

Ave Maria

Giulio Caccini - 1583
arr. Larry Nickel

$\text{♩} = 86$
sostenuto
mp *mf* *mf*
pedal freely

A Unison
poco rit. *espress.* *mp* *mf* *mp*
espress. *mp* *mf* *mp*
ss. *mf* *mp*
espress. *mp* *mf* *mp*
poco rit. *a tempo* *p*

A - ve Ma - ri - a A - ve Ma -
ve Ma - ri - a A - ve Ma -
A - ve Ma - ri - a A - ve Ma -
A - ve Ma - ri - a A - ve Ma -

15 poco rit. **B** a tempo sotto voce

- ri - a A - ve A - ve A -
 - ri - a A - ve A - ve A -
 - ri - a A - ve A - ve A -
 - ri - a A - ve A - ve A -

sotto voce

all baritones or solo

sotto voce

poco rit. **B** a tempo

(G)

22 *p*

ve

ve

Ma - ri - a.

pp

mp

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28

mp *mf* *p* *mf*

A - ve Ma - ri - a Ma - ri - a. A - -

mp *mf* *p* *m*

A - ve Ma - ri - a Ma - ri - a. A - - Ma -

mp *mf* *p* *f*

A - ve Ma - ri - a Ma - ri - a. A - - ve

mp *mf* *p* *mf*

A - ve Ma - ri - a Ma - ri - a. - - ve

34

mf *mf*

A - - A - - ve Ma - ri - -

p *mf* *p* *mf* *mp*

-ri - Ma - ri - - a A - ve Ma - ri - -

mf *p* *mf* *mp*

A - - ve A - - ve Ma - ri - -

mf *p* *mf* *mp*

A - - ve A - - ve Ma - ri - -

39

p **D** *mf* *mf*
 - a. A A A
 - a. A A A
 - a. A A A
 a. A
D

44

A - ve Ma - ri a.
 - ve Ma - ri - a.
 - ve Ma - Ma - ri - a.
 - ve Ma - ri - a.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E Unison

senza vibrato

48

pp *senza vibrato* mp pp

A - - - ve Ma - ri - - a

pp *senza vibrato* mp pp

A - - - ve Ma - ri - - a

pp *senza vibrato* mp pp

A - - - ve Ma - ri - - a

pp *senza vibrato* mp pp

A - - - ve Ma - ri - - a

E *a tempo*

pp *leggiero*

pp *leggiero*

52

mp *poco rit.*

A - - - ve Ma - ri - - a

mp

A - - - ve Ma - ri - - a

mp

A - - - ve Ma - ri - - a

mp

- - - ve Ma - ri - - a

poco rit.

pp *leggiero*

(G)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

a tempo
full voice

F

mf

56

Musical score for vocal and piano parts, measures 56-59. The vocal line starts with a fermata over the first measure. Dynamics range from *mp* to *mf*. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

A - ve A - ve
A - ve A - ve
A - ve - ve

F

a tempo

mp

Piano accompaniment for measures 56-59. The right hand plays chords, and the left hand plays a rhythmic pattern.

60

mf — *f*

mf

f

mf — *f*

Musical score for vocal and piano parts, measures 60-63. The vocal line includes the lyrics 've Ma - ri - a.' and 'Ma - ri - a.' with a fermata over the final note. Dynamics range from *mf* to *f*. The piano accompaniment continues with chords and a moving bass line.

ve Ma - ri - a.
Ma - ri - a.
A - ve Ma - ri - a
A - ve Ma - ri - a.

Piano accompaniment for measures 60-63. The right hand plays chords, and the left hand plays a rhythmic pattern.

G

64

mp

G

69