

# Sticks and Stones

James - chapter 3

Larry Nickel

Latin style ♩ = 128

*r.hnd. with precision*

*l. hnd.*

*fp*

*mf*

Oh

*mf*

Ev' - ry - bod - y sing!

- if the music is memorized - slap thighs  
- otherwise, tap the back of the music folder with fingers  
- another option - employ a good percussion player (e.g. congas)

5

*p with intensity*

*p*

Gos - sip, gos - sip, spread the ru - Gos - sip, gos - sip, spread the ru - mor.

*p*

*mp*

Gos - sip, gos - sip, spread mor. Gos - sip, gos - sip, spread the ru - mor.

9

*mf*

Pam told Pe - ter, Pe - ter told Paul, Paul told peo - ple I don't

*mf*

Pam told Pe - ter, Pe - ter told Paul, Paul told peo - ple I don't

17

know at all but, by the time the sto - ry got back to me,

know at all but, by the time the sto - ry got back to me,

**B**

16

S. it was a work of fic - tion... Jane told Ju - lie, Ju - lie told Jim,

A. it was a work of fic - tion... Jane told Ju - lie lie told Jim,

20

S. not ma - ny peo - ple would lis - ten to him... but, by the sto - ry got back to me, -

A. not ma - ny peo - ple would lis - ten to him the time the sto - ry got back to me, -

**C**

24

S. there was a con - tra - dic - tion. "Sticks and stones may break my bones but

A. there was a con - tra - dic - tion. "Sticks and stones may break my bones but

28

S. names will ne - ver hurt me." If those words are real - ly true... then

A. names will ne - ver hurt me." If those words are real - ly true... then

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

*sopr. div.*

32

S. why, — why, — why — do I feel so bad?

A. why, — why, — why — do I feel so bad?

**D**

36 *p*

S. Gos - sip is a wick - ed thing — poi-son with a pain-ful sting.

A. *p* Gos - sip is a wick - ed thin' full of poi-son with a pain-ful sting.

audible breath (gasp)

40 *mf*

S. If you can't say .ig nice, — don't talk at all, that's my ad - vice, — don't talk at

A. *mf* If . say some-thing nice, — don't talk at all, that's my ad - vice, — don't talk at

**E**

*with intensity*

44 *p*

S. all is my ad - vice. — Gos - sip, gos - sip, spread the ru - mor.

A. *p* all is my ad - vice. — Gos - sip, gos - sip, spread the ru - mor.

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48

Hands

*mp*

S. Gos - sip, gos - sip, spread the ru - mor.

*mp*

A. Gos - sip, gos - sip, spread the ru - mor.

**F**

51

*mf*

S. Build peo - ple up, tear - ple down; such is the pow - er of a

*mf*

A. Build peo - ple up, tear - ple down; such is the pow - er of a

54

S. tin - y to Good re - pu - ta - tion can be un - done like a

A. tin - y tongue. Good re - pu - ta - tion can be un - done like a

**G**

57

S. for - est set on fi - re. "Think be-fore you speak! Watch what you say!

A. for - est set on fi - re. "Think be-fore you speak! Watch what you say!

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

(lean forward slightly and wag right index finger)

61

S. Words spoke in an - ger are not o - kay. Tame your tongue!" my mo - say.

A. Words spoke in an - ger are not o - kay. Tame your tongue!" r ther would say.

65

S. She was not a li - ar. "St stones may break my bones but

A. She was not a li - ar. Sticks and stones may break my bones but

69

S. names will ne - ver me." If those words are real - ly true. then

A. names v ver hurt me." If those words are real - ly true. then

73

S. why, why, why do I feel so bad?

A. why, why, why do I feel so bad? feel so bad

*molto rit.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

I ♩ = 100

77 *p*

S. Gos - sip is a wick - ed thing\_ full of poi-son with a pain-fu' sting.

A. Gos - sip is a wick - ed thing\_ full of poi-son with a pain-fu' sting.

an au (g?) ♩ = 128

81 *mf*

S. If you can't\_ say some-thing nice, don't talk at all, that's

A. If you can't\_ say some-thing nice, don't talk at all, that's

84

S. my ad - vice, at all is my ad - vice. Don't talk at

A. my ad - vice, don't talk at all is my ad - vice. Don't talk at

J

87

Hands

S. all! Don't talk at all is my ad-vice! Don't talk at

A. all! Don't talk at all is my ad-vice! Don't talk at

back row singers could do the percussion while the others do the choreography

*dim.*

91

Hands

S.

A.

clamp right hand over mouth swiftly

off

*mp*

(trying desperately to control your mouth - show it in your eyes')

all is


Don't talk at all.

Don't talk at

all is

Don't talk at all.

Don't talk at



95

Hands

S.

A.

*dim.*

*dim.*

at talk.

Don't!

Don't talk.

Don't!

99

Hands

S.

A.

(silence - right hand over

*mp*

(sing "amen" with hand over your mouth)

A - - - men.

A - - - men.

*rit.*

- notes from the composer:
- 1) this fun song is ideal for 5th level performance (which includes body language)
  - 2) feel free to experiment with your own ideas
  - 3) have fun and deliver a very serious message
  - 4) move the piece up to Ab if the altos can't handle the low notes :)

