

For two SSA choirs

Commissioned by Choeur Adleisia

Blinded By A Leafy Crown

Poem: Sara Teasdale (1884-1933)

Music: Marie-Claire Saindon

CHOR 1

Soprano
A little sadly ($\text{♩} = 40 / \text{♩} = 80$) *poco rubato* ***p***
 One by one, one by one, one by one, oh by one, **split into SSA**

Alto
p
 One by one, one by one, one by one, one by one, **split into SSA**

CHOR 2

Soprano
A little sadly ($\text{♩} = 40 / \text{♩} = 80$) *poco rubato* ***p***
 One by one, one by one, *A little* ($\text{♩} = 50 / \text{♩} = 100$) *senza rit.* **split into SSA**
 oh one by one, oh

Alto
p
 One by one, one by one, one by one, oh one by one, oh

A

S1
mp **rit.** ***p***
 one by one by one, by one...

S2
mp ***p***
 one by one, one by one, oh one by one...

A
mp ***p***
 one oh one by one, one by one, oh one by one...

S1
mp **rit.** ***p***
 one by one, one by one, by one...

S2
p
 one by one, oh one by one, oh one by one, oh one by one...

A
mp ***p***
 one by one, oh one by one, oh one by one, oh one by one...

B

a tempo mp *(mp)*

S1 One by one, like leaves from a tree, All my faiths have for - sa - ken me; But

S2 *p* ooo ooo *mp* But

A *p* ooo ooo *mp* But

a tempo mp *(mp)*

S1 One by one, like leaves from a tree, All my faiths sa - ken me;

S2 *p* ooo ooo jo ooo

A *p* ooo ooo ooo ooo

C

cresc. *f*

S1 all the stars my head burn in white and de - li - cate

S2 *cresc.* *f* all the - bove my head, my head burn in white and de - li - cate

A *cresc.* *f* all stars a - bove my head, my head burn in white and de - li - cate

(mp) cresc. *f*

S1 But all the stars a - bove my head burn in white and de - li - cate

mp cresc. *f*

S2 all the stars, stars a - bove my head burn in white and de - li - cate

mp cresc. *f*

A all the stars, stars a - bove my head burn in white and de - li - cate

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D

warmer
mp

33

S1 red, Ooo ooo

mf stagger breathing

S2 red, And be - neath my feet the earth Brings the s' - grass to

mp

A red, Ooo Joo

warmer
mp

S1 red, Ooo ooo

mf stagger breathing

S2 red, And be - neath my feet the Brings the stur - dy grass to

mp

A red, Ooo ooo ooo

E

y (♩ = 60 / ♩ = 120)

41

S1 I, I who was con - tent to be But a sil - ken

mf

S2 birth. I, I who was con - tent to be But a sil - ken

mf

A I, I who was con - tent to be But a sil - ken

Lively (♩ = 60 / ♩ = 120)

mf

S1 I, I who was con - tent to be But a sil - ken

mf

S2 birth. I, I who was con - tent to be But a sil - ken

mf

A ooo I, I who was con - tent to be But a sil - ken

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46

f *mp* *rit.*

S1 sing-ing tree, But a rus-tle of de-light In the wist-ful heart of night

S2 sing-ing tree, But a rus-tle of de-light In the wist-ful heart of night

A sing, sing-ing tree, But a rus-tle of de-light In the wist-ful heart of night

S1 sing-ing tree, But a rus-tle of de-light -ful heart of night

S2 sing-ing tree, But a rus-tle of de-light. In the wistful heart of night

A sing, sing-ing tree, But a rus-tle In the wist-ful heart of night

F

a tempo (♩=60/♩=120)

p

S1 I have lost that knew Touch of rain and weight of dew.

S2 I have the leaves Ooo

A I lost the leaves that knew Touch of rain and weight of dew.

p

S1 have lost the leaves that knew Touch of rain and weight of dew.

S2 Ooo Touch of rain and weight of dew.

A I have lost the leaves that knew Touch of rain and weight of dew.

* Place the "ch" of "touch" on the rest, but do not breathe!

G

mp *pp*

S1 Blin - ded by a leaf - y crown I looked nei - ther up or down But the

S2 Blin - ded by a leaf - y crown I looked nei - ther up or down But the

A Blin - ded by a leaf - y crown I looked nei - ther up or down But the

S1 Blin - ded by a leaf - y crown I looked nei - ther up or down But the

S2 Blin - ded by a leaf - y crown I looked nei - ther up or down But the

A Blin - ded by a leaf - y crown I looked nei - ther up or down But the

H

rit.

stagger breathing

S1 lit - tle leaves th Have left me room to see the sky;

S2 lit - tle die Have left me room to see the sky;

A leaves that die Have left me room to see the sky;

a slightly slower tempo ($\text{♩} = 50 / \text{♩} = 100$) *rit.*

breathing

S1 lit - tle leaves that die Have left me room to see the sky;

S2 lit - tle leaves that die Have left me room to see the sky;

A lit - tle leaves that die Have left me room to see the sky;

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I

a tempo (♩=60/♩=120)
Moving forward, yet poised
mf

S1
Now, _____ now _____ for the first time,

S2
mf
Now, _____ now _____ for the _____ time,

A
mf
Now, _____ now _____ .irst time,

a tempo (♩=60/♩=120)
Moving forward, yet poised
mf

S1
Now I ___ know, ___ now ___ I know, ___ . ___ know for ___ the first time, ___

S2
mf
Now I ___ know, ___ now ___ I know, ___ now I ___ know for ___ the first time, ___

A
mf
Now I ___ know, ___ now ___ I know, ___ now I ___ know for ___ the first time, ___

85

S1
now _____ time _____ I know, _____ I know _____

S2
now _____ or the first time _____ I know, _____ I know _____

A
_____ for the first time _____ I know, _____ I know _____

S1
_____ now I ___ know for ___ the ___ first time _____ I ___ know, _____ I ___ know _____

S2
_____ now I ___ know for ___ the ___ first time _____ I ___ know, _____ I ___ know _____

A
_____ now I know for the first time _____ I know, I know _____

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K

Score for Soprano 1 (S1), Soprano 2 (S2), and Alto (A) parts, measures 110-120. The score is in G major (one sharp) and 4/4 time. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

Measures 110-119 lyrics: bove, stars a - bove, a - bove

Measure 120 lyrics: and earth, earth be - low.

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* If possible, only some singers on the low E.