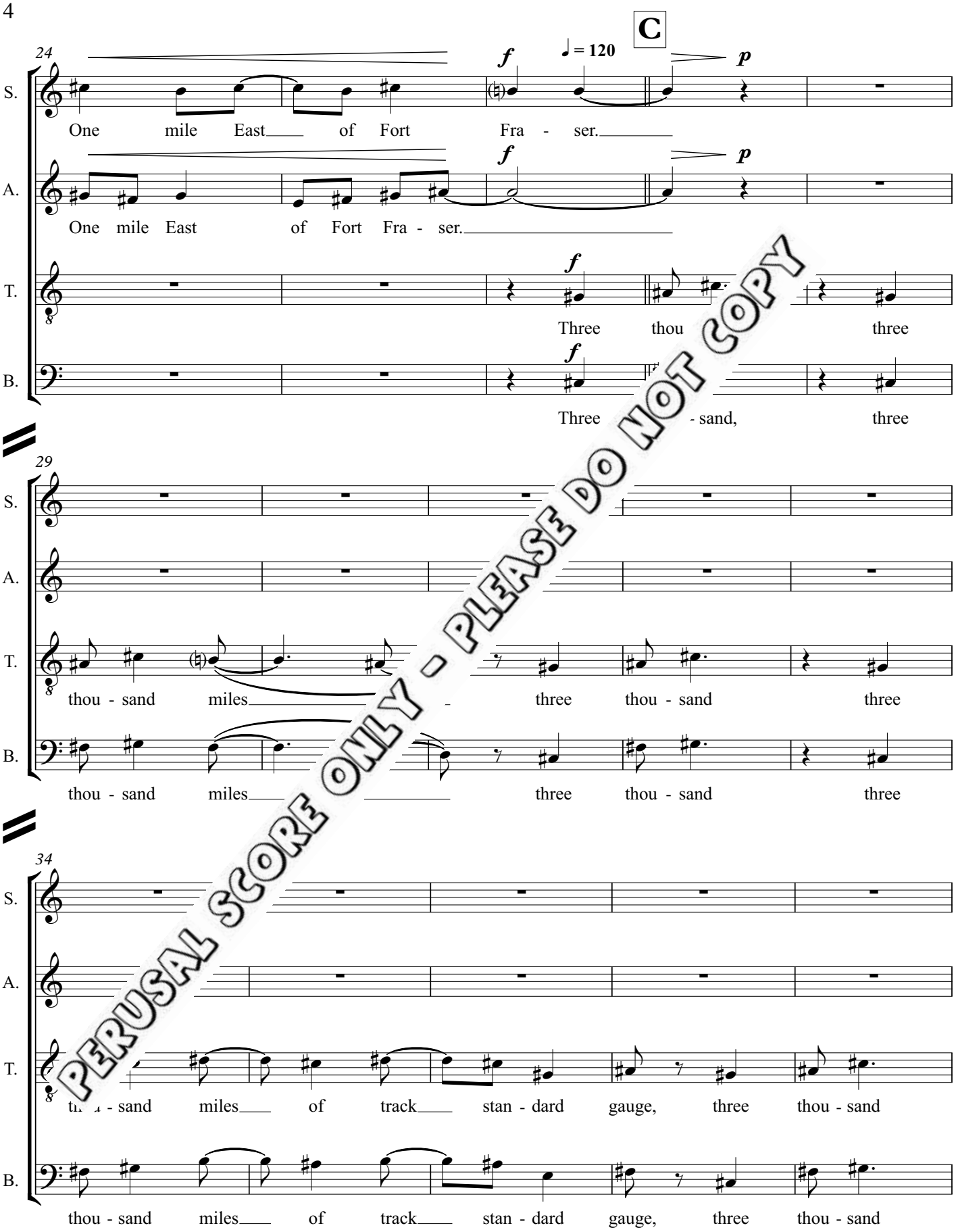

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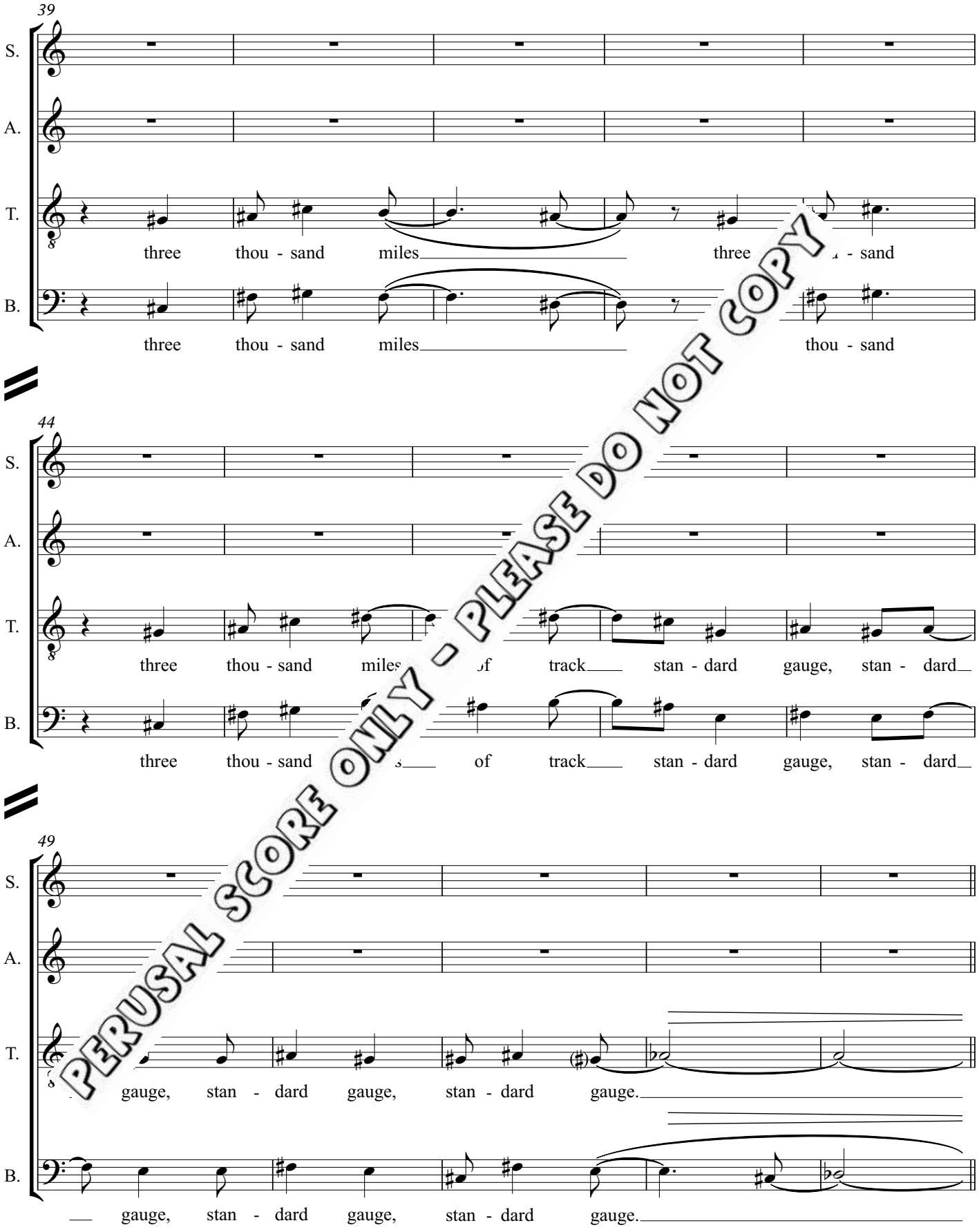

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D

54

S. *mf* Three thou - sand miles of track of track stan - dard gauge *pp*

A. *mf* Three Three thou - sand miles *pp*

T. *pp* One black spike, *f*

B. *pp* Three *mf*

59

S. Three thou - sand *mf*

A. Three *mf*

T. One black - ron spike, *pp*

B. thou - sand miles One black spike, *pp*

64

S. miles of of track stan - dard gauge

A. thou - sand miles, Three thou -

T. Three thou - sand miles *mf*

B. Three thou - sand miles, *mf*

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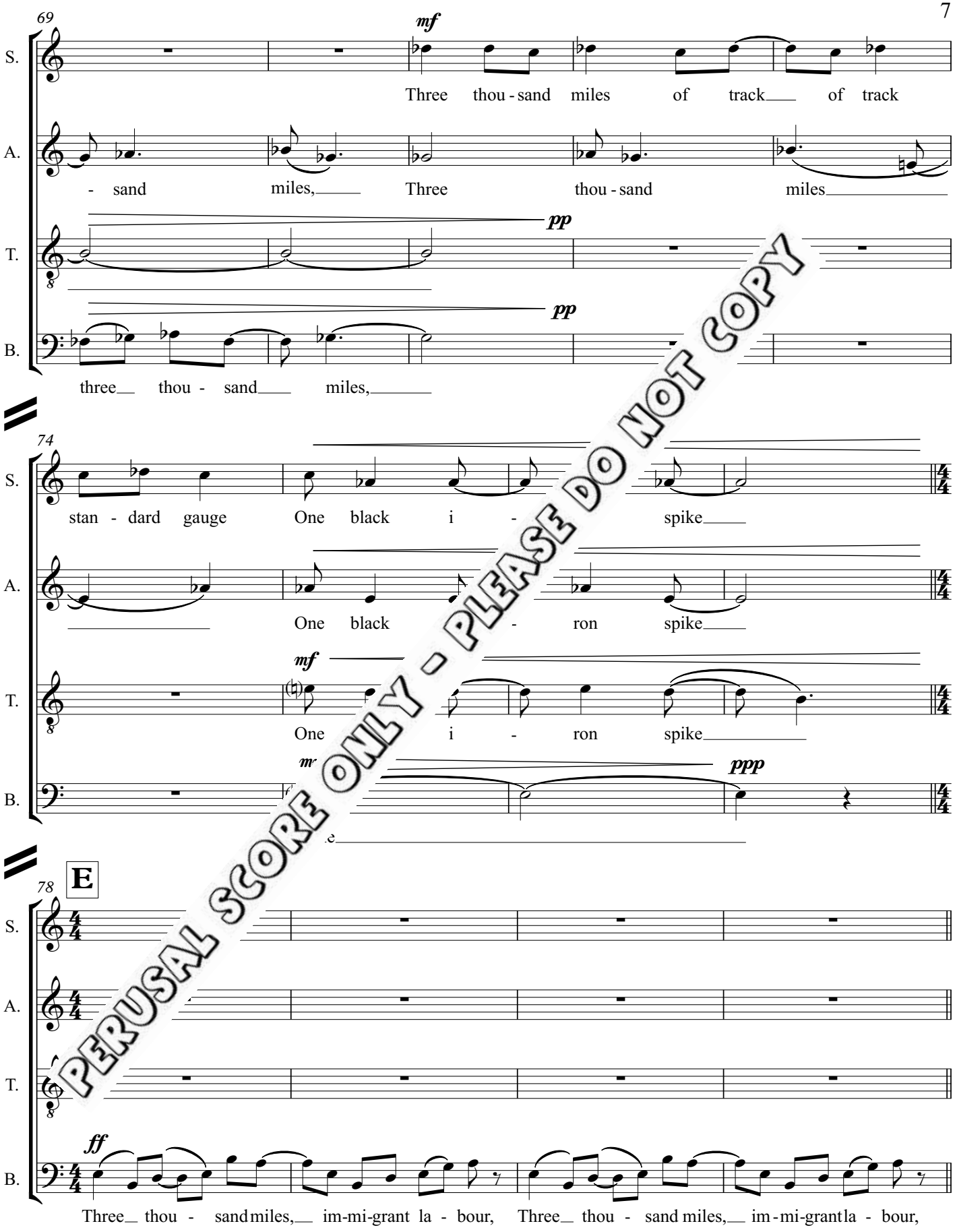

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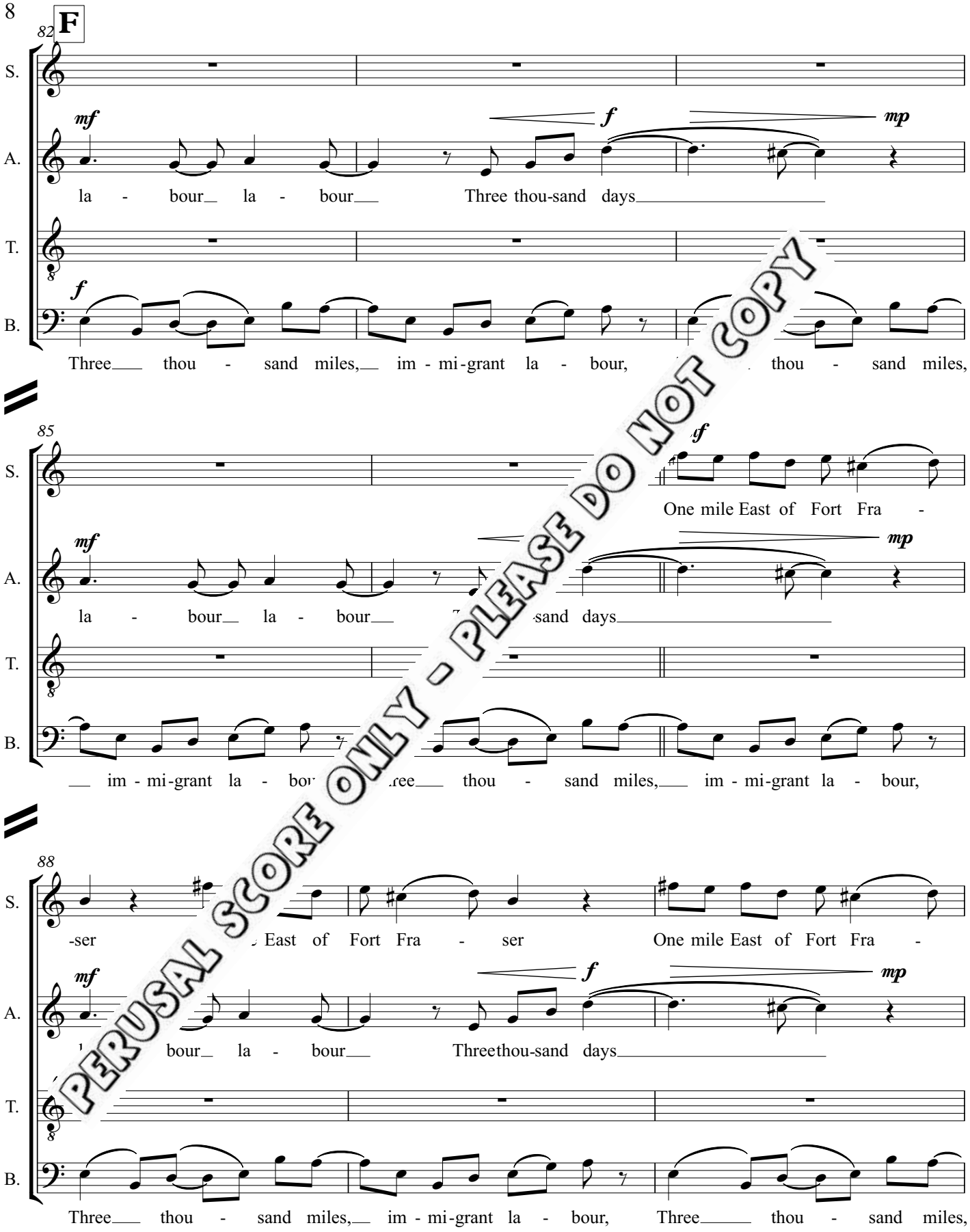

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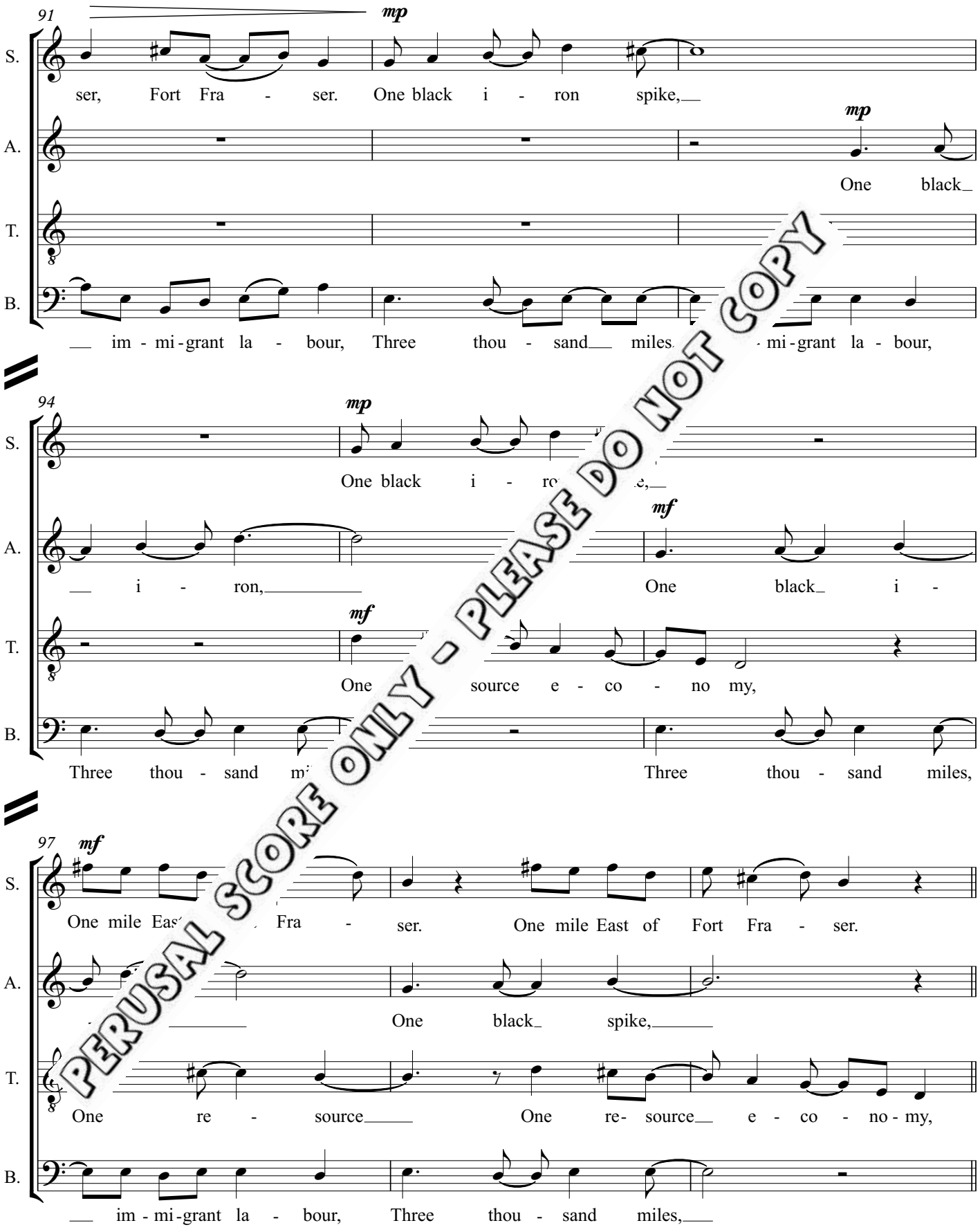

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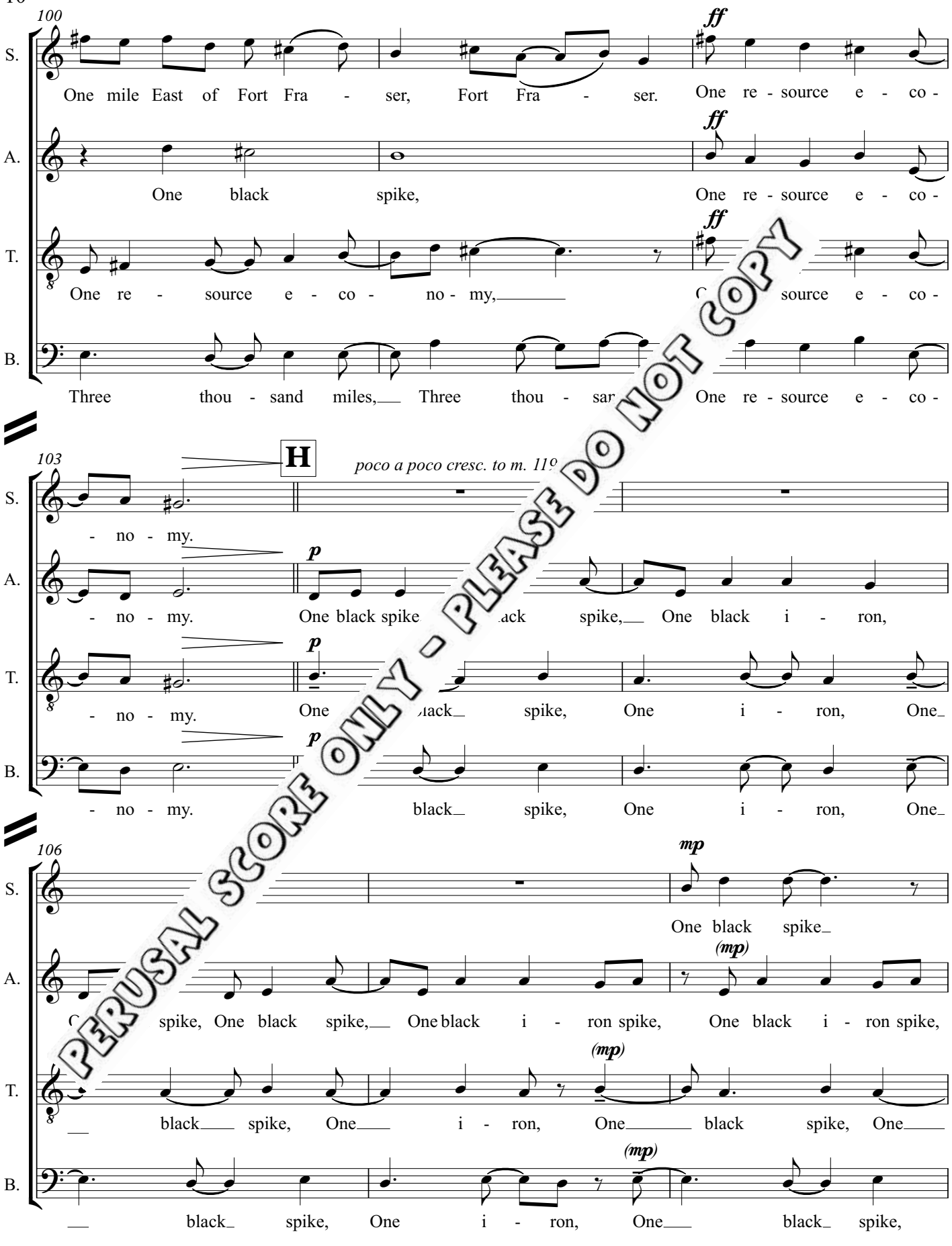

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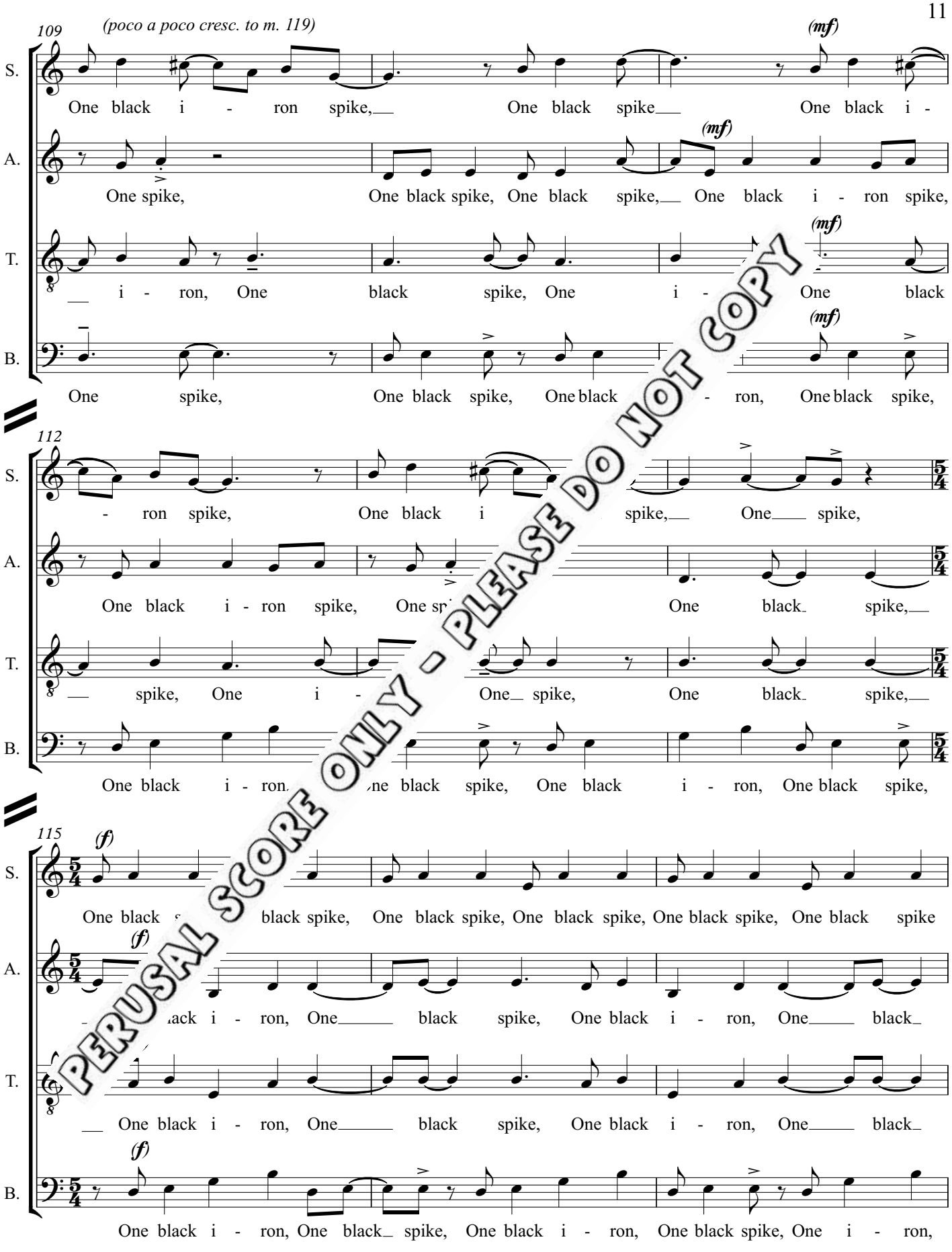

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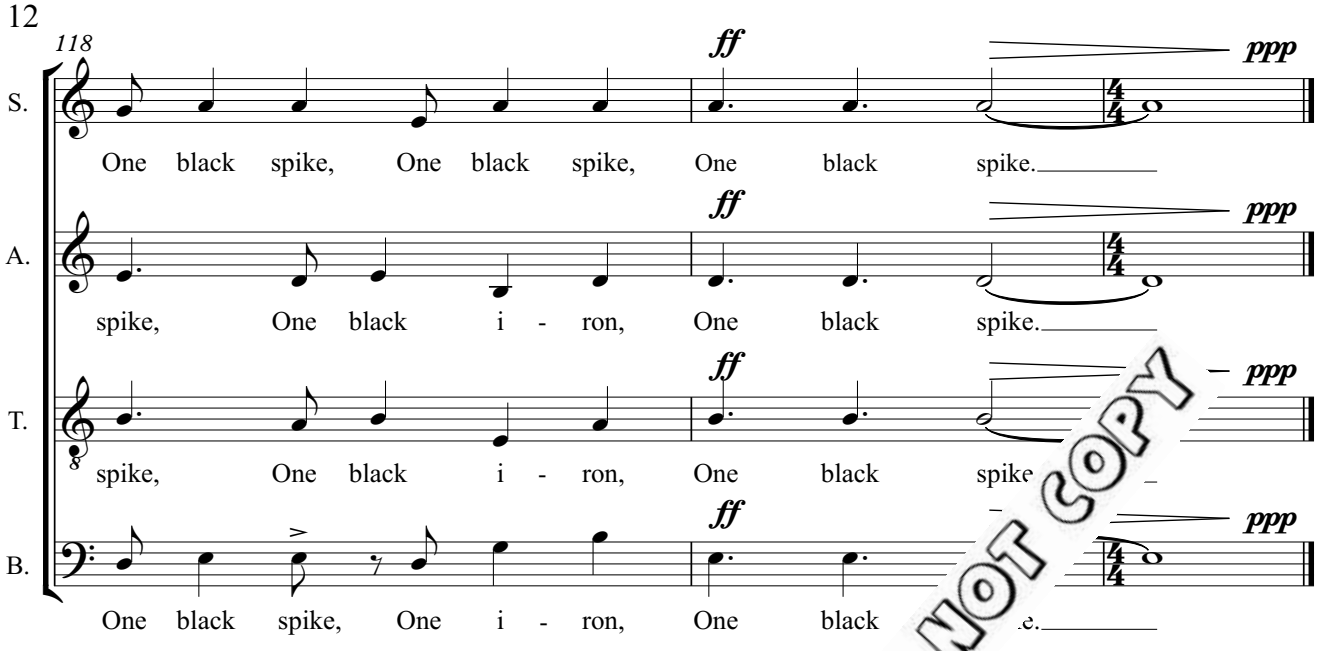

JUNO Award-winning **J** **ock**'s music is hailed as "airy but rhythmic, tuneful but complex" canny yet toothsome beauty" (Georgia Straight.) Her music is recor s including the newly-released "Halcyon", and "Cobalt", whose title track **Western Canadian Music Award for Best Classical Composition**

Jocelyn v Mayor's Arts Award for Music in Vancouver and is currently the Vanco y Orchestra's Composer in Residence. Recent premieres include *Luc* ello concerto written for Ariel Barnes and the VSO, and *Hullabaloo*, f Symphony Orchestra and the VSO.

ocelyn's music is inspired by birds, insomnia, or a peculiar combination thereof.

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