

# Miles to Go Before I Sleep

Stopping by Woods on a Snowy Evening

Robert Frost

Larry Nickel

**Leggiero** ♩ = 60

*mp* like falling snow

pedal freely

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Leggiero' with a quarter note equal to 60 beats per minute.



6 solo or tutti unison A *mp*

T. Whose woods these are... I know. His house is in the vil-lage, though; He

The vocal line (T.) begins at measure 6 with the lyrics 'Whose woods these are... I know. His house is in the vil-lage, though; He'. The piano accompaniment continues with a similar rhythmic pattern to the introduction, featuring chords and moving lines in both hands.



11

T. see me stop - ping here To watch his woods fill up with snow.

The vocal line (T.) continues at measure 11 with the lyrics 'see me stop - ping here To watch his woods fill up with snow.'. The piano accompaniment provides harmonic support with chords and melodic fragments.

Tutti

**B**

*mf*

15

T. *mf*

My lit-tle horse must think it queer — To stop with-out a farm-hou ar Be -

20

*mp*

T. *mp*

tween the woods and fro-zen lake The dark-est ng of the year.

*poco rit.*

**C**

*mf*

24

T. *mf*

But I have prom - is - es to keep, And

T. *mf*

have prom - is - es to keep, And

B. *mf*

But I have prom - is - es to keep, And

B. *mf*

But I have prom - is - es to keep, And

*poco rit.* *a tempo*

*mp*

28

(head-tone)

T. miles to go be- fore I sleep.

T. miles to go be- fore I sleep.

B. miles to go be- fore I sleep.

B. miles to go be- fore I sleep.

*ppp*



33

T. He gives his har - ness bells a shake To

T. He gives his har - ness bells a shake To

B. He gives his har - ness bells a shake To

B. He gives his har - ness bells a shake To

*mf*

*pp*

*pp*

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36 *legato*

T. ask if there is some mis-take. The on-ly oth - er sound's the sweep Of eas-y

T. ask if there is some mis-take. The on-ly oth - er sound's th Of eas-y

B. ask if there is some mis-take. The on-ly oth - er sweep Of eas-y

B. ask if there is some mis-take. The on-l sound's the sweep Of eas-y

*lh rh lh*

*legato*



40 *p* *poco rit.* *Lacrimoso*

T. wind and flake. The

T. wind down-y flake. The

B. w and down-y flake. The

B. and down-y flake. The

*poco rit.* *p* *out*

**E**

45

T. woods are love - ly, dark and deep, - But I have prom-is - es to keep, And miles to go be-fore I

T. woods are love - ly, dark and deep, - But I have prom-is - es to keep, Ar go be-fore I

B. woods are love - ly, dark and deep, - But I have prom-is - es to keep. a miles to go be-fore I

B. woods are love - ly, dark and deep, - But I have prom-is - es And miles to go be-fore I

keyboard - for rehearsal only



50

T. sleep, and miles to go be-fore I sleep. **poc** **molto rit.** **f** But

T. sleep, ar go be-fore I sleep. **f** But

B. sle and miles to go be-fore I sleep. **f** But

B. and miles to go be-fore I sleep. **f** But

**poco rit.** **molto rit.**

piano in

**F**

54

T. I have prom - is - es to keep And miles to go be -

T. I have prom - is - es to keep And to go be -

B. I have prom - is - es to keep miles to go be -

B. I have prom - is - es to keep And miles to go be -



58

T. - fore I sleep. rit. . . . .

T. - fore

B. - for I sleep.

B. I sleep.

rit. . . . .

pp

Ped.