

Spellbound

Katerina Gimon

ca. ♩ = 60 (very freely)

Small group

1. & 2. echoes whispered: [starl' 'mos*] ,nt] x3

2.

1st repeat solo, 2nd repeat all *mp* bright and articulated start in full chest voice and let your voice break going up to 'ey'

S1

Ah ey _____ oh _____

2nd repeat only, echo S1s *mp* bright and articulated start in full chest voice and let your voice break going up to 'ey'

S2

Ah ey _____ oh _____

Opt. overtones or bright 'ah'

mp staggered breathing

A

(Ah) _____

Group

9

the first star you [see tonight] x 3

echoes

S 1

Ah ey _____ oh ah _____ Ah _____ ey _____ oh

S 2

_____ oh ah _____

A

_____ *divisi* >

*Starting at the end of the first repeat, a few singers will begin interspersing atmospheric sounds, including:

- Whispering the given texts (individually) the given number of times and then anytime afterwards.
- Breath, wind, glottal, and other atmospheric sounds.

Between sung phrases this should come through the texture more (and during the sung portions the should be quieter). Also, this should be quite sparse and quiet at first, but can become increasingly frequent and louder to A, ending with mischievous laughter.

14 wish you may and wish you might...

Group

S 1
ah ey oh ah ah ey

S 2
ah ey oh ah ah

A 1
ah

A 2
ah

starlight, starbright,
a few singers: the first star you see

staggered grace each re-entry

continue

as

21 wish you may and wish you might [starlight, starbright] x3 *molto rit.*

Group

S 1
ah

S 2
ah ah

A 1

A 2

$\text{♩} = 60$
a tempo

A

mischievous laughter

Group

S 1

S 2

A 1

A 2 *mf* *becoming brighter to B*

 M ah m ah ey oh m ah m ah m ah ey oh m ah m ah ey oh m ah m ah m ah ey oh m ah

27 Perc. *mf*

29 S 1 *mf* *ord. tone*

 M oh ey oh Ta k ta

S 2 *mf* *ord. tone*

 M oh ey oh

A 1

A 2 *mf* *ord. tone*

 m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah

29 Perc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

31

S 1 *a little brighter tone* ta k ta

S 2 M ba ey oh ey oh

A 1

A 2 m ah m ah ey oh m ah m ah m ah ey oh m ah m ey oh m ah m ah m ah ey oh m ah

Perc.

33

S 1 *gently, floating ord. tone* Ah na

S 2 *mf divisi* ta k ta

A 1 *becoming bright mf* m ey oh ey oh m ba ey oh ey oh

A 2 m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah

Perc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

35 *becoming brighter to B* **f** *divisi*

S 1 Ah na oo

S 2 m ba ta k ta m ba ta k ta m ba ta k ta m ba ta k ta

mf 3 ta k ta m ba ta k ta m ba ta k ta m ba ta k ta m ba

A 1 m ba ey oh ey oh m ey oh oo

A 2 m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah

Perc. 35

B *bright tone*

S 1 oo ah

mp ord. tone ma mə ah ma ma ey ma ma ey ah m ah ma ma ey ah

mp bright y oh oh ah ha ha *articulated exhale*

A 1 oo ah

mp ord. tone ma ma ey ah m ah ma ma ey ma ma ey ah m ah ma ma ey ah

Perc. 37

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

39

S 1

ah ah

ma ma ey ah m ah ma ma ey ma ma ey ah m ah a ey ah
shout!

S 2

oo way oh oh ah hey! hey!

A 1

ah

A 2

ma ma ey ah m ah ma ma ey ma ey ah m ah ma ma ey

39

Perc.

41

S 1

ah ah

very bright *shout!*

ma ma ah ma ma hey! ma ma ey ah m ah ma ma hey!

S 2

very bright *shout!*

oo ay oh ey ah ha! ha!

A 1

r ght

A 2

mf very bright

ah

41

Perc.

43

S 1

oo ha! oo

ma ma ey ah m ah ma ma ey ah m ah ma ma ey a'

S 2

oo way oh ey ah

A 1

(mf) ah f

A 2

(mf) ah f

Perc.

43

C ♩ = 50 *accel. poco a poco*
subito p

S 1

divisi

S 2

p

hah hah ey oh hah hah ey oh hah hah ey oh hah hah ey oh

A 1

p

Ah ey oh ah eh ah ey ah ah ey oh ah eh ah ey ah

A 2

p

Ah ey oh ah eh ah ey ah ah ey oh ah eh ah ey ah

49 *mf*

S 1
ah ey oh ah oh oo

mp

oo

S 2
mf
hah hah ey oh hah hah ey oh hah hah ey oh hah hah ey oh hah ts ts hah ts ts hah ts
ah ey ah

A 1
mf
ah ey oh ah eh ah ey ah ah ey oh ah eh

A 2
mf
Ah

Perc. 49

D
♩ = 60

52 *f*

S 1
ah

S 2
ff
hah ts ts hah ts ha ts ts hah ts ts Ah ey oh ey oh

A 1
f
ah oh M ah m ah ey oh m ah

A 2
f
M ah m ah ey oh m ah

Perc. 52

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

54

S 1 ah ah ah

S 2 Ah ey oh ey oh

A 1 m ah m ah ey oh m ah ey m ah m ah ey oh m ah m ah m ah ey oh m ah ey

A 2 m ah m ah ey ah m ah ey m ah m ah ey m ah m ah ey ah m ah ey

Perc.

54

S 1 ah ah ey oh nah

S 2 Ah oh ey oh Ah ey oh ey oh

A 1 m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah

A 2 m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah

Perc.

57

57

divisi

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E

ff

59

S 1
ah ey oh nah

S 2
Ah ey oh ey oh

A 1
m ah m ah ey oh m ah m m ba ba m

A 2
m ah m ah ey oh m ah m m ba m ba

A 2
m ah m ah ey oh m ah m ah m ah ey oh r ah m ah ey oh m ah m ah m ah ey oh m ah

Perc.
59

61

S 1
oo

S 2
ah oo

A 1
ba m ba m ba m ba m ba m ba m
ba m ba m ba m ba m ba m ba m

A 2
mp
m ah m ah ey oh m ah m ah m ah ey oh m ah oo

Perc.
61

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~ 30"

65

Group ****improv**

randomly articulate glottal/breathy sounds and whispers***

S 1

S 2 *mm* *p* ****X *n*

A 1 *ba m ba m ba m ba m* *ba m ba m ba m* *p* *n* *****X*

gradually slow, come out of time with, and fade

A 2 *m ba m ba m* *ba m ba m ba m ba m ba m* *p* *n* *****X*

gradually slow, come out of time with, and fade

A 2 *mm* *p* ****X *n*

Perc. 65 *fade out*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

...the texture a few singers begin to improvise (based material from the opening), at times, echoing each other.

***1 or whispers, any of the following text may be used (a segment of, fragmented, etc.)

Starlight, star bright
 The first star you see tonight
 Wish you may and wish you might

**** X = any number of repeats.

