

# In This Wide World

Andrew Lane

Matthew Emery

**Gently** ♩ = 81      **rit.** . . . . .      **A** **a tempo**      **p** *sotto voce*

S  
A  
B

Here on the top      Vim - y  
Here on th      of Vim - y

**rubato**      **rit.** . . . . .      **a ter**

**p**

7      **poco rit.** . . . . .      **mf**      **a tempo** *full voice*      **poco accel.** . . . . .

S  
A  
B

Ridge I stand      And look - ing      out be -  
Ridge I      d      And look - ing      out be -

**poco rit.** . . . . .      **mf**      **a tempo**      **poco accel.** . . . . .

12 *f* rit. *mf*

S hold so vast\_ a land.

A

B *f* *mf*

hold so vast\_ a land.

*f* *mf* *mp* *legato - leggiero*

18 **B** floating head tone *mp*

S What wrec' are, where once\_ was land - scape

A

B

*mp* *opt.*

23 *p*

S fair\_

A

B *mp*

What woe - ful dam - age done\_ be -

*mf* *mp*

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29 *mp* *mf* *div.*

S A To this broad plain be - low,

B yond com - pare

*mf*

35 *f* *mp* *mf*

S A

B so rare so rare

*f* *sub. mf*

41 *rit.* **C** *mp* *mp*

S A Which once did smile. And

B Which once did smile.

*mp* *mp*

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55 *f* *poco rit.* *mp* *mf*

S  
A  
B

breathed its love, and breathed its love.

*f* *mp* *mf*

and breathed its love.

*f* *mp* *mf*

60

S  
A  
B

*rubato*

*p* *mf*

65 **D** *meno mosso* *p* *mf*

S  
A  
B

When shall it end, when all this tor - ture,

*p* *mf*

all it end, when shall it end, this

*meno mosso*

*p* *mf*

optional high soprano

71

T. tor - ture tor, tor - ture case?

S. tor - ture tor - ture cease?

A. tor - tor - ture this tor - ture

B. tor - ture this tor - ture cease?

*mf* *f* *mf* *p* *f* *mf* *p*



*rit. poco a poco al fine*

78

S. In this wide world, In this wide world,

B. In this wide world, In this wide world, this wide

*mf* *mf* *mf* *mp*

*p*

*rit. poco a poco al fine*

85

*mp* *p*

S  
A  
B

this wide world, \_\_\_\_\_ in this wide world. \_\_\_\_\_

world, \_\_\_\_\_ this wide world, \_\_\_\_\_ wide world, \_\_\_\_\_ this world? \_\_\_\_\_

*pp*



**Matthew Emery** is a young composer who "writes with an honesty which enchants" (The New York Times). His music has been performed in twenty-four countries and recent performance venues include the Great Wall of China, the White House and the Musikverein. His music has been commissioned by the National Youth Orchestra of Canada, the Youth Choir of Canada, European Union Youth Orchestra, Vancouver Chamber Choir, Elmer Iseler Singers, the Winnipeg Symphony Orchestra, Toronto Symphony Orchestra, Orchestra London, the Time Ensemble, Rolston String Quartet and the Bach Music Institute of Canada Orchestra. Matthew studied at the University of British Columbia and the University of Toronto.

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