



Cotton Jenny

Gordon Lightfoot
arr. Mark Sirett

Allegretto ♩ = 140

bariton solo or tutti men *mf*

A

There's a hour on a hill By a

worn down weath-ered old the val-ley be-low where the riv-er winds, There's

thing as bad times. And a soft south-ern flame, Oh,

alla guitar picking

mp

pedal freely

5

9

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13 *tutti*

Cot - ton Jen - ny's her_ name, She wakes me up when the sun goes down, And the



17 *mf* **baritone solo**

Wheels of love 'round, Love_ go

mf leggiero

wheels of love_ go 'round. W' go round, round, round, Love_ go

mf leggiero

wheels of love_ go The wheels go_ round, the

mf leggiero

wheels of lo' 'round. The wheels go_ round, the

mf leggiero

w' ,ove_ go 'round. doo doo doo doo doo doo doo doo doo doo

B

21 3

mp
 'round, Love go 'round, A joy - ful

mp
 'round, go round, round, go

mp
 wheels of love_ go round, love go round, go A joy - ful

mp
 wheels of love_ go round, the wheels round, a joy - ful,

mp
 doo doo doo_ doo doo doo doo doo doo round, a joy - ful

mp

25

mf
 sound, I ain't got a pen - ny for Cot - ton Jen - ny to

mf
 round, a joy- ful_ and, ah, ah,

mf
 sound, I ain't got a pen - ny for Cot - ton Jen - ny to

mf
 y- ful_ sound, ah ah ah,

mf
 sound, a joy- ful_ sound, ah ah,

mf

29 *f* *mp*

spend, but then, the wheels go 'round.

f *mp*

wheels of love go

f *mp*

spend, but then, the wheels go 'round.

f *mp*

but then, wheels go round,

f *mp*

but then, of love go round,

f *mp*

33 *mp* **C**

tutti men *mp*

In the hot sick-ly south, When they

mp

hm

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37

Oo Oo

say 'well, shut my mouth" I can ne-ver be free— from the cot-ton gri' but I

41

Oo .m Oh,

know I got_what's mine. soft south-ern flame, Oh,

45

mf *mp* *mf*

Cot - ny's her name She wakes me up when the sun goes down And the

mf *mp* *mf*

ton Jen - ny's her_ name, she wakes me up when the sun goes down And the

mf *mp*

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D

49

mf

wheels of love go 'round. Wheels of love go round, round, round, love go

mf leggiero

wheels of love go 'round. The wheels go the

mf leggiero

wheels of love go 'round. The wheels round, the

mf leggiero

wheels of love go 'round. The wheels of love go round, the wheels of

mf

a cappella

53

mp

round, go round, round, go

mp

wheels of love go round, love go round, go round, A joy - ful

mp

wheels go round, the wheels go round, a joy - ful,

mp

love love go round, the wheels of love, love go round, a joy - ful

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57 *mf*

round, a joy-ful sound, ah, ah,

mf

sound, I ain't got a pen-ney for Cr ven-ny to

mf

a joy-ful sound, ah ah ah,

mf

sound, a joy-ful sound, ah ah,

61 *f* *mp* *p*

wheels of love go round, Oh, yes the

f *p* *p*

spend, then, the wheels go round. Oh, the

f *mp* *p*

at then, wheels of love go round, oh, yes the

f *mp* *p*

but then, wheels of love go round,

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65

wheels of love go round. whistle...

wheels of love go round. whistle...

69

mf
When the new

mf
When the new

73

E

day be - gins, I go down to the cot - ton gin And I make my

day be - gins, I go down to the cot - ton gin And I make my

E

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77

time worth-while to them, — *mf* And she waits

time woth-while to them, — *mp* Then I climb — back up — a - gain *f* And she waits

81

by the door, — "Oh, — *f* n Jen - ny, I'm sore", And she rubs my *mp*

by the door, — "Oh Cot - ton Jen - ny, I'm sore", And she rubs my *mp*

85

feet sun goes down and love goes *mf*

while the sun goes down and the wheels of love — goes — *mf*

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F

88 *leggiero*

'round. Wheels of love go round, round, round, Love go round,

'round. The wheels go round, the wh e go round,

'round. The wheels go round, eels of love go round,

'round. The wheels of love, love go round of love, love go

92 *mp* *mf*

go round, a joy ful sound,

love go round, A joy-ful sound, I ain't

the wheels go round, a joy-ful, a joy ful sound, ah

rou. the wheels of love, love go round, a joy-ful sound, a joy ful sound, ah

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97

ah, ah, wheels of love go round,
got a penny for Cotton Jenny to spend, but then, the wheels of love go round,
wheels of love go round,
wheels of love go round,
ah, wheels of love go round,
wheels of love go round,

102

wheels of love, wheels of love, go round, wheels of love, of love go round,
wheels of love go round, the wheels of love go round,
wheels of love go round, The wheels of love go round,
oh, yes the wheels of love go round, oh, yes the wheels of love go round,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit.

106

solo *Solo ad lib.*

pp The wheels— go—

pp — wheels of love, — of love go round, — hm

pp the wheels of love — go round, — hm

pp — the — wheels of love go round, — hm

oh, yes the wheels of love go round, hm

pp



Gordon Lightfoot, b. 1938, is a Canadian singer-songwriter who achieved international success in folk, folk-rock, and country music, and has been credited for helping define the folk-pop sound of the 1960s and 1970s. He has been referred to as Canada's greatest songwriter and internationally as a folk-rock legend. His songs have been recorded by some of the world's most renowned recording artists, including Elvis Presley, Johnny Cash, Hank Williams Jr., The Kingston Trio, Marty Robbins, Jerry Lee Lewis, Bob Dylan, Judy Collins, Barbra Streisand, Johnny Mathis, Richie Havens, Harry Belafonte, Sarah McLachlan, John Mellencamp, Peter, Paul and Mary, Glen Campbell, Anne Murray, The Irish Rovers and Olivia Newton-John. Robbie Robertson of The Band declared that Lightfoot was one of his "favourite Canadian songwriters and is absolutely a national treasure." Bob Dylan, also a Lightfoot fan, called him one of his favourite songwriters, and in an often-quoted tribute to his fellow songwriter, Dylan once observed that when he heard a Gordon Lightfoot song he wished "it would last forever."



Conductor, composer, pianist, organist and educator, **Mark Sirett** (b. 1952) is Founding Artistic Director of the award-winning Cantabile Choirs of Kingston, Ontario, Canada. He holds both masters and doctoral degrees from the University of Iowa and has taught at the University of Alberta, Western and Queen's. He has conducted honours choirs in Alberta, Saskatchewan, Manitoba, Ontario and Nova Scotia and internationally in the US, South Korea and Luxembourg. On two occasions Dr. Sirett has won 'Outstanding Choral Composition' from Choral Canada. For further information see www.marksirett.ca