

In This Wide World

Andrew Lane

Matthew Emery

Gently ♩ = 81 *rit.* **A** *sotto voce*

S. *p* Here on the top Vim - y

A. *p* Here on the of Vim - y

rubato *rit.* *a tem'*

p

7 *poco rit.* *mf* *a tempo full voice* *poco accel.*

S. Ridge I stand And look - ing out be -

A. Ridge I And look - ing out be -

poco rit. *mf* *a tempo* *poco accel.*

12 *f* rit. *mf*

S. hold so vast_ a land.

A. hold so vast_ a land.

f *mf*

f *mf* *mp* *legato - leggiero*

18 **B** floating head tone *mp* opt.

S. What wreck .e, where once_ was land - scape

A.

mp

23 *p*

S. fair_

A. *mp* What woe - ful dam - age done_ be -

mf *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29

S. *mp* *mf* *div.*
 To this broad plain be - low,

A. yond com - pare

mf

35

S. *f*

A. *mp* *mf*
 so rare so rare

f *sub. mf*

41

rit.

C a tempo

S. *mp*
 Which once did smile. And

A. *mp*
 Which once did smile.

mp *mp*

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47

S. breathed its love, breathed its love.

A. And breathed its love, br d its

mf



51

S. *f* For all kind, and *rit.* *rubato*

A. *f* love. For all man - kind, and breathed its love, *rit.*

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6

55

poco rit. *mp*

f

mp

mf

S. *f* *mp* *mf*

A. *f* *mp* *mf*

f *mp* *mf* *poco rit.*

60

S.

A.

rubato *p* *mf*

65

D *meno mosso*

p

mf

S. *p* *mf*

A. *p*

meno mosso *p* *mf*

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71

S. *optional* tor - ture tor, tor - ture case? *f* *mf* *p*

S. tor - ture tor - ture cease? *f* *mf* *p*

A. *optional* *mf* tor - ture this tor - ture cea *f* *mf*

A. *mf* tor - ture this tor - tur case? *f* *r* *p*

f *mf* *p*



78

S. *mf* *mf* In this wide world, In this wide world,

A. *mf* *mp* In this wide world, In this wide world, this wide

rit. poco a poco al fine

p

85

S. *mp* *p*
 this wide world, _____ in this wide world. _____

A. *mp* *p*
 world, this wide world, _____ wide world, _____ this world. _____

pp



Matthew Emery is a composer who "writes with an honesty which enchants" (New York Times). His music has been performed in twenty-four countries and recent performance venues include the Great Wall of China, the White House and the Musikverein. His music has been commissioned and performed by the National Youth Orchestra of Canada, the Canadian Youth Choir of Canada, European Union Youth Orchestra, Vancouver Chamber Choir, Elmer Iseler Singers, the Winnipeg Symphony Orchestra, Toronto Symphony Orchestra, Orchestra London, the Canadian Time Ensemble, Rolston String Quartet and the Bach Music Festival of Canada Orchestra. Matthew studied at the University of British Columbia and the University of Toronto.

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