

AIR

2

Second movement in a set of four SATB works called Elements.

Katerina Gimón

IPA Text Pronunciations

English: (group 1)	<i>air</i> ɛər	<i>wind</i> wɪnd	<i>breath</i> breθ
Latin: (group 2)	<i>aeris</i> ɛrɪs	<i>ventus</i> ventus	<i>sr</i>
Spanish: (group 3)	<i>aire</i> aie	<i>viento</i> bjento	<i>airación</i> ˌspiraθjon
French: (group 4)	<i>air</i> ɛr	<i>vent</i> vɑ̃	<i>souffle</i> suflə
Ukrainian: (group 5)	<i>povitrya</i> (повітря) povitʃja	<i>vit'</i>	<i>dykhannya</i> (дихання) djkanja
Gaelic: (group 6)	<i>adhar</i> ɑr	<i>ˈ</i> ˌ	<i>anáil</i> <i>anail</i>
Italian: (group 7)	<i>aria</i> aria	<i>vento</i> vento	<i>respiro</i> <i>respiro</i>

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

AIR

Second movement in a set of four SATB works called *Elements*.

Katerina Gimon

air
wind, breath
free, dynamic, transparent
moving, flowing, changing, and fuelling
air

Section Time
(Approx.)

15"

5"

5"

Group 1 (English) *
Group 2 (Latin) *
Group 3 (Spanish) *
Group 4 (French) *
Group 5 (Ukrainian) *
Group 6 (Gaelic) *
Group 7 (Italian) *

with lots of space between words **

air, win'

aeris, ventus, spiritus

aire, viento, respiración

fade out...

fade out...

fade out...

fade out...

fade out...

(Groups 4-7)
and sounds
sssss
fff
tsss
shh
hwooo

5" 5" 5" 5" 40" ***

5

Gr. 1 *decrease space and gradually accelerate to as fast as possible* *fff* stomp: (on cutoff) ×

Gr. 2 *decr ac .nd gradually .s fast as possible* *fff* stomp: (on cutoff) ×

Gr. 3 *decrease space and gradually accelerate to as fast as possible* *fff* stomp: (on cutoff) ×

Gr. 4 *with lots of space between words* ** *decrease space and gradually accelerate to as fast as possible* *fff* stomp: (on cutoff) ×
air, vent, souffle

Gr. 5 *with lots of space between word* ** *decrease space and gradually accelerate to as fast as possible* *fff* stomp: (on cutoff) ×
pov: , khannya

Gr. 6 *with lots of space between words* ** *decrease space and gradually accelerate to as fast as possible* *fff* stomp: (on cutoff) ×
adhar, gaoth, anáil

Gr. 7 *with lots of space between words* ** *decrease space and gradually accelerate to as fast as possible* *fff* stomp: (on cutoff) ×
aria, vento, respiro

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Genera. notes:

Singers should be divided into 7 groups of approximately the same size containing individuals from all parts. For IPA Pronunciation of the text see the notes preceding the score.

* This clef signals only pitch class and therefore the given pitch can be performed in any octave.

** |a| = recitation. Repeat the given text at different time). Elongate/emphasize aspirated sounds ("s", "f", "th", etc.)

*** If followed by IV. Fire, the final cutoff and stomp of air should coincide with beat 1 (opening stomp) of Fire.