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Voices of Earth

Archibald Lampman (1861-1899)

Allan Bevan

Rubato ♩ = 50

Soprano

Alto

Piano

lento

p sub.

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A

poco rall. *mp dolce* *a tempo*

S. We have not heard the mu - sic of the spheres, The sound of star to

A. We have not heard the mu - sic of the spheres, of star to

poco rall. *a tempo*

mp *p dolce*

7 *mf poco rall.* *p espress.*

S. star, but there a s More deep than hu - man

A. star, but are sounds More deep than hu - man

poco rall. *a tempo*

mf *mp*

9 *mf* *mp*

S. joy hu - man tears, That Na - ture u - ses in her

A. and hu - man tears, That Na - ture u - ses in her

mf *p*

mf *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

11 *poco rall.* *mf* *mp* (♩ = ♪) **B** *a tempo* *dolce* *mp*

S. com - mon rounds; The fall of streams, the

A. com - mon rounds; The fall of streams, of stream the

mf *mp* *dolce* *p* *mp*

poco rall. *a tempo*

mf *mp* *dolce* *mp*

14 *mf*

S. cry of winds that strain The oak, the roar - ing of the

A. cry of winds that strain The the roar - ing of the

mf *f*

mf

18 *p sub.* *f* *p*

S. surge, might of thun - der break - ing a - far off, or

A. sea's surge, might of thun - der break - ing a - far off, or

p sub. *f* *p*

f *p sub.* *f* *p*

21

S. *mp* *poco rall.* *pp*
rain that falls by min-utes in the sum-mer night.

A. *mp* *poco rall.* *pp*
rain That falls by min-utes in the sum-mer night.

mp *poco rall.*

C

a tempo

Molto sostenuto

pp *misterioso ma sonore*

24

S. *pp* *misterioso ma sonore* *mp*
These are the voi - ces of earth's *al.*, These are the voi - ces of

A. *pp* *misterioso ma sonore* *mp*
These are the voi - ces of a - cret soul, These are the voi - ces of

a tempo
Molto sostenuto
pp *ma sonore*

RH LH *sim.* *mp* *sim.*

27

S. *f* *p misterioso* *poco rall.*
er cret soul, Ut - t'ring the mys - t'ry from which she

A. *f* *poco rall.*
rth's se - cret soul,

f *p sub.* *poco rall.*

ord. *sim.*

Poco più mosso ♩ = ca. 58

29 *mf* *p*

S. came.

A. *p* *div. p*
 Ut - t'ring the mys - t'ry from which she

mp *p*

à mosso

31 *mp poco marcato* *D*

S. To him who hears them grief be -

A. *unis. mp poco marcato*
 To him who hears them grief be -

m oscuro

34 *poco ten.* *mp a tempo*

S. yond or joy in - scri - ta - ble with -

A. *f mp*
 con - trol, or joy in - scri - ta - ble with -

mp *mp espress.*

p

38 *div.* *unis.* *div.* *f* *poco rall.* *unis.* *ff* *appassionato* *a tempo*

S. out a name, To him who

A. out a name, To him who

f *mf* *appassionato* *luminoso* *mpo*

41 *poco rall.* *unis.* *p* *mp*

S. hears them grief be - yond con - trol, or

A. hears them grief be - yor i - trol, be - yond con - trol,

mf *appassionato* *mp*

44 *div.* *poco rall.* *mf* *unis.*

S. in - scri - ta - ble with - out a name,

A. a

a tempo *poco rall.* *mf* *oscuro*

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F

Tempo I ♩ = ca. 56

poco rall. *a tempo*

S. *pp*

A. name, Wakes in his heart thoughts

P delicato

Tempo I *p dolcissimo LH* *pp* *poco rall.* *a tempo*

S. *delicato pp* *mp*

A. bed-ded there, his heart thoughts bed-ded there,

mp *mp* *mf*

pp *poco rall.* *a tempo*

G

Poco più sostenuto ♩ = ca. 54

P legato piacevole

S. Be - fore the birth and

A. Wakes in his heart thoughts bed-ded there, Be - fore the birth and

mp *mf* *P legato piacevole*

Poco più sostenuto *P legato*

56 *mp* *p* *poco rall.* *mf*

S. mak - ing of the world, Be - fore the birth and mak - ing of the

A. mak - ing of the world, the world, Be - fore the birth and *mf* of the

60 *p* *a tempo* *mp* *poco rall.* *ppp* unis. *pp*

S. world, the world, world, the world.

A. world, the world world, the world, the world.

a tempo *poco rall.*

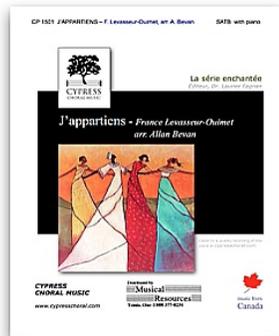
p *mp* *p* *pp*

pp

other gems by Allan Bevan



All Suddenly the Wind



J'appartiens (I Belong)



Parlez-moi



Now Sleeps the Crimson Petal